

(1 March, 2024)

Costică Brădăţan, Ph.D.

Paul Whitfield Horn Distinguished Professor of Humanities

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Professional Experience:

Long-Term/Tenured Positions:

- 2024-current: *Paul Whitfield Horn Distinguished Professor of Humanities (President's Excellence in Research Professor, 2019-2024; Professor of Humanities, 2017-2019; Associate Professor, 2012-2017; Assistant Professor, 2006-2012)*, The Honors College, Texas Tech University (TX)
- 2017-current: *Honorary Research Professor of Philosophy (Associate Professor, 2014-2017)*, School of Historical and Philosophical Inquiry, University of Queensland, Brisbane (Australia)

Selected Visiting/Post-Doctoral Appointments:

- 2025 (Spring): *Distinguished Visiting Scholar*, The John W. Kluge Center at the Library of Congress (Washington, DC)
- 2024 (March-April), *Shinan Distinguished Visiting Professor*, Underwood International College, Yonsei University, Seoul (Republic of Korea)
- 2024 (Spring/Summer): *Visiting Professor/Fulbright U.S. Scholar*, Faculty of Letters, University of Bucharest (Romania)
- 2023 (Fall): *Fellow*, Netherlands Institute for Advanced Study (NIAS), Amsterdam (Netherlands)
- 2023 (Summer): *Atkins Visiting Professor in Philosophy*, School of Historical and Philosophical Inquiry, University of Queensland (Australia)
- 2023 (May-June): *Visiting Professor/Chercheur Invité*, Faculté de Lettres & Langues, Université de Tours, Tours (France)
- 2023, 2013 (April-May): *Bogliasco Fellow in Philosophy*, Liguria Study Center for the Arts & Humanities (Italy)
- 2022-2023 (Winter): *Visiting Professor/Fulbright Specialist*, Department of English, University of Malta, Msida (Malta)
- 2022 (Winter): *Isaac Manasseh Meyer Fellow*, Department of English Language and Literature, National University of Singapore (Singapore)
- 2021 (Spring-Summer): *Visiting Professor/Alexander von Humboldt Fellow*, The International Centre for Philosophy, University of Bonn (Germany)
- 2020 (Fall): *Senior Fellow*, Polish Institute of Advanced Studies (PIASt), Warsaw (Poland)
- 2019, 2014 (Summer): *Visiting Research Fellow*, The Nanzan Institute for Religion and Culture, Nanzan University, Nagoya (Japan)
- 2019 (May): *Visiting Professor*, Departamento de Filosofia, Pontificia Universidade Católica do Rio de Janeiro, Rio de Janeiro (Brazil)
- 2018-2019 (Winter): *Visiting Professor/Fulbright Specialist*, Wuhan University of Science and Technology, Wuhan (China)
- 2018 (Summer): *Visiting Professor*, Laboratorio di Ontologia, Dipartimento di Filosofia e Scienza dell'Educazione, Università degli Studi di Torino, Turin (Italy)
- 2017-2018 (also 2009-2010): *Solmsen Post-Doctoral Fellow*, The Institute for Research in the Humanities, University of Wisconsin-Madison (WI)
- 2016-2017: *Visiting Professor/Fulbright U.S. Scholar*, Institut de Philosophie, Université Catholique de Lille (France)

- 2016 (Summer): *Fellow*, The Jawaharlal Nehru Institute of Advanced Study, Jawaharlal Nehru University, New Delhi (India)
- 2015 (Summer): *Guest Fellow*, The Indian Institute for Advanced Study, Shimla (India)
- 2013 (Spring): *Visiting Faculty Fellow*, Institute for Humanities Research, Arizona State University
- 2012 (Fall): *Distinguished Guest Fellow*, The Notre Dame Institute for Advanced Study (IN)
- 2012 (Summer): *Research Fellow*, Woodrow Wilson International Center for Scholars, Washington DC.
- 2011 (Summer): *Visiting Professor*, Sabanci University, Istanbul (Turkey)
- 2010 (August): *Visiting Professor*, Fulbright International Summer Institute, Bansko (Bulgaria)
- 2010 (Summer): *Visiting Professor*, Forum on Contemporary Theory & Department of English, University of Pune (India)
- 2009 (Summer): *Clark Fellow*, The Clark Library & The Center for Seventeenth- and Eighteenth-Century Studies, University of California at Los Angeles (CA)
- 2008 (December): *Newberry Fellow*, The Newberry Library, Chicago (IL)
- 2005, 2006 & 2008 (Summer): *Visiting Professor*, European College of Liberal Arts Berlin (now Bard College Berlin) (Germany)
- 2004-2006: *Havighurst Post-Doctoral Fellow*, Department of Philosophy & The Havighurst Center for Russian and Post-Soviet Studies, Miami University (OH)
- 2004 (Summer): *Visiting Professor*, The Summer University, Central European University, Budapest
- 2003-2004: *Knight Post-Doctoral Fellow*, The John S. Knight Institute for Writing in the Disciplines, Cornell University (NY)
- 2001-2003: *Tutor & Part-Time Lecturer*, Department of Philosophy, Durham University (England)
- 1998-2000: *Instructor*, Department of Philosophy, University of Bucharest (Romania)

Education:

