

BLENDED INTENSIVE PROGRAMME

Anthropocene Fictions

University of Rijeka
Faculty of Humanities
and Social Sciences



UNILI





Tuesday, May 27, 2025

16:00 – 19:00 LECTURE

Adeline Johns-Putra (Queen's University Canada) Climate Fiction: History, Definition, Limits

Thursday, May 29, 2025

16:00 – 19:00

LECTURE

Gerry Canavan (Marquette University)

First, Assume a Can Opener: Generative AI and/as Climate Catastrophe

Monday, June 9, 2025

16:00 - 19:00

LECTURE

Sherryl Vint (University of California, Riverside)

Ecofeminist Politics in Climate Change Fiction



Monday, June 30, 2025

10:00 - 10:45

Official opening of the Blended Intensive Programme

10:45 - 11:15

Presentation of the University of Rijeka and the City of Rijeka

11:30 - 13:30

WORKSHOP

Marija Brajdić Vuković (Institute for Social Research, Zagreb)

Beyond the Anthropocene: Power, Culture, and the Paradox of Progress

13:30 - 15:30

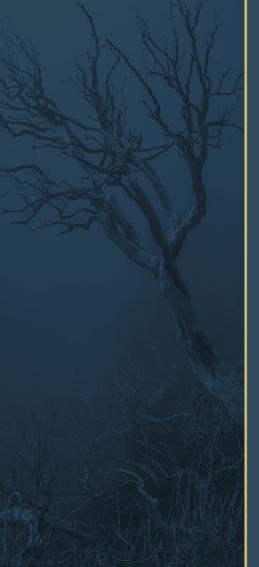
Lunch break

15:30 – 17:30

WORKSHOP

Marijeta Bradić (University of Zagreb)

Analysis and interpretation of Richard Powers's novel The Overstory



Tuesday, July 1, 2025

9:30 – 11:30 WORKSHOP Danijela Marot Kiš (University of Rijeka)

11:30 – 12:00 Coffee break

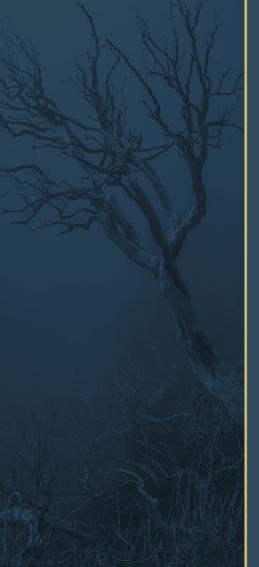
WORKSHOP

Ante Jerić (University of Rijeka)

Analysis and Interpretation of Kim Stanley Robinson's Novel
The Ministry for the Future

14:00 – 17:00 Lunch break

17:00 - 19:00 Sightseeing of the city



Wednesday, July 2, 2025

9:30 – 11:30

WORKSHOP

Iva Martinić (University of Rijeka)

Our Obligations to Non-Human Animals

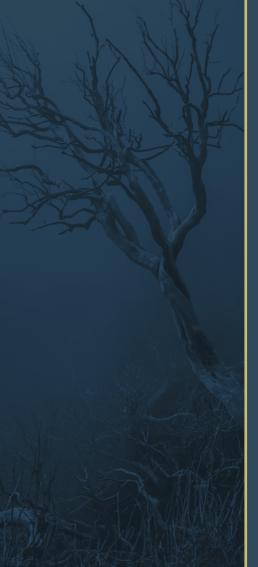
11:30 – 12:00 Coffee break

12:00 – 15:00 WORKSHOP **Dejan Durić** (University of Rijeka) **Quality Television and Climate Change**

15:00 – 19:00 Lunch break

21:30 - 23:30

Film screening of *Okja* (d. Bong Joon Ho, South Korea/United States, 2017 Art-Kino Croatia (Krešimirova 2. Rijeka)



Thursday, July 3, 2025

9:30 – 11:30 WORKSHOP Sanja Barić (University of Rijeka) Legal Protection of Non-Human Animal

11:30 – 12:00 Coffee break

12:00 – 14:00 WORKSHOP Dejan Durić (University of Rijeka) Analysis and Interpretation of Bong Joon Ho's film Okja

14:00 - 16:00 Lunch break

16:00 – 18:00 Visit to The City Museum of Rijeka (Krešimirova 28, Rijeka

Friday, July 4, 2025

10:00 – 12:00 Round table

12:00 – 12:30Closing ceremony