

**Akadska godina 2025./2026.**

R.br.	Student Prezime Ime		Mentor Titula Ime Prezime		Tema završnog rada	Sastav povjerenstva		
						Predsjednik/ica	Član/ica	
						1.	Pavlešić	Anja
2.	Sikirić	Valentina	doc. dr. sc.	Sintija	Čuljat	Thomas Hardy's Jude the Obscure and Victorian Censorship	izv. prof. dr. sc. Anita Memišević	doc.dr.sc. Nikola Tutek
3.	Kostelac	Petra	doc. dr. sc.	Sintija	Čuljat	The Poetics of Discord: Avenues of Asserting Female Poetic Selfhood	doc. dr. sc. Tatjana Vukelić	doc.dr. sc. Nikola Tutek
4.	Hrvatini	Robert	prof. dr. sc.	Antonija	Primorac	Joseph O'Connor's Shadowplay as a neo-Victorian intertext	doc. dr. sc. Sintija Čuljat	izv. prof. dr. sc. Aidan O'Malley
5.	Čupković	Iris	doc. dr. sc.	Nikola	Tutek	The Motif of Survival in Margaret Atwood's "Old Babies in the Wood"	doc. dr. sc. Sintija Čuljat	doc. dr. sc. Nikola Tutek
6.	Premuš	Chiara	doc. dr. sc.	Martina	Podboj	The discourse of drag in Croatia	prof. dr. sc. Antonija Primorac	prof. dr. sc. Ivan Lupić
7.	Bukša	Mia	doc. dr. sc.	Martina	Podboj	Analysis of Hate Speech in Online News Comments	izv. prof. dr. sc. Anita Memišević	prof. dr. sc. Branka Drljača Margić
8.	Tušek	Nola	prof. dr. sc.	Branka	Drljača Margić	Gender Differences in the Usage of Polite Language	doc. dr. sc. Nikola Tutek	doc. dr. sc. Tatjana Vukelić
9.	Sparožić	Rafaela	prof. dr. sc.	Branka	Drljača Margić	Foreign and Native Language Anxiety Among Croatian University Students	doc. dr. sc. Nikola Tutek	doc. dr. sc. Tatjana Vukelić
10.	Drakulić	Petra	v. prof. dr. sc.	Aidan	O'Malley	Generations and Degeneration in Three American Dramas: <i>Long Day's Journey into Night, A Streetcar Named Desire, and Death of a Salesman</i>	prof. dr. sc. Lovorka Gruić-Grmuša	doc. dr. sc. Nikola Tutek
11.	Vuković	Ana	prof. dr. sc.	Branka	Drljača Margić	EMI students' self-perceived Croatian language proficiency	doc. dr. sc. Nikola Tutek	doc. dr. sc. Tatjana Vukelić
12.	Koprek	Jan	prof. dr. sc.	Marija	Brala-Vukanović	Politeness in English and Croatian	izv. prof. dr. sc. Anita Memišević	doc. dr. sc. Martina Podboj
13.	Sekulić	Ema	prof. dr. sc.	Marija	Brala-Vukanović	Growing up idiolectally bilingual: A case study from Croatia	izv. prof. dr. sc. Anita Memišević	doc. dr. sc. Martina Podboj
14.	Nimac	Nika	prof. dr. sc.	Branka	Drljača Margić	Attitudes to British English Accents	doc. dr. sc. Tatjana Vukelić	doc. dr. sc. Nikola Tutek
15.	Pilipović	Petra	doc. dr. sc.	Sintija	Čuljat	Bram Stoker's Gothic Rhetoric Resounded in Modern Day Gothic Fiction	doc.dr.sc. Nikola Tutek	doc.dr.sc. Tatjana Vukelić
16.	Sirotić	Antonia	prof. dr. sc.	Marija	Brala-Vukanović	Exploring Metaphors Crosslinguistically: A Croatian-English Perspective	izv. prof. dr. sc. Anita Memišević	doc. dr. sc. Martina Podboj
17.	Marsenić	Franko	prof. dr. sc.	Branka	Drljača Margić	Social Media and Negative Language	doc. dr. sc. Tatjana Vukelić	doc. dr. sc. Nikola Tutek
18.	Trlin	Andrea	doc. dr. sc.	Martina	Podboj	Suprasegmental features of speech in digitally mediated communication	prof. dr. sc. Marija Brala-Vukanović	izv. prof. dr. sc. Anita Memišević
19.	Ešegović	Ana	doc. dr. sc.	Tatjana	Vukelić	Myth Versus Reality of Harriet Tubman in American Culture and Beyond: Liberty, Spirituality, Heroism, and Womanhood	doc. dr. sc. Sintija Čuljat	doc. dr. sc. Nikola Tutek