- 2004: Ph.D. in Philosophy, Durham University (England)
- 1998: M.A. in Philosophy, University of Bucharest (Romania)
- 1997: B.A. in Philosophy, University of Bucharest
- 1990-1992: Undergraduate studies in Law, University of Bucharest

Publications

I. Books (authored)

1. *The Prince and the Hermit* (Penguin, UK & WW Norton, USA; release expected in 2028)
2. *Against Conformity* (Princeton University Press; release expected in 2026)
3. *In Praise of Failure. Four Lessons in Humility* (Cambridge, MA: Harvard University Press; 2023) ISBN: 978-0674970472 (Hardcover, 2023) & 978-0674297203 (Paperback, 2024), 288 pp.
 - **Translations** (11 languages): Arabic (Basreatha), Turkish (Can), Croatian (TIM Press), Italian (Il Saggiatore), Romanian (Spandugino), Vietnamese (Khai Minh), Korean (Yolimwon), Spanish (Anagrama), Portuguese (Vozes), Polish (PWN), Chinese (Insight Media)
 - **Selected Reviews:** *New York Times*, *Washington Post*, *The Economist*, *Times Literary Supplement*, *Svenska Dagbladet*, *Publishers Weekly*, *Literary Review*, *The Hedgehog Review*, *Cleveland Review of Books*, *Philosophy Now*, *The Christian Century*, *The Yale Review*, *New York Review of Books*, *La Stampa/Tuttolibri*, *Il Matino*, *Il Fatto Quotidiano* etc.
 - **Awards & Accolades:** *The 2024 PROSE Award in Philosophy* (AAP); *A New York Times Book Review Editors' Choice* (January 2023); *A Seminary Co-Op Notable Book of the Year*; *One of Esquire Italy's Ten Best Non-Fiction Books of the Year*.
4. *Dying for Ideas. The Dangerous Lives of the Philosophers* (London & New York: Bloomsbury) ISBN: 978-1472525512 (Hardcover, 2015) & 978-1472529718 (Paperback, 2018), xii+244 pp.

- Translations (15 languages): Dutch (Ten Have), Italian (Carbonio), Vietnamese (Nha Nam), Chinese (CCTP), Turkish (Can), Romanian (Humanitas), Polish (PIW), Farsi (Tarjomaan), Kurdish (Nusyar), Croatian (TIM Press), Portuguese (Grua), Spanish (Anagrama), Hungarian (Pallas Athéné), Russian (NLO Books), Arabic (Basreatha, Iraq).
 - Selected Reviews: *Times Literary Supplement*, *Times Higher Education*, *Los Angeles Review of Books*, *The Australian*, *The Millions*, *Notre Dame Philosophical Reviews*, *Trouw*, *El Pais*, *El Mundo/La Lectura*, *ABC Cultural*, *Magyar Hirlap*, *Il Piccolo*, *Radio Rai 3*, *Khoa hoc phattrien*, *Review 31*, *Gazete Duvar*, *Birgün*, *Tia Sàng*, *Pagina 99*, *Marginalia Review of Books*, *Nieuwsbrief*, *El Mercurio/Artes y Letras*, etc.
 - Awards & Accolades: One of *El Mundo/La Lectura*'s "Ten Best Nonfiction Books of the Year" (2022); *First Place President's Faculty Book Award for 2017* (offered by the Office of the President, Texas Tech University).
5. *The Other Bishop Berkeley. An Exercise in Reenchantment*, Fordham University Press, New York, 2006, xii+227 pp, ISBN: 082322693X (Hardcover)
 - Translations: Portuguese (Editora de UFSC & Editora Argos, 2023)
 6. *Isaac Bernstein's Diary* [creative non-fiction], Nemira Publishing House, Bucharest, 2001, 186 pp., ISBN 973-569-484-0 (Hardcover) [*in Romanian*]
 - Awards & Accolades: *The Nemira Prize for Best Essays in 1999* [Romanian book award]
 7. *An Introduction to the History of Romanian Philosophy in the 20-th Century*, Romanian Cultural Foundation Press, Bucharest, 2000, 264 pp., ISBN 973-577-293-0 (Paperback) [*in Romanian*]

II. Books (edited)

1. (with Camil Ungureanu), *The Anatomy of Crisis* (London: Routledge, 2025)
2. (with Ed Simon), *The God Beat* (Minneapolis, MN: Broadleaf Books), 225 pp, ISBN: 9781506465777 (Hardcover, 2021)
3. (with Camil Ungureanu), *Cinema and Sacrifice* (London: Routledge), 176 pp, ISBN: 978-1-13-893682-9 (Hardcover, 2015) & 978-1-13-819688-9 (Paperback, 2017)
4. *Philosophy as a Literary Art. Making Things Up* (London: Routledge), 128 pp, ISBN: 978-1-13-879244-9 (Hardcover, 2015) & 978-1-13-829804-0 (Paperback, 2017)
5. (with Camil Ungureanu), *Religion in Contemporary European Cinema. The Postsecular Constellation* (London: Routledge), 222 pp, ISBN: 978-0-415-73376-2 (Hardcover, 2014) & 978-1-138-06308-2 (Paperback, 2017)
6. *Philosophy, Society and the Cunning of History in Eastern Europe* (London: Routledge), 217pp, ISBN: 978-0-415-69919-8 (Hardcover, 2012) & 978-1-138-11847-8 (Paperback, 2017)
7. (with Serguei Alex. Oushakine), *In Marx's Shadow. Knowledge, Power, and Intellectuals in Eastern Europe and Russia*, Lexington Books/Rowman & Littlefield, Lanham (MD), 2010, vi+296 pp, ISBN: 978-0-7391-3624-9 (Hardcover)

