



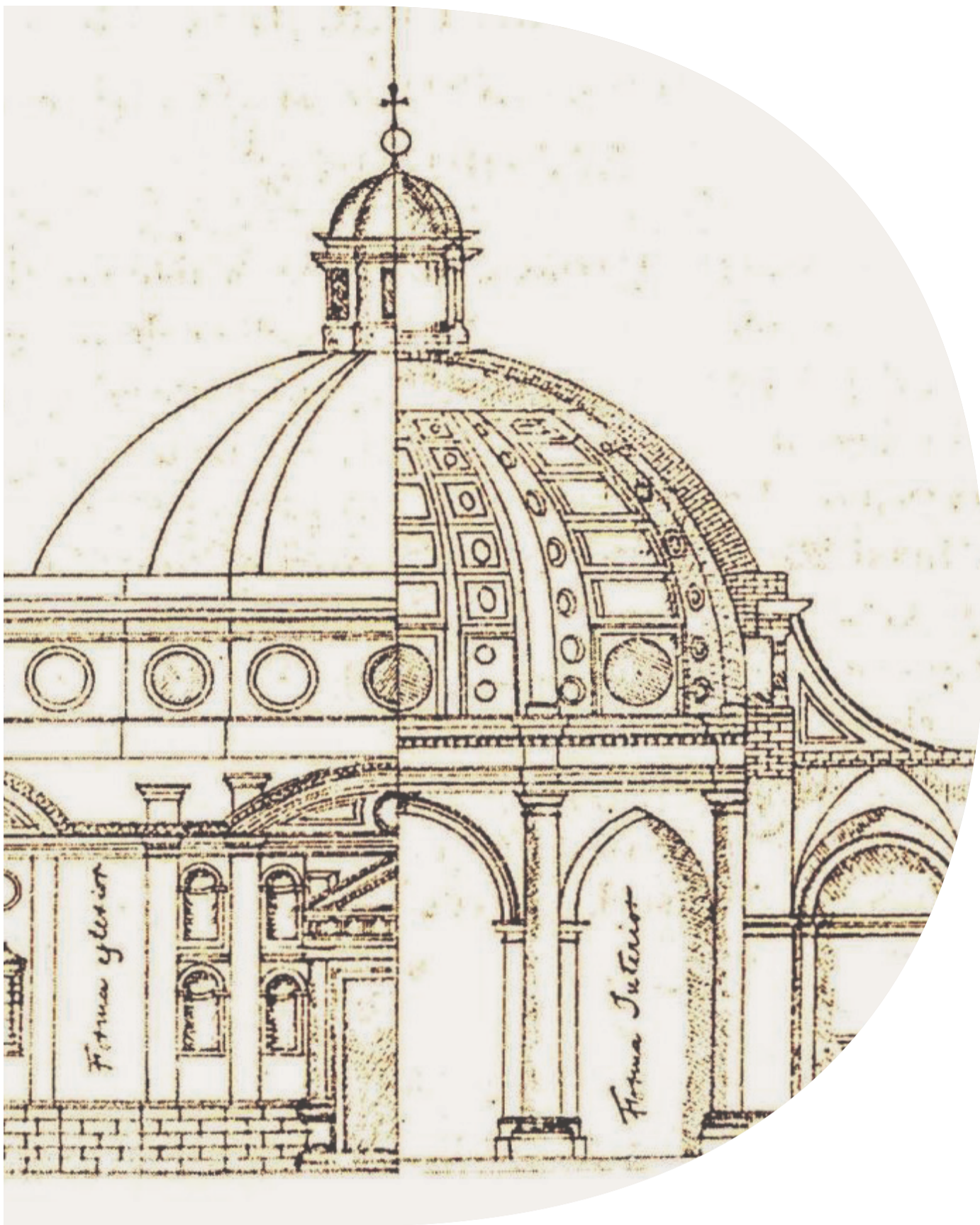
Ca' Foscari
University
of Venice

Department of
Philosophy and
Cultural Heritage



European Research Council

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21 May 2024

h. 10.15 am

Faculty of Humanities
and Social Sciences,
University of Rijeka
Hall 207, 2nd floor

ERC AdriArchCult Seminars

Jesuits in Trieste, Gorizia and Rijeka

Richard Bösel

Istituto Storico Austriaco di Roma

Introduction: **Jasenka Gudelj**, Ca' Foscari University of Venice

Discussants: **Damir Tulić** and **Mario Pintarić**, University of Rijeka

**Guests hosted by the ERC GA
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Image: Giacomo Briano: church of Saint Vitus, Rijeka

The early modern architecture of the religious orders must be validated as the expression of a culture that developed within a universalistic, coherent institutional context, potentially freed from the limits of space and time. Although it was not autonomous and even less uniform in its typological and stylistic manifestations, it was nevertheless conditioned by the organisational structure and intellectual links that prevailed in the religious community. Its own tradition and the employment of the same members on building sites scattered throughout the territory contributed to the formation of a distinctly 'interregional' architectural reality. The Jesuit buildings in Gorizia, Trieste and Rijeka bear eloquent witness to this phenomenon.



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