



Faculty of Humanities
and Social Sciences
University of Rijeka
Department of Philosophy,
Aesthetics Division

estetika

Aesthetic Education through Narrative Art and Its Value for the Humanities

Research project supported by Croatian Science Foundation
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Croatian Society for
Analytic Philosophy

The Aesthetic Division at the Department of Philosophy, University of Rijeka and the Croatian Society for Analytic Philosophy invite you to an international conference

Aesthetic Education and Screen Stories

to be held at the University of Rijeka, Faculty of Arts and Humanities (room 401), September 5th and 6th

September 5th

9,15 Opening and welcome, room 401

9,30 – 10,40 **Joerg Fingerhut** **The Enactive Theory of Film Cognition**
Keynote Humboldt-Universität zu Berlin

10,45 – 11,30 Abel B. Franco The aesthetic value of film
California State University

Coffee break

11,45 – 12,30 David Grčki Cinematic understanding in practice
Rijeka University

12,30 – 13,15 Rafe McGregor Cultures of climate change, changes of climate
Edge Hill University culture

Lunch break

14,15 – 15,00 Peter Hajnal Narrative, empathy and identity in Marvel's
Warsaw University *Agents of S.H.I.E.L.D*

15,00 – 15,45 James Cartlidge The case against miracles in *The Leftovers*
Institute for Human Sciences, Vienna

15,45 – 16,30 Colette Olive Filling in the blanks: empathy and reflection in
King's College our engagement with fictional TV series

19,00 – 20,30
Bačva Pub,
Rijeka (Dolac 8)

Roundtable on the **Educational relevance of arts**
Laura D'Olimpio, James MacAllister and Murray Smith

September 6th

9,30 – 10,40	Joachim Nicolodi University College London	The good, the bad, and the ugly: morality in aesthetic judgement
Panel on <i>The Triumph of the will</i>	Milica Czerny Urban Rijeka University	The Triumph of the Will: a complex case of immorality on screen and what we can learn from it
10,45 – 11,30	Alexander Sparrow Victoria University Wellington	Jokes or statements? The problem of context – free stand up

Coffee break

11,45 – 12,30	James MacAllister The University of Edinburgh	The ethics of Mountain Adventure: education from the tragic and sublime on screen
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12,30 – 13,15	Laura D'Olimpio University of Birmingham	Defending aesthetic education
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Lunch break

14,15 – 15,00	Luka Perušić Zagreb University	Challenges in designing for learning and moral engagement in video games
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15,00 – 15,45	Cara Cummings Morgan State University	The uncanny valley of horror
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15,45 – 16,30	Mario Sluga Queen Mary Un.of London	What counts as (evidence of) aesthetic cognitivism
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Coffee break

16,45 – 17,55 Keynote	Murray Smith University of Kent	Murder Ballads: Nick Cave in Song, Soundscape, and Image.
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17,55 – 18,00	Closing of the conference	
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Organization: Iris Vidmar Jovanović, Rafe McGregor, David Grčki

This conference is organized as a research activity within the AEtNA research project <https://aetna.uniri.hr/> supported by Croatian Scientific Foundation under the project number UIP-2020-02-1309.