



**SVEUČILIŠTE U RIJECI**  
Filozofski fakultet  
**UNIVERSITY OF RIJEKA**  
Faculty of Humanities and Social Sciences

**LIST OF COURSES AVAILABLE TO INCOMING ERASMUS+ AND YUFE STUDENTS**  
**Academic year 2025./2026.**

| <b>DEPARTMENT OF CULTURAL STUDIES</b> |                                                                               |                                           |                                                            |                 |             |                                                        |                                |                                                                        |
|---------------------------------------|-------------------------------------------------------------------------------|-------------------------------------------|------------------------------------------------------------|-----------------|-------------|--------------------------------------------------------|--------------------------------|------------------------------------------------------------------------|
| <b>Component code</b>                 | <b>Course title and course description<br/>(click the title for syllabus)</b> | <b>Lecturer</b>                           | <b>Study level:<br/>U - Undergraduate<br/>G - Graduate</b> | <b>Semester</b> | <b>ECTS</b> | <b>LECTURES<br/>+<br/>EXERCISES<br/>+<br/>SEMINARS</b> | <b>Language of instruction</b> | <b>Notes<br/>(minimum language requirements, course prerequisites)</b> |
| 212068                                | <b>Contemporary French Theory</b>                                             | Dr. Ozren Pupovac, Assist. Prof.          | G                                                          | W               | 5           | 30+0+15                                                | English                        |                                                                        |
| 212134                                | <b>Digital linguistics: Tools and methods</b>                                 | Dr. Benedikt Perak, Asist. Prof.          | G                                                          | W               | 5           | 15+0+30                                                | English                        |                                                                        |
| 212066                                | <b>Feminism and the Body</b>                                                  | Dr. Brigita Miloš, Assist. Prof.          | G                                                          | W               | 5           | 30+0+15                                                | English                        |                                                                        |
| 73524                                 | <b>Introduction to cultural studies</b>                                       | Dr. Sanja Puljar D'Alessio, Assist. Prof. | U                                                          | W               | 5           | 30+0+15                                                | English                        |                                                                        |
| 115588                                | <b>Methodology research in culture</b>                                        | Dr. Sanja Puljar D'Alessio, Assist. Prof. | U                                                          | W               | 4           | 30+0+30                                                | English                        |                                                                        |
| 184425                                | <b>What is Modernity?</b>                                                     | Dr. Ozren Pupovac, Assist. Prof.          | U                                                          | W               | 5           | 30+0+15                                                | English                        |                                                                        |
| 212072                                | <b>Artificial intelligence and communication in culture</b>                   | Dr. Benedikt Perak, Asist. Prof.          | G                                                          | S               | 5           | 30+0+15                                                | English                        |                                                                        |
| 199138                                | <b>Feminism and Socialism: the Context of ex-Yugoslavia</b>                   | Dr. Brigita Miloš, Assist. Prof.          | G                                                          | S               | 5           | 30+0+15                                                | English                        |                                                                        |
| 199124                                | <b>Introduction to Southeast European History and Society</b>                 | Dr. Vjeran Pavlaković, Professor          | G                                                          | S               | 5           | 30+0+15                                                | English                        |                                                                        |
| 199135                                | <b>Programming in the Humanities</b>                                          | Dr. Benedikt Perak, Asist. Prof.          | G                                                          | S               | 5           | 30+0+15                                                | English                        |                                                                        |
| 199128                                | <b>Theories of Ideology</b>                                                   | Dr. Ozren Pupovac, Assist. Prof.          | G                                                          | S               | 5           | 30+0+15                                                | English                        |                                                                        |