

**Završni rad - popis prihvaćenih tema i mentora u akademskoj godini 2022./2023.**

R.br.	Student			Mentor			Tema završnog rada
	Prezime	Ime	JMBAG	Titula	Ime	Prezime	
1	Dizdar	Doris	0009087417	izv. prof. dr. sc.	Aidan	O'Malley	A Feminist Reading of the Relationships in Sally Rooney's work
4	Lesjak	Paula	0009090318	izv. prof. dr. sc.	Aidan	O'Malley	Language and Power in Brian Friel's <i>Translations</i>
5	Škrbić	Katarina	0115078808	izv. prof. dr. sc.	Lovorka	Gruić-Grmuša	Native American Identity in N. Scott Momaday's <i>House Made of Down</i> , Leslie Marmon Silko's <i>Ceremony</i> and Sherman Alexie's <i>Ten Little Indians</i>
6	Žaja	Borna	0009087305	izv. prof. dr. sc.	Lovorka	Gruić-Grmuša	The American Ghost Story of the Nineteenth Century in a Historical and Cultural Context
7	Pribić	Leonardo	0009080619	doc. dr. sc.	Sintija	Čuljat	The Inter-genre Gothic Discourse of Bram Stoker's <i>Dracula</i>
8	Georgieva (Cherepnalkovska)	Angela	0009087443	doc. dr. sc.	Sintija	Čuljat	The Concepts of Female Monstrosity in Sheridan Le Fanu's "Carmilla" and Bram Stoker's <i>Dracula</i>
9	Haramija	Franjica	0009087074	dr. sc.	Martina	Podboj	The Role of English in Communicative Practices of Croatian Adolescents: A Sociolinguistic Analysis
10	Lukač	Laura Katarina	0009084158	prof. dr. sc.	Branka	Drljača Margić	The Influence of Social Media on the Development of Modern English Language
11	Šporer	Ingrid	0009084072	doc. dr. sc.	Sintija	Čuljat	The Poetic Vision of William Blake's <i>Songs of Innocence and Experience</i>
12	Žigmund	Živa	0009090157	dr. sc.	Martina	Podboj	The Discourse of Parenting on TikTok
13	Marinković	Natali	0009088510	prof. dr. sc.	Marija	Brala-Vukanović	Subliminal Messaging in Advertising. A Sematic-pragmatic Analysis.
14	Jurin	Iva	0009086932	izv. prof. dr. sc.	Mirjana	Borucinsky	Translation and Analysis of Sample Texts for the Language Pair English-Croatian
15	Glažar	Antonio	0009084184	izv. prof. dr. sc.	Anita	Memišević	Translation of Four Croatian Texts into English
16	Sciucca	Ian	0009089929	dr. sc.	Tatjana	Vukelić	The Civil Rights Movement in the US: Violent Protest vs. Nonviolent Protest
17	Toplak	Bianka	0009084046	dr. sc.	Tatjana	Vukelić	Racial Issues in Toni Morrison's novels
18	Grabar	Heidi	0009088900	izv. prof. dr. sc.	Anita	Memišević	Spatial Meanings of English In and Croatian U
19	Tepeš	Sara	0009090232	prof. dr. sc.	Ivan	Lupić	A Streetcar Named Desire: A Character Analysis
20	Filčić	Lucija	0009089976	prof. dr. sc.	Ivan	Lupić	Utopian Writing as a Tool for Social Criticism: More, Orwell, Huxley
21	Brkljača	Ema	0009086243	doc. dr. sc.	Sintija	Čuljat	Rebelliousness and Conformity in Charlotte Brontë's <i>Jane Eyre</i> and Jean Rhys's <i>Wide Sargasso Sea</i>
22	Zovko	Matea	0067567588	izv. prof. dr. sc.	Antonija	Primorac	Performing Femininity in <i>Jane Eyre</i>
23	Posavec	Andrea	1030314802	izv. prof. dr. sc.	Anita	Memišević	"By" used to introduce an agent
24	Marić	Ema	130275040	izv. prof. dr. sc.	Antonija	Primorac	The Female Monster: Female Agency in Contemporary Adaptations of <i>Frankenstein</i>
25	Avšec	Lucija	0009086217	prof. dr. sc.	Marija	Brala Vukanović	Code-switching. English Lexical Items in the Croatian Youth Jargon
26	Hochstadter	Petra	0009069964	doc. dr. sc.	Sintija	Čuljat	Willkie Collins' Victorian Counternarrative in <i>The Woman in White</i>