



BLEND ED INTENSIVE PROGRAMME

Anthropocene Fictions

University of Rijeka
Faculty of Humanities
and Social Sciences



UNIRI



Erasmus+



VIRTUAL PART

Zoom

Tuesday, May 27, 2025

16:00 – 19:00

LECTURE

Adeline Johns-Putra (Queen's University Canada)
Climate Fiction: History, Definition, Limits

Thursday, May 29, 2025

16:00 – 19:00

LECTURE

Gerry Canavan (Marquette University)
First, Assume a Can Opener: Generative AI and/as Climate Catastrophe

Monday, June 9, 2025

16:00 – 19:00

LECTURE

Sherryl Vint (University of California, Riverside)
Ecofeminist Politics in Climate Change Fiction



PHYSICAL PART

Rijeka Summer School

Faculty of Humanities
and Social Sciences,
Sveučilišna avenija 4, Rijeka
[room 403]

Monday, June 30, 2025

10:00 – 10:45

Official opening of the Blended Intensive Programme

10:45 – 11:15

Presentation of the University of Rijeka and the City of Rijeka

11:30 – 13:30

WORKSHOP

Marija Brajdić Vuković (Institute for Social Research, Zagreb)

Beyond the Anthropocene: Power, Culture, and the Paradox of Progress

13:30 – 15:30

Lunch break

15:30 – 17:30

WORKSHOP

Marijeta Bradić (University of Zagreb)

Analysis and interpretation of Richard Powers's novel The Overstory



Tuesday, July 1, 2025

9:30 – 11:30

WORKSHOP

Danijela Marot Kiš (University of Rijeka)

Nonfiction and Issues of the Anthropocene

11:30 – 12:00

Coffee break

12:00 – 14:00

WORKSHOP

Ante Jerić (University of Rijeka)

Analysis and Interpretation of Kim Stanley Robinson's Novel

The Ministry for the Future

14:00 – 17:00

Lunch break

17:00 – 19:00

Sightseeing of the city



Wednesday, July 2, 2025

9:30 – 11:30

WORKSHOP

Iva Martinić (University of Rijeka)

Our Obligations to Non-Human Animals

11:30 – 12:00

Coffee break

12:00 – 15:00

WORKSHOP

Dejan Durić (University of Rijeka)

Quality Television and Climate Change

15:00 – 19:00

Lunch break

21:30 – 23:30

Film screening of *Okja*

(d. Bong Joon Ho, South Korea/United States, 2017)

Art-Kino Croatia

(Krešimirova 2, Rijeka)



Thursday, July 3, 2025

9:30 – 11:30

WORKSHOP

Sanja Barić (University of Rijeka)

Legal Protection of Non-Human Animals

11:30 – 12:00 Coffee break

12:00 – 14:00

WORKSHOP

Dejan Durić (University of Rijeka)

Analysis and Interpretation of Bong Joon Ho's film Okja

14:00 – 16:00 Lunch break

16:00 – 18:00

Visit to The City Museum of Rijeka (Krešimirova 28, Rijeka)

Friday, July 4, 2025

10:00 – 12:00

Round table

12:00 – 12:30

Closing ceremony