

Pozivamo vas na projekciju dokumentarnog filma

## **"TRIESTE, YUGOSLAVIA" (2017)**

u četvrtak 18.05. u 10.30h, učionica 206

Biti će prisutan i redatelj Alessio Bozzer



From the mid '50s, Piazza Ponterosso in the centre of Trieste became legendary, and a favourite shopping destination for citizens of the former Yugoslavia. During the '70s and the '80s, the thing that came to symbolise this period was the blue jeans. During those years, millions of Slavs came to Trieste at least two or three times a year. With the war in Yugoslavia in the '90s, it all came to a halt. The film pieces together a mosaic of stories and testimonies from both sides of the border which attempts to reconstruct those years. In the film there are celebrities, artists (as Željko Senečić), actors (as Rade Šerbedžija), writers (as Dragan Velikić, Slavenka Draculić), journalist (as Denis Kuljiš, Claudio Ernè, Pierluigi Sabatti), historians and anthropologists (as Ivo Banac, Saša Mišić, Bojan Mitrović), musicians (as Goran Bregović), but also a lot of shopkeepers and locals from back then, telling their personal story, their journey to Trieste by car, bus or train.