III. Special Journal Issues (edited)

1. (with Camil Ungureanu), *In Defense of Crisis* (London: Routledge) [a special issue of *Angelaki. The Journal of the Theoretical Humanities*] (forthcoming 2025)
2. (with Camil Ungureanu), *Cinema and Sacrifice. New Variations on an Old Theme* [a special issue of *Angelaki. The Journal of the Theoretical Humanities*], 19: 4 (December 2014), pp. 158.
3. (with Matthew Lamb & Greg Hainge), *Mimesis and Culture* [a special issue of *Culture, Theory and Critique*], London: Routledge, 54: 2 (July 2013), 258 pp.
4. (with Aurelian Craiutu), *The Paradoxes of Marginality* [a special issue of *The European Legacy*], London: Routledge, 17: 6 (October 2012), 144 pp.
5. *The Unbearable Charm of Fragility. Philosophizing in/on Eastern Europe* [a special issue of *Angelaki. The Journal of the Theoretical Humanities*], London: Routledge, 15.3 (Dec. 2010), 207 pp.

6. *Philosophy as Literature* [a special issue of *The European Legacy*], London: Routledge, 14.5 (August 2009), 137 pp.

IV. Books (translated)

1. Robert McElroy, *Morality and American Foreign Policy. The Role of Ethics in International Affairs*, Paideia Press, Bucharest, 1998, 228 pp. [from English into Romanian]
2. John H. Hallowell, *The Moral Foundation of Democracy*, Paideia Press, Bucharest, 1997, 120 pp. [from English into Romanian]

V. Articles and Essays [peer-reviewed]:

1. "Christ at the Assembly Line," in *Commonweal Magazine* (January 2023), pp. 32-39.
2. "The Herd in the Head" in *Aeon* (13 December 2022)
3. "The Plot and the Argument. Philosophy as a Narrative Affair," in *Los Angeles Review of Books* (15 November 2020)
4. "The Philosopher of Failure. Emil Cioran's Heights of Despair," in *Los Angeles Review of Books*, 28 November 2016.
5. "'We will die and will be free.' A Gnostic Reading of *The Double Life of Véronique*," in *Angelaki. The Journal of the Theoretical Humanities*, 19.4 (Dec. 2014), pp. 127-139.
6. "From Draft to Infinite Writing. Death, Solitude and Self-Creation in Early Modernity" in *Culture, Theory and Critique*, 54: 2 (July 2013), pp. 241-257.
7. (Co-authored with Aurelian Craiutu & Ramin Jahanbegloo), "On Margins, Marginals and Marginalities," in *The European Legacy*, 17.6 (October 2012), pp. 731-743.
8. "To Die Laughing," *East-European Politics and Societies*, 25: 4 (November 2011), pp. 737-758.
9. "A Light for the Future. On the Political Uses of a Dying Body," in *Dissent* (May 2011).
10. "On the Meaning of Life in the Age of the Most Meaningless Death," *Angelaki. The Journal of the Theoretical Humanities*, 15.3 (December 2010), pp. 67-85.
11. "On the Very Idea of Utopia," *Morus – Utopia e Rinascimento*, Vol. 6 (2009), pp. 157-166.
12. (Co-authored with Simon Critchley, Giuseppe Mazzotta and Alexander Nehamas), "Of Poets and Thinkers. A Conversation on Philosophy, Literature, and the Rebuilding of the World." *The European Legacy*, 14.5 (August 2009), pp. 519-534.
13. "'I was a Stranger, and ye took me not in.' *Deus Ludens* and Theology of Hospitality in Lars von Trier's *Dogville*," *The Journal of European Studies*, 39.1 (March, 2009), pp. 58-78.
14. "Transcendence and History in Krzysztof Kieslowski's *Blind Chance*," *East-European Politics and Societies*, 22: 2 (May 2008), pp. 425-446.
15. "Philosophy as an Art of Dying," in *The European Legacy*, 12.5 (September 2007), pp. 589-605.
16. "Rhetoric of Faith and Patterns of Persuasion in Berkeley's *Alciphron*," *The Heythrop Journal*, 47: 4 (October 2006), pp. 544-561.
17. "A Time of Crisis – A Crisis of (the Sense of) Time. On the Political Construction of Time," *East-European Politics & Societies*, 19.2 (May 2005), pp. 260-290.
18. "Alchemists or Ecologists? Some Remarks on the Philosophy of Alchemical Transmutation," *Acta Philosophica. Rivista Internazionale di Filosofia*, Vol. 14: 2 (2005), pp. 261-274.
19. "Philosophy as Palimpsest. In Search for an Immemorial Wisdom," *Existential. An International Journal of Philosophy*, Vol. XIV, No 3/4 (Fall 2004), pp. 337-344.
20. "'God is Dreaming You': Narrative as *Imitatio Dei* in Miguel de Unamuno," *Janus Head – A Journal of Interdisciplinary Studies in Continental Philosophy, Literature, Phenomenological Psychology and the Arts*, 7: 2 (Winter 2004), pp. 453-467.
21. "Waiting for the *Eschaton*: Berkeley's 'Bermuda Project' between Earthly Paradise and Educational Utopia," *The Journal of Utopian Studies*, 14: 1 (Spring 2003), pp. 36-50
22. "The Golden Generation and the *Iron Guard*" [An Essay on Mircea Eliade, Emil Cioran, Eugen Ionesco and their Romanian background], *Studii Culturale*, Volume 1 (2000), Bucharest, Romania, pp. 84-132 [in Romanian]
23. "Berkeley and *Liber Mundi*," *Minerva – An Internet Journal of Philosophy*, Vol. 3, November 1999, University of Limerick, Ireland.

