

LINDA VAN TULDEN

- 2012-2014 Development of “European Citizen Campus” – subventionned by EACEA strand 1 cultural project with 6 universities and high schools (Belgium, Italy, Luxembourg, France and Germany)
- 2010-now Head coördinator of Piazza dell’Arte (www.piazza.me) art education for youngsters
- 2009 sabbatical
- 2006-2008 Development of “Sorro & Co” 13x26’ animation series written by Dimitri Leue, directed by Eric Peeters
Development of “Merry Xmas, Mr Tree” Xmas special – 26’ directed by Frits Standaert
- 2003-now Assessor for EACEA-Media/development of animation films, series & games
- 2006 Co-producer for Flanders of **'The incredible adventures of Kika and Bob'** - Animated TV series 26x13’ - (directors: Vincent Bal and Colette Bothof) - coproduction Submarine BV (delegate producer) & DFJ cvba
- 2005 Co-producer for Flanders of **'Winnetoons – The legend of Silver Lake'** (director: Gert Ludewig) - Animated Feature - coproduction ASL Hamburg (delegate producer) & DFJ cvba
- 2003 Co-producer for Flanders of **'Snow White, the sequel'** (director: Picha) - Animated Feature - coproduction YC Aligator Films (delegate producer), Thin Tchin, Steve Walsh Productions & DFJ cvba
- 2001 Co-producer for Flanders of **'Jester Till'** (director: Eberhard Junkersdorf) - Animated Feature - coproduction Munich Animation (delegate producer), CP Medien & DFJ cvba
- 2001 Writer of **'The Road to Tsar Lazar'** - a long creative documentary for cinema theatres and television broadcasting - in cooperation with Maité Thijssen
- 2001 Managing director of DeFamilieJanssen cvba (in short: DFJ cvba)
- 2000 Co-producer for Flanders of **'Pleure pas Germaine'** (director: Alain de Halleux) - with Dirk Roofthoof and Rosa Renom
1999 Production: YC Aligator Films (Eric Van Beuren) - coproducers Oberon Cinematografica Barcelona & DFJ cvba
- 2001 Co-producer for Flanders of **'Tobias Totz'** (Animated Feature directed by Piet De Rycker & Thilo Graf Rothkirch)
1997 Production: Rothkirch/Cartoon - KringelFilm & Munich Animation (Eberhard Junkersdorf)
Distribution: Warner Brothers
- 1996 Collaboration with 'Gynaika', an art manifestation of female artists
1995 - Cultural Ambassador for Flanders
Executive Producer of the exhibit 'Zij-sporen'
Co-work for the book 'An unexpected journey'
- 1993 **'Marie Antoinette is niet dood'** (director: Irma Achten)

With Antje De Boeck & Lucas Van den Eynde
Produced by Kees Kasander & Denis Wigman (All'Arts) - Co-producer with Jan Hintjens for
Nieuwe Media Produkties

- 1992 Line Producer for 'Bright Sight Entertainment' for TV- & videoshows
1990 (among others) executive producer of the short life action 'Nutcrackers' (director: Jan
Maillard) - 35mm - 11' - In cooperation with the Ministry of the Flemish Society
- 1989 Guest Lecturer at the Free University Brussels (VUB) - Press & Communication
Technologies (15h)

PRODUCER for CinéTé bvba of

- 1986 **'Jan Cox, a painter's odyssey'** (director: Bert Beyens & Pierre de Clercq) -
art documentary - 16mm - 75'
- 1986 **'Vol van Gratie'** (director: Nicole Van Goethem) - Short Animated Feature - 8' - 35mm
Selection of the 'Compétition Officielle' at the International Filmfestival of Cannes 1987
- 1985 **'Congo Express'** (director: Luk Gubbels and Armand de Hesselle)
With: François Beuckelaers, Caroline Rottier and Marc Van Eeghem - 85' - 35mm
- 1985 **'A Greek Tragedy'** (director: Nicole Van Goethem) - Short Animated Feature - 6' - 35mm
Grand Prix and Price of the Public from the magazine 'Banc-Titre' in Annecy - 1985
Academy Award 'Best short animated film' (Oscar) 1986
- 1984 **'A Strange Love Affair'** (director: Eric De Kuyper and Paul Verstraten) – With (among
others) Pascale Petit and Howard Hensel - dop Henri Alekan
Co-production of Kees Kasander (All'Arts) Netherlands & CinéTé bvba (Belgium) - 90' -
35mm - black and white
- 1984 **'Exit Exil'** (director: Luc Monheim) - With Philippe Léotard & Magali Noel
Co-production of CinéTé bvba (Belgium) & MBC (Paris- Yvan Chiffre) - 35mm - 100'
- 1982 **'The Last Days of Bread and Wine'** (short documentary of Bert Beyens) - 16mm - 15'
CinéTé bvba (Belgium) - Exhibited by KRO (Public TV station) in the Netherlands
- 1981 **'Routine Check'** (director: Paul Celis) – short film - 35mm black and white - 15'
Production: CinéTé bvba (Belgium)
Price of SABAM Int. Filmfestival of Brussels 1982
First Price at the Festival of Huesca in Spain
- 1981 **'Sempre piu difficile'** (director: Thomas d'Angremond)
Documentary with I Colombaioni and Dario Fo - 16mm - 70'
Production: CinéTé vof (Netherlands)
- 1980 **'Drempeltijd'** (director: Andrea Heirman) - shortfilm 15'
Production: CinéTé bvba (Belgium)
First Price International Filmfestival Brussels
- 1979 **'Het vuur'** (director: Heddy Honigmann) - 16mm - 50'

- 1979 **'The Future of 36'** (directors: Linda Van Tulden & Willem Thijssen) - documentary - 35mm
1983 - 100' - Belgian-Netherlands co-production
 Selected for the competition of the Festival of San Sebastian (Spain)
- 1978 Foundation of CinéTé bvba (Belgium) & CinéTé vof (Netherlands) with Willem Thijssen