

THE FUTURE IS HERE: FICTIONS IN THE ERA OF CLIMATE CHANGE

Faculty of Humanities and Social Sciences
Sveučilišna avenija 4, 51000 Rijeka, Croatia



Program and Organizing Committee:

Danijela Marot Kiš (University of Rijeka), Dejan Durić (University of Rijeka), Ante Jerić (University of Rijeka), Brian Willems (University of Split), Sandra Martinović (University of Sarajevo), Mark Bould (University of the West of England Bristol)

Faculty of Humanities and Social Sciences
University of Rijeka

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Fictions in the Era of Climate Change

May 16, 2025

The symposium has been supported by the University of Rijeka
under the project *The Genre Frameworks of Climate Fiction*



SYMPOSIUM SCHEDULE

Room 232

10:00 – 10:30

Opening of the symposium

10:30 – 11:00

Danijela Marot Kiš, University of Rijeka

Proto-Climate-Change Fiction: The Case of J. G. Ballard

11:00 – 12:40

WHO MATTERS, WHAT MATTERS, AND WHY: NON-HUMAN AND HUMAN ANIMALS

(Chair: Ante Jerić)

11:00 – 11:20

Sanja Barić, University of Rijeka

*An Alternative to the Anthropocentric Paradigm for Biosphere Protection
from a Comparative Law Perspective*

11:20 – 11:40

Iva Martinić, University of Rijeka

Ethical Segments of Art Production: The Case of Non-Human Animals

11:40 – 12:00

Branislava Vičar & Vesna Liponik, University of Maribor; ZRC SAZU

"The Sow at the End of the World":

Hidden and Exposed Animal Bodies in the Anthropocene

12:00 – 12:20

Marjetka Golež Kaučič, ZRC SAZU, GNI

Eco(zoo)poetics and the Anthropocene

12:20 – 12:40

Marijeta Bradić, University of Zagreb

Branched Narratives: Plant-Human Entanglements in The Overstory

12:40 – 13:00

COFFEE BREAK

13:00 – 15:00

THE NIGHTMARE CALLED CAPITALOCENE

(Chair: Dejan Durić)

13:00 – 13:20

Suzana Marjanić, The Institute of Ethnology and Folklore Research

The Capitalocene without Bees

13:20 – 13:40

Ante Jerić, University of Rijeka

*The Ethics of Relations between Human and Non-Human Animals
in Philosophy and Science Fiction*

13:40 – 14:00

Vladimira Rezo, University of Zagreb

Bauer's Repriza in the Light of Ecocriticism

14:00 – 14:20

Miranda Levanat-Peričić & Josip Uglešić, University of Zadar

"Thinking Like an Island": Contemporary Croatian Eco-Fiction

14:20 – 14:40

Boris Lanin, Adam Mickiewicz University

New Fuel in Post-Soviet Russian Dystopias

14:40 – 15:00

Brian Willems, University of Split

A Sick Anthropocene: Orly Castel-Bloom's Dolly City

15:00 – 16:30

LUNCH BREAK

16:30 – 18:10

THE NEWEST MAPS OF HELL

(Chair: Danijela Marot Kiš)

16:30 – 16:50

Dejan Durić, University of Rijeka

The Response of "Quality Television" to Climate Change

16:50 – 17:10

Rafaela Božić, University of Zadar

Virtual Spaces of Nature and Society

17:10 – 17:30

Grażyna Gayewska, Adam Mickiewicz University

A Hydrofeminist Viewing of Natural-Cultural Objects

17:30 – 17:50

Sarah Czerny, University of Rijeka

"The Birds Are Behaving Differently":

Reading the Weather and "Being" in the World

17:50 – 18:10

Sandra Martinović, University of Sarajevo

The Impact of Urban Heat Islands on the Quality of Life in Cities

18:15 – 19:00

Round Table Discussion