24. "Between Don Quixote and San Juan de la Cruz" [An essay on the Spanish Baroque], *Revista de Filosofie* [Romanian Journal of Philosophy], Vol. XLII, nos. 5-6 (1995), pp. 593-599 [in Romanian]
25. "The Spirit of the Classic Logic and the Beginnings of Patristic Theology," *Revista de Filosofie*, vol. XLII, no.1 (1995), pp. 105-109 [in Romanian]

VI. Book Chapters [peer-reviewed]:

1. "Notes on Divine Homelessness. A Reading of Lars von Trier's *Dogville*," in John Caruana & Mark Cauchi (Eds.), *Immanent Frames. Postsecular Cinema Between Malick and von Trier* (Albany, NY: SUNY Press, 2019), pp. 129-147.
2. "Entangled in God's Story. A Reading of Krzysztof Kieślowski's *Blind Chance*," in Costica Bradatan and Camil Ungureanu (eds.), *Religion in Contemporary European Cinema. The Postsecular Constellation* (London: Routledge, 2014), pp. 74-90.
3. "Philosophy and Martyrdom. The Case of Jan Patočka," in Costica Bradatan & Serguei Alex. Oushakine (Eds.), *In Marx's Shadow. Knowledge, Power and Intellectuals in Eastern Europe and Russia* (Lanham, MD: Lexington Books: 2010), pp. 109-130.
4. "Notes on Bishop Berkeley's New World," in Aurelian Craiutu & Jeffrey G. Isaac (Eds.), *America through European Eyes. British and French Reflections on the New World from the Eighteenth Century to the Present* (University Park, Pennsylvania State University Press, 2009), pp. 45-69.
5. "'Terror historii' w Przypadku Krzysztofa Kieślowskiego" ("The 'terror of history' in Kieslowski's *Blind Chance*") in Ewelina Nurczynska-Fidelska & Konrad Klejsa (Eds.) *Kino Polskie: Reinterpretacje. Historia – Ideologia – Polityka* [Polish Cinema: A Reinterpretation. History – Ideology – Politics], Trans. into Polish by Tomasz Kłys, Wydawnictwo Uniwersytetu Łódzkiego, Łódź, 2008, pp. 177-196.
6. "George Berkeley's 'Universal Language of Nature'," in Klaas van Berkel & Arjo Vanderjagt (eds.), *The Book of Nature in Early Modern and Modern History* (Leuven: Peeters, 2006), pp. 69-82.
7. "'One is All, and All is One.' The Great Chain of Being in Berkeley's *Siris*" in Frank O'Gorman & Diana Donald (eds.), *Ordering the World in the Eighteenth Century* [The Studies in Modern History Series] (Palgrave Macmillan, 2005), pp. 63-82.
8. "*Liber Mundi*: The History of a Metaphor," in *Cahiers of History of Philosophy and Philosophy of Culture* (Paideia Press, Bucharest, 2001), pp. 161-175 [in Romanian]
9. "Why Philosophers Do Not Agree With Each Other," in Vasile Morar (ed.), *Spirit and History* (All-Beck Press, Bucharest, 1999), pp. 252-267 [in Romanian]
10. "Some Remarks on the Formal Conditions of Berkeley's *Three Dialogues between Hylas and Philonous*," in Marin Diaconu (ed.), *Aesthetics and Morality* (Crater Press, Bucharest, 1998), pp. 245-256 [in Romanian]
11. "One Hundred Years of Underground" [Essay on Dostoevsky's *Notes from Underground*] in Vasile Morar (ed.), *Ion Ianos. A Scholar's Life* (All Press, Bucharest, 1998), pp. 231-260 [in Romanian]

VII. Introductions & Prefaces:

1. (with Ed Simon), Introduction to *The God Beat* (Minneapolis: Broadleaf Books, 2021), pp. 1-4.
2. "Taming Time," in Mihaela Gligor (Ed.), *The Time is Now* (Bucharest: Zeta Books, 2020), pp. 7-14.
3. "The Joy of Destruction Is Also the Joy of Creation." Introduction to *Cinema and Sacrifice. New Variations on an Old Theme* [special journal issue], *Angelaki. The Journal of the Theoretical Humanities* (London: Routledge), 19.4 (December 2014), pp. 1-5.
4. "Dealing (visibly) in 'things not seen'." Introduction to *Religion in Contemporary European Cinema. The Postsecular Constellation* (London: Routledge, 2014), pp. 1-10.
5. "Philosophy, Geography, Fragility." Introduction to *Philosophy, Society and the Cunning of History in Eastern Europe* (London: Routledge, 2012), pp. 1-7.
6. (with Aurelian Craiutu), Introduction to *The Paradoxes of Marginality* [special journal issue], *The European Legacy* (London: Routledge), 17.6 (October 2012), pp. 721-729.
7. "Geography and Fragility," Introduction to *The Unbearable Charm of Fragility. Philosophizing in/on Eastern Europe* [special journal issue], *Angelaki. The Journal of the Theoretical Humanities* (London: Routledge), 15.3 (December 2010), pp. 1-8.

