

**Popis mentora i tema za završne i diplomske radove
na Odsjeku za anglistiku u ak. g. 2023./2024.**

**Prijediplomski sveučilišni studij *Engleski jezik i književnost*
Diplomski sveučilišni studij *Engleski jezik i književnost - nastavnički smjer*
(za Modul Anglistika sveučilišnog diplomskog Prevoditeljskog studija vidi stranicu
Katedre za translatologiju)**

Marija Brala Vukanović

- Semantika (kognitivna semantika, interkulturalna semantika, jezični relativizam, jezik prostora, značenje riječi iz zatvorenih gramatičkih kategorija);
- Pragmatika (jezik i identitet, jezik i percepcija, 'činjenje' jezikom, interkulturalna komunikacija)
- Psiholingvistika (svi oblici odnosa jezika i uma, jezična slika svijeta, empirijska istraživanja fokusirana na analizu odnosa percepcije i konceptualizacije)

Sintija Čuljat

- Komparativna poetika
- Književnosti u kontaktu
- Sociologija književnosti
- Starija engleska književnost
- Dramsko pjesništvo engleske renesanse
- Englesko barokno pjesništvo
- Pjesništvo i proza razdoblja engleskog romantizma; Gotički roman;
- Književnost viktorijanskog razdoblja: Viktorijansko pjesništvo; Viktorijanski roman; Triler;
- Književno prevođenje: prevođenje poezije
- Kultura čitanja
- Poučavanje književnosti i metodologije transmedijalnosti u kontekstu poučavanja engleskoga kao stranoga jezika
- Pedagoška diskursna stilistika

Branka Drljača-Margić

- English as a global language
- English-medium instruction (EMI)
- Content and language integrated learning (CLIL)
- Language attitudes
- The impact of English on other languages
- Language and society
- Language teaching/learning
- Linguistic (morphosyntactic) analysis

Lovorka Gruić-Grmuša

- Američka književnost

- Američka kultura
- Interpretacija anglofonih romana dvadesetog i dvadeset prvog stoljeća
- Znanstvena fantastika
- Multimediji i književnost
- Interdisciplinarna područja znanosti i književnost

Tihana Kraš

- Monolingual first language acquisition
- Bilingual first language acquisition
- Heritage language acquisition
- Second language acquisition
- First language attrition
- Multilingualism

Ivan Lupić

- Shakespeare
- English literature from Beowulf to Byron
- History of the English language
- European Renaissance: interdisciplinary approaches
- Literary and cultural theory
- Poetics
- Queer studies
- Theater and performance studies
- History of the discipline
- Literary and cultural translation and adaptation
- Multilingualism and identities
- Manuscript studies and archival research
- Book history
- Digital humanities
- American university and American politics
- Transnational studies
- Humanities in crisis

Anita Memišević

- Psycholinguistics
- Semantics of verbs
- Semantics of prepositions
- Syntax
- Persuasive language
- Bilingualism and expressing emotions
- Cognitive aspects of second language learning

Aidan O'Malley

- Irish Literature
- Interdisciplinary Irish Studies

- 20th-Century Literature and Drama
- (Cultural) Translation Theory
- Post-Colonial Literature
- Adaptation Studies
- Transnational Literature

Martina Podboj

- Topics in discourse analysis and sociolinguistics
- € Critical discourse analysis (analyses of political, media, and institutional discourses)
- € Narrative analysis
- € Digital discourse analysis (discourses and semiotic practices on social media platforms and other digital context)
- € Language and identities
- € Language and migration
- € Language ideologies
- € Sociolinguistic approaches to second language acquisition and teaching
- € Language education for refugees and migrants
- € Croatian as L2

Antonija Primorac

- 19th Century Novel (esp. Jane Austen, Mary Shelley, the Brontës, Bram Stoker, Henry James)
- Victorian Literature and Culture
- Detective Stories / Crime Fiction
- Neo-Victorianism
- Literature on Film & TV
- Adaptation Studies
- World Literature in English
- Digital Humanities
- Feminist Literature, Theory, and Criticism
- Post-colonial Literature and Theory
- Contemporary Canadian Literature (esp. Short Stories)

Nikola Tutek

- Canadian Anglophone Literature
- Canadian Anglophone Literature – Interdisciplinary approach
- Anglophone Literatures other than Canadian

Irena Vodopija-Krstanović

- Teaching English as a foreign language (TEFL) / Teaching English to speakers of other languages (TESOL)
- Content and language integrated learning (CLIL) / English-medium instruction (EMI)
- The pedagogical implications of English as an international language (EIL) /English as a lingua franca (ELF)

- Intercultural communicative competence (ICC)
- EFL teacher education and development

Tatjana Vukelić

- Afroamerička književnost (svi aspekti)
- Rasna, rodna i spolna diskriminacija
- Ruska i Afroamerička književnost – poveznice