



Faculty of Humanities  
and Social Sciences  
University of Rijeka  
Department of Philosophy,  
Aesthetics and  
Epistemology Division

**estetika**

## **Aesthetic Education through Narrative Art and Its Value for the Humanities**

Research project supported by Croatian Science Foundation  
under the project number UIP-2020-02-1309 <https://aetna.uniri.hr/>



Croatian Society for  
Analytic Philosophy

The Aesthetics and Epistemology Division at the Department of Philosophy, University of Rijeka, and the Croatian Society for Analytic Philosophy invite you to a workshop

## **Exploring Artistic Engagements: Art, Cognition and Social Change**

to be held at the University of Rijeka, Faculty of Arts and Humanities (room 401), September 3<sup>rd</sup> 2024

9,15

Opening and welcome

**9,30 – 10,10**

David Grčki  
(University of Rijeka)

Imagination through visualization: Comments  
on Williamsons' Conception of Imagination

**10,15 – 10,55**

Ema Luna Lalić  
(University of Rijeka)

Fiction and Thought Experiments

**11,00 – 11,40**

Vid Simoniti  
(University of Liverpool)

Worldviews, Worldmaking and the Shared  
Social Imaginary

**Coffee break**

**12,10 – 12,50**

Maarten Coëgnarts  
(University of Antwerp)

Art and Embodied Knowledge: The Bodily  
Origins of Aesthetic Cognitivism

**12,55 – 13,35**

Mario Slugan  
(Queen Mary Un.of London)

Institutional Definition of Fiction

**13,40 – 14,20**

Iris Vidmar Jovanović  
(University of Rijeka)

Art and Social Justice

Organization: Iris Vidmar Jovanović, Ema Luna Lalić

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