8. (with Serguei Oushakine), Introduction to *In Marx's Shadow. Knowledge, Power and Intellectuals in Eastern Europe and Russia*, Edited by Costica Bradatan & Serguei Oushakine, (Lanham, MD: Lexington Books: 2010), pp. 1-10.
9. "Unorthodox Remarks on Philosophy as Literature," Introduction to *Philosophy as Literature* [special journal issue], *The European Legacy* (London: Routledge), 14.5 (August 2009), pp. 513-518.
10. Introduction to Friedrich Nietzsche's *Beyond Good and Evil* (New York: Barnes & Noble Books, 2007), pp. vii-xvi
11. Introduction to Friedrich Nietzsche's *On the Genealogy of Morals* (New York: Barnes & Noble Books, 2006), pp. vii-xv
12. Introduction to George Berkeley's *Treatise concerning the Principles of Human Knowledge* (New York: Barnes & Noble Books, 2006), pp. vii-xv.

VIII. Dictionary/Encyclopedia Entries [peer-reviewed]:

1. Ten entries in Andrew Louth (ed.), *The Oxford Dictionary of the Christian Church*, 4th Edition (Oxford, Oxford University Press, 2022).
2. "Idealism" in Heather Looy & Heidi Campbell (eds.), *A Science and Religion Primer* (Grand Rapids, Baker Academic, 2009), pp. 121-123.
3. Entries in Bruce Murphy (ed.), *Benet's Reader's Encyclopedia*, 5-th Edition (New York, Harper, 2008)
4. Entries in Denis Huisman, *A Dictionary of Major Philosophical Works* [the Romanian enlarged edition of *Dictionnaire des mille oeuvres clés de la philosophie*, Éditions Nathan, Paris, 1993] (Enciclopedica Press, Bucharest, 2001) [in Romanian]
5. Entries in Ion Ianos (ed.), *A Dictionary of Romanian Philosophical Works* (Humanitas Press, Bucharest, 1997) [in Romanian]

IX. Book Reviews & Review Essays:

More than seventy book reviews and review essays published in *Times Literary Supplement*, *Boston Review*, *Literary Review*, *Commonweal Magazine*, *Los Angeles Review of Books*, *The Australian*, *Washington Post*, *The Daily Beast*, *The Globe & Mail*, *The Philadelphia Inquirer*, *Times Higher Education*, *The European Legacy*, *Parallax*, *The Journal of the British Society for Phenomenology*, *Berkeley Studies*, *Philosophy in Review*, *Film-Philosophy*, *Practical Philosophy*, *The European Journal of Cultural Studies*, *Philosophy and Literature*, *Philosophical Writings*, etc.

X. Other Publications:

More than fifty essays and op-ed pieces published in *New York Times*, *Washington Post*, *Christian Science Monitor*, *TIME Magazine*, *CNN.com*, *Aeon*, *The New Statesman*, *Los Angeles Review of Books*, *Spiked Review*, *The European Magazine*, *Commonweal Magazine*, *UnHerd*, *Lettera43* (Italy), etc.

Teaching Experience:

- Texas Tech University (Texas, USA):

Research-intensive Seminars: HONS 4302: *Between Word and Image*; HONS 4302: "Try Again. Fail Again. Fail Better"; PHIL 4000: *Philosophical Problems (Existentialism)*; HONS 3300: *Individual Honors Research (Intellectual History)*

Upper-division Courses: HONS 3301: *Philosophical Filmmakers (Bergman, Kurosawa, Kieslowski)*; HONS 3304: *Europe and its Cinema*; HONS 3301: *Philosophy of Place and Space*; HONS 3301: *Matters of Life and Death*; HONS 3301: *Seeing Films Philosophically*

Lower-division Courses: HONS 2314: *International Cinema*; HUMA 2302: *The Western Intellectual Tradition II*; HUMA 2301: *The Western Intellectual Tradition I*; HUM 2302: *A History of the New II (Introduction to Humanities II)*; HUM 2301: *A History of the New I (Introduction to Humanities I)*

First-year Seminars: HONS 1304: *The Other Europe*; HONS 1301: *The Brothers Karamazov*; HONS 1301: *Philosophy and Literature*

- Cornell University (New York, USA):

