



Aesthetic Education through Narrative Art and Its Value for the Humanities



Faculty of Humanities and Social
Sciences, University of Rijeka
Department of Philosophy,
Aesthetics and Epistemology Division

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Croatian Society for
Analytic Philosophy



The Aesthetic and Epistemology Division at the Department of Philosophy, University of Rijeka, and the Croatian Society for Analytic Philosophy invite you to a conference

Scientific, Neuroscientific and Philosophical Approaches to Learning from Art

December 5th 9,15 Opening and welcome (401)

9,30 – 10,40 **Stacie Friend** **Understanding (and) Fiction**
Keynote **University of Edinburgh**

10,45 – 11,30 Christopher Earley Art Lacks (Epistemic) Discipline
University of Liverpool

Coffee break

11,45 – 12,30 Marta Benenti Learning Emotions from Aesthetics:
University of Murcia A Perceptualist Proposal
Matilde Carrasco Barranco
University of Granada

12,35 – 13,20 Efi Kyprianidou What Can We Learn From Vicious
Cyprus University Perspectives: A Problem About Moral
of Technology Development and Virtue Ethics

Lunch break

15,15 – 16,00 Carl Plantinga A Proposal for Narrative Interaction and
Calvin College Moral Learning

16,05 – 16,50 Milica Czerny Urban Learning From Fiction: The Case Of
University of Rijeka Immorality

Coffee break

17,05 – 17,35 Takahiro Yasaka Exploring the Paradox of Horror: Examining
Kobe University, Japan Neuroscience as a Method in Aesthetics

17,40 – 18,25 David Collins What Empirical Scientific Approaches Can
Churchill College, Cambridge (and Cannot) Tell Us about Aesthetics

December 6th

9,30 – 10,40 Keynote	Elisabeth Schellekens Uppsala University	On a Noetic Conception of Aesthetic Experience: Cognitivism and the Prospects of Criticism
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10,45 – 11,30	Maarten Coëgnarts University of Antwerp / FilmEU	Why the Body Matters in Art: The Role of Perceptual Meaning in Aesthetic Cognitivism
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Coffee break

11,45 – 12,30	João Lemos Nova University Lisbon	The Poet Cannot Deceive: Kant on Poetry, Truth, and Illusion
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12,35 – 13,20	Malcolm Turvey Tufts University	The Cognitive Theory of Avant-Garde Film
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Lunch break

15,15 – 16,00	David Grčki University of Rijeka	Cinematic Symbolism: A Common Sense Approach
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16,05 – 16,35	Jinru Wang The University of Tokyo	How Art Inquires: Towards a Modelling Theory of Art
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16,40 – 17,25	Iris Vidmar Jovanović University of Rijeka	Learning from Fiction: A Reader's Perspective
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Organization: Iris Vidmar Jovanović, Mario Slugan, David Collins, Ema Luna Lalić

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