

**Popis mentora i tema za završne i diplomske radove
na Odsjeku za anglistiku u ak. g. 2025./2026.**

Prijediplomski sveučilišni studij *Engleski jezik i književnost*

Diplomski sveučilišni studij *Engleski jezik i književnost - nastavnički modul*

(za Modul Anglistika sveučilišnog diplomskog Prevoditeljskog studija vidi stranicu Katedre za translatologiju)

prof. dr. sc. Marija Brala Vukanović

- Semantika (kognitivna semantika, interkulturalna semantika, jezični relativizam, jezik prostora, značenje riječi iz zatvorenih gramatičkih kategorija);
- Pragmatika (jezik i identitet, jezik i percepcija, 'činjenje' jezikom, interkulturalna komunikacija)
- Psiholingvistika (svi oblici odnosa jezika i uma, jezična slika svijeta, empirijska istraživanja fokusirana na analizu odnosa percepcije i konceptualizacije)

doc. dr. sc. Sintija Čuljat

- Komparativna poetika
- Književnosti u kontaktu
- Sociologija književnosti
- Starija engleska književnost
- Dramsko pjesništvo engleske renesanse
- Englesko barokno pjesništvo
- Pjesništvo i proza razdoblja engleskog romantizma; Gotički roman;
- Književnost viktorijanskog razdoblja: Viktorijansko pjesništvo; Viktorijanski roman; Triler;
- Književno prevođenje: prevođenje poezije
- Kultura čitanja
- Poučavanje književnosti i metodologije transmedijalnosti u kontekstu poučavanja engleskoga kao stranoga jezika
- Pedagoška diskursna stilistika

prof. dr. sc. Branka Drljača-Margić

- English as a global language
- English-medium instruction (EMI) in higher education
- English in academia
- Content and language integrated learning (CLIL)
- International Baccalaureate (IB)
- The impact of English on other languages
- Contact linguistics
- Sociolinguistics
- English as a lingua franca (ELF)
- Language attitudes
- Language policy

prof. dr. sc. Lovorka Gruić-Grmuša

- Američka književnost
- Američka kultura
- Interpretacija anglofonih romana dvadesetog i dvadeset prvog stoljeća
- Znanstvena fantastika

- Multimediji i književnost
- Interdisciplinarna područja znanosti i književnost

prof. dr. sc. Tihana Kraš

- Monolingual first language acquisition
- Bilingual first language acquisition
- Heritage language acquisition
- Second language acquisition
- First language attrition
- Multilingualism

prof. dr. sc. Ivan Lupić

- Shakespeare
- English literature from Beowulf to Byron
- History of the English language
- European Renaissance: interdisciplinary approaches
- Literary and cultural theory
- Poetics
- Queer studies
- Theater and performance studies
- History of the discipline
- Literary and cultural translation and adaptation
- Multilingualism and identities
- Manuscript studies and archival research
- Book history
- Digital humanities
- American university and American politics
- Transnational studies
- Humanities in crisis

izv. prof. dr. sc. Anita Memišević

- Psycholinguistics
- Semantics of verbs
- Semantics of prepositions
- Syntax

izv. prof. dr. sc. Aidan O'Malley

- Irish Literature
- Interdisciplinary Irish Studies
- 20th-Century Literature and Drama
- (Cultural) Translation Theory
- Post-Colonial Literature
- Adaptation Studies
- Transnational Literature

doc. dr. sc. Martina Podboj

- Topics in discourse analysis and sociolinguistics
- The discourse of online news (particularly headlines)
- Critical discourse analysis
- Digital discourse analysis

- Narrative analysis
- Language and identity
- Language and migration
- Sociolinguistic approaches to second language acquisition and teaching
- Language education for refugees and migrants
- Croatian as L2

prof. dr. sc. Antonija Primorac

- 19th Century Literature and Culture
- Detective stories and crime fiction
- Neo-Victorianism
- Literature on Film
- Adaptation Studies
- World Literature in English
- Digital Humanities
- Feminist Literature, Theory and Criticism
- Post-colonial Literature and Theory
- Contemporary Canadian Literature

doc. dr. sc. Nikola Tutek

- Kanadska anglofona književnost (Canadian Anglophone Literature)
- Kanadska anglofona književnost - interdisciplinarni pristup (Canadian Anglophone Literature – Interdisciplinary approach)
- Anglofona književnost (osim kanadske) – (Anglophone Literatures other than Canadian)

prof. dr. sc. Irena Vodopija-Krstanović

- Teaching English as a foreign language (TEFL) / Teaching English to speakers of other languages (TESOL)
- Content and language integrated learning (CLIL) / English-medium instruction (EMI)
- The pedagogical implications of English as an international language (EIL) / English as a lingua franca (ELF)
- Intercultural communication
- EFL teacher education and development
- EFL coursebook analysis

doc. dr. sc. Tatjana Vukelić

- African American Literature (all aspects)
- Black Studies
- Identity issues within the African American community
- Race, gender, and sex discrimination
- Black Women Studies
- Russian and African American literary discourses