PHIL 100.11: *Philosophy or Literature? The Literary Art of the Philosophers*

- Miami University (Ohio, USA):
Graduate Seminars: *PHL 440/540 Berkeley; PHL/POL 410-510: Politics and Philosophies of Time*
Upper-division Courses: *PHL 360: Religion, Politics and Philosophy in “The Brothers Karamazov”;* *PHL-310/RUS-250: Dostoevsky as a Philosopher*
- Yonsei University (Seoul, Korea)
Undergraduate Seminars: *The Art of Failure* (March-April 2024; team-taught)
- University of Queensland (Australia)
Honors Seminar: *HUMN 6601: Advanced Readings* (July-August 2023; team-taught)
- University of Malta (Malta)
Graduate Seminars: *Thinking Failure* (December 2022)
- Forum on Contemporary Theory/University of Pune (India):
Graduate Seminars: *Matters of Life & Death* (Summer 2010)
- Wuhan University of Science and Technology (China):
Graduate Seminars: *Beyond Translation* (Winter 2018)
- Pontificia Universidade Católica do Rio de Janeiro (Brazil)
Graduate Seminars: *The Art of Failure* (May 2019)
- Sabanci University (Istanbul, Turkey):
Upper-division Courses: *FILM 390: Topics in Film Studies: Philosophical Filmmakers (Bergman, Kurosawa, Kieslowski)*
- Fulbright International Summer Institute (Bansko, Bulgaria):
Graduate Seminars: *Seeing Films Philosophically*
- European College of Liberal Arts Berlin (now Bard College Berlin) (Germany):
The Mantle of the Prophet: Demons, Saints, and Terrorists; Under Western Eyes; The Cursed Questions and Modern Man [team taught]
- University of Durham (Durham, United Kingdom):
PHIL-2031: Modern Philosophy I [team taught]
- Central European University (Budapest, Hungary):
Graduate Seminars: *Cosmologies of History – The Symbolic Organization of Time* [team taught]
- University of Bucharest (Romania):
Upper-division Courses: *Philosophy of Religion*
Lower-division Courses: *Historical Introduction to Ethics*

Graduate Supervision/Examination:

PhD Dissertations:

- 2024: James Farrugia (Department of English, University of Malta, Malta); Dissertation title: “The Tragedy of Hope: Literature and Suffering”; Role: *External Examiner*
- 2020-: Zhuldyz Imanbaeva (Department of Philosophy, Al-Farabi Kazakh National University, Almaty, Kazakhstan); Dissertation title: “A Socio-philosophical analysis of the dialogue of cultures in the virtual space”; Role: *Second/Foreign Supervisor*

- 2018-2022: Ainur Karybayeva (Department of Religious and Cultural Studies, Al-Farabi Kazakh National University, Almaty, Kazakhstan); Dissertation title: “The Phenomenon of Religious Destructiveness”; Role: *Second/Foreign Supervisor*
- 2018: Nain Aditya Bharat (Department of Humanities & Social Sciences, Indian Institute of Technology Bombay, India); Dissertation title: *Monetary Value within a Constructivist Framework: A Critique of the Substantive-Essentialist Paradigm*; Role: *External Referee*
- 2017-2020: Ernar Mazhen (Department of Religious and Cultural Studies, Al-Farabi Kazakh National University, Almaty, Kazakhstan); Dissertation title: “Religious issues in the works of 15th-18th centuries folktale narrators”; Role: *Second/Foreign Supervisor*
- 2015-2022: Grace Campbell (University of Queensland, Australia); Dissertation: “A philosophical enquiry into self-destruction”; Role: *Associate Supervisor*.
- 2015-2020: Anton Chang (University of Queensland, Australia); Dissertation: “Work in progress – the phenomenology of work”; Role: *Associate Supervisor*.
- 2016-2017: Bryan Mukandi (University of Queensland, Australia); Dissertation: “Inscribing the Ineffable: the trouble with representing others”; Role: *Associate Supervisor*.
- 2010: Matthew Lamb (University of Queensland, Australia); Dissertation: “The role of *ascesis* in the life and work of Albert Camus”; Role: *External Examiner*.

MA Theses:

- 2007: Steven Rybicki (Texas Tech University); Thesis topic: Martin Heidegger’s *Sein und Zeit*; Role: *Second Examiner*.
- 2006: Erin Jones (Miami University); Thesis topic: George Orwell’s *Nineteen Eighty-Four* Role: *Second Examiner*.

Selected Fellowships, Grants, and Distinctions:

- 2024-current: *The Paul Whitfield Horn Distinguished Professorship* (Texas Tech University)
- 2025 (Spring): *Distinguished Visiting Scholar Grant*, The John W. Kluge Center at the Library of Congress (Washington, DC)
- 2019-2024: *President’s Excellence in Research Professorship* (Office of the President, Texas Tech University)
- 2024 (Spring), *Shinan Distinguished Visiting Professorship*, Underwood International College, Yonsei University, Seoul (Republic of Korea)
- 2023-2024: *Fulbright U.S. Scholar Grant* (offered by the Romanian-American Commission for Educational Exchange)
- 2023 (Fall): *Fellowship*, Netherlands Institute for Advanced Study (NIAS), Amsterdam (Netherlands)
- 2023 (Summer): *Atkins Visiting Professorship in Philosophy* (School of Historical and Philosophical Inquiry, University of Queensland, Australia)
- 2023 (June): *Guest Researcher Grant*, Faculté de Lettres & Langues, Université de Tours, Tours (France)
- 2023 (May): *Bogliasco Fellowship* (offered by The Bogliasco Foundation, New York & The Liguria Study Center for Arts and Humanities, Genoa, Italy)
- 2022-2023: *Fulbright Specialist Grant* (US Department of State & University of Malta, Malta)
- 2022 (April): Invitation to give *The Belgium Lectures*, St. Olaf College, Northfield, MN.
- 2022 (Winter): *Isaac Manasseh Meyer Fellowship* (Faculty of Arts & Social Sciences, National University of Singapore, Singapore)
- 2021: *Friedrich Wilhelm Bessel Research Award* (Alexander von Humboldt Foundation, Germany)
- 2021, 2019, 2018: *Scholarship Catalyst Program Grant* (Office of the Vice-President for Research, Texas Tech University)
- 2020: *Senior Research Fellowship* (Polish Institute of Advanced Studies, Warsaw, Poland)
- 2019: *Alumni College Fellowship* (Humanities Center, Texas Tech University)
- 2018-2019: *Fulbright Specialist Grant* (US Department of State & Wuhan University of Science and Technology, China)
- 2017-2018: *The Solmsen Postdoctoral Fellowship* (Institute for Research in the Humanities, University of Wisconsin-Madison)
- 2016: *Public Scholar Award* (National Endowment for Humanities)

- 2016-2017: *Fulbright U.S. Scholar Grant* (Franco-American Commission for Educational Exchange)
- 2016-2017: *Faculty Development Leave Grant* (Office of the Provost, Texas Tech University)
- 2016: International Research/Development Seed Grant (Office of International Affairs, Texas Tech University)
- 2016 (Summer): *Visiting Faculty Fellowship*, The Jawaharlal Nehru Institute of Advanced Study, Jawaharlal Nehru University, New Delhi (India)
- 2015 (Summer): *Guest Fellowship* (Indian Institute for Advanced Study, Shimla, India)
- 2015 (Spring): *Outstanding Researcher Award* (Honors College, Texas Tech University)
- 2013 (July): *Short-Term Research Scholarship* (Gladstone's Library, UK)
- 2013 (May): *Bogliasco Fellowship* (Bogliasco Foundation, New York & The Liguria Study Center for Arts and Humanities, Genoa, Italy)
- 2013 (Spring): *Visiting Faculty Fellowship* (Institute for Humanities Research, Arizona State University)
- 2012 (Fall), *Distinguished Guest Fellowship* (Institute for Advanced Study, Notre Dame University)
- 2012-2013: *Fellowship Research Grant* (Earhart Foundation)
- 2012: *Creative Arts, Humanities and Social Sciences Grant* (Office of the Vice-President for Research, Texas Tech University)
- 2012: *Faculty Development Leave Grant* (Office of the Provost, Texas Tech University)
- 2012: *Title VIII Summer Research Scholarship* (Woodrow Wilson International Center for Scholars, Washington DC)
- 2009-2010: *The Solmsen Postdoctoral Fellowship* (Institute for Research in the Humanities, University of Wisconsin-Madison)
- 2011: Conference Grant (Texas Tech University's Office of the Provost, Office of the Vice President for Research and the Honors College for co-organizing the conference *Religion and Secularity in Contemporary European Cinema* in Barcelona, October 2011)
- 2010: (with Aurelian Craiutu and Hall Bjornstad), Grant for organizing a seminar on "the anatomy of marginality" (Institute for Advanced Studies, Indiana University-Bloomington)
- 2009: Named *Outstanding Professor* at the 2009 Phi Beta Kappa Induction Ceremony, Texas Tech University's Phi Beta Kappa Chapter, April 17, 2009
- 2008-2009: *The Clark Library Short-Term Fellowship* (William Andrews Clark Memorial Library & the Center for Seventeenth- & Eighteenth-Century Studies, University of California at Los Angeles)
- 2008-2009: *The Newberry Library Short-Term Fellowship* (Newberry Library, Chicago)
- 2007-2008: *Big XII Faculty Fellowship* (Office of the Provost, Texas Tech University, used at the University of Texas Austin)
- 2006-2007: *Support for the Arts and Humanities New Faculty Grant* (Office of the Provost, Texas Tech University)
- 2004-2006: *Post-Doctoral Fellowship* (Havighurst Center for Russian & Post-Soviet Studies, Miami University)
- 2003-2004: *Knight Post-Doctoral Fellowship* (Knight Institute for Writing in the Disciplines, Cornell University)
- 2000-2003: *Durham University Research Studentship* (University of Durham)
- 2000-2003: *Overseas Research Scheme Award* (The "Committee of Vice-Chancellors and Principals of the Universities of the United Kingdom")
- 2000-2003: *Open Society Institute Supplementary Grant* (Open Society Institute, New York)
- 2002: *Fellowship* (Central European University, for attending the CEU Summer University, Budapest)
- 1999: *The Nemira Prize for the Best Essay* [Romanian national book prize]
- 1998: Grant for attending *The International School of Theory in the Humanities*, Santiago de Compostela, Spain (Open Society Foundation & the Romanian Ministry of Education)
- 1996: *The Humanitas Publishing House Prize for Junior Journalists*

Editorial Appointments:

- *As Editor:*

- 2018-current: Series Editor, “No Limits” Book Series (Columbia University Press, New York)
- 2014-current: Series Editor, “Philosophical Filmmakers” Book Series (Bloomsbury, London).
- 2013-current: Contributing Editor, *Angelaki. The Journal of the Theoretical Humanities* (Routledge)
- 2012-current: Section Editor (Religion and Philosophy), *The Los Angeles Review of Books*, USA
- 2011-2022: Consulting Editor, *Voyages. Journal of Contemporary Humanism*, an interdisciplinary online journal published by NYU Florence [New York University’s campus in Florence, Italy]
- 2014-2020: Associate Editor, *CounterText. A Journal for the Study of the Post-Literary* (University of Edinburgh Press, Edinburgh, Scotland)
- 2012-2014: Guest Co-editor (with Camil Ungureanu), *Playing with Fire. The Metamorphoses of Sacrifice in Contemporary Art Cinema*, a special issue of *Angelaki. The Journal of the Theoretical Humanities* (London: Routledge Publications)
- 2004-2014: Online Editor, Intellectual History network (H-Ideas), *H-Net: Humanities and Social Sciences Online* (<http://www.h-net.org>)
- 2011-2013: Guest Co-editor (with Matthew Lamb and Greg Hainge), *Mimesis and Culture*, special issue of *Culture, Theory and Critique* (London, Routledge)
- 2011-2012: Guest Co-editor (with Aurelian Craiutu), *The Paradoxes of Marginality*, a special issue of *The European Legacy*. (London: Routledge)
- 2008-2010: Guest Editor, *The Unbearable Charm of Fragility. Philosophizing in/on Eastern Europe*, a special issue of *Angelaki. The Journal of the Theoretical Humanities* (London: Routledge)
- 2008-2009: Guest Editor, *Philosophy as Literature*, special issue of *The European Legacy* (Routledge)
- 2005-2009: Senior Editor, *Janus Head. Journal of Interdisciplinary Studies in Literature, Continental Philosophy, Phenomenological Psychology, and the Arts* (Trivium Publications, Pittsburgh, PA)
- 1999-2000: Editor, *Studii Culturale*, Romanian Cultural Institute, Bucharest
- 1996-2000: Columnist, “Adevarul literar si artistic” [weekly literary magazine in Bucharest]
 - **As editorial board member/editorial consultant:**
- 2022-current: Editorial Advisor (Philosophy and Religion), Penguin Books (London, UK)
- 2020-current: Advisory Board Member, *CounterText. A Journal for the Study of the Post-Literary* (University of Edinburgh Press, Edinburgh, Scotland)
- 2014-current: Advisory Board Member, “Philosophy and Film” Book Series (Brill)
- 2013-current: Advisory Board Member, “Philosophy and Cultural Identity” Book Series (Rowman & Littlefield)
- 2012-2020: Editorial Board Member, *Transcultural Studies. A Series in Interdisciplinary Research* (Brill)
- 2001-2016: Member of the Editorial Board, *Minerva: Online Journal of Philosophy*, University of Limerick (Ireland)

Recent Professional Activities & Service:

- 2018-current: International Consultant, Institute of Philosophy, Ilia State University, Tbilisi, Georgia.
- 2016-current: Member, Advisory Board, The Mahatma Gandhi Center for Peace Studies, O. P. Jindal Global University Law School (Sonipat, India)
- 2015-current: Member, Advisory Board, Law Matters [Legal Affairs Think Tank in Mumbai, India]
- 2014-current: Humanities Council, Texas Tech University
- 2014-2020: Humanities Minor Coordinator, Texas Tech University

Grant/Fellowship Application Evaluator:

National Endowment for the Humanities (2019); Institute of International Education/Fulbright U.S. Scholar Program (2018-2021); L’Institut d’études avancées de Paris, France (2018); The Bogliasco Foundation, USA & Italy (2018); The Czech Science Foundation, Czech Republic (2011, 2012, 2019); The Research Promotion Foundation, Republic of Cyprus (2010)

Manuscript Reviewer:

- **Journals:** *The Journal of the History of Ideas*; *Minerva*; *Janus Head*; *The European Legacy*; *Angelaki*; *Mosaic*; *Culture, Theory and Critique*; *Intertexts*; *CounterText*; *East-European Politics & Societies*; *Cinema Journal*; *Slavic Studies*; *Paedagogia Christiana*; Etc.
- **Presses:** Penguin Random House; Oxford University Press; Princeton University Press; Columbia University Press; Yale University Press; University of Chicago Press; University of Edinburgh Press; Lexington Books/Rowman & Littlefield Publishing; Bloomsbury Academic, Etc.

Tenure/Promotion External Reviewer:

- Senior Lecturer to Associate Professor, Department of Film Studies, King's College London, United Kingdom (2020)
- Senior Lecturer to Associate Professor, Department of English, University of Malta, Malta (2017)
- Senior Lecturer to Associate Professor, School of Historical and Philosophical Inquiry, University of Queensland, Australia (2016)
- Assistant to Associate Professor, Department of Humanities, York University, Toronto, Canada (2015)

Guest Lectures & Presentations (*invited*)

More than sixty invited lectures, key-note addresses, master-classes, and seminars given at research and higher-learning institutions in North America, Latin America, Europe, Middle East, Asia, and Oceania.

Conference Papers (*peer-reviewed*):

More than thirty conference papers presented at professional meetings in North America, Latin America, Europe, Middle East, Asia, and Oceania.

Languages:

- **Active:** Italian (moderately fluent); French (moderately fluent); Romanian (native speaker); English (near-native fluency)
- **Passive:** Spanish (reading & listening comprehension); Portuguese (reading comprehension); German (reading comprehension)

Citizenship Status:

Dual citizenship (US & Romanian)