



**SVEUČILIŠTE U RIJECI**

Filozofski fakultet

**UNIVERSITY OF RIJEKA**

Faculty of Humanities and Social Sciences

**Address:** Sveučilišna avenija 4

51 000 Rijeka

Hrvatska / Croatia

**Phone:** +385 (51) 265-600; +385 (51) 265-602

**E-mail:** dekanat@ffri.uniri.hr

**Web:** www.ffri.uniri.hr

## SYLLABUS

KEY INFORMATION ABOUT THE COURSE	
Course title	Iconography of the Classical Antiquity
Study programme	Undergraduate study programme in Art History
Semester	Winter (or other if it is specified within the learning agreement)
Academic year	2024./2025.
ECTS credits	3
Contact hours (Lectures + Seminars + Practical work)	30+15+0
Time and venue of classes	In agreement with the students.
Language of instruction	English/Croatian
Course instructor	Marina Vicelja Matijašić PhD (Palma Karković Takalić PhD)
Office number	466
Office hours	Monday 12.15-13 h
Phone	00385 51 265-747
Email	<a href="mailto:mvicelja@ffri.uniri.hr">mvicelja@ffri.uniri.hr</a> <a href="mailto:pkarkovic@ffri.uniri.hr">pkarkovic@ffri.uniri.hr</a>

I. DETAILED COURSE DESCRIPTION
<b>COURSE OVERVIEW</b> This course aims to familiarize students with basic terms in iconography and the basic principles of iconographic research through the analysis of antique works of art. The aim of the course is to identify and understand the elements of antique iconographic vocabulary. Moreover, this course is designed to familiarize students with selected topics and contents relating to antique art.
<b>EXPECTED LEARNING OUTCOMES</b>

The acquisition of basic iconographic concepts and methodological principles, with particular emphasis on antique iconography; the ability to interpret an ancient iconographic work in its historical context; the acquisition of skills that will enable students to identify, analyze and interpret certain monuments and their pictorial elements. The acquisition of knowledge about the sources of iconic iconography and the ability to identify the main themes and motifs related to ancient mythology.

#### DELIVERY OF THE COURSE

Lectures	Seminars	Practical work	Independent work
x	x		x
Fieldwork	Laboratory work	Mentoring	Other
		x	

## II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class attendance	2,5	10
Class participation	/	/
Project-based assessment	1	30
Continuous assessment	1	30
Final exam	0,5	30
Other	/	/
<b>TOTAL</b>	<b>5</b>	<b>100</b>

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

## III. READING

#### REQUIRED TEXT

T. Holcher, et al., The language of images in Roman art, Cambridge, 2007. (selected chapters).  
 R. Van Straten, An Introduction to Iconography, Gordon & Beach, 1994. (selected chapters).  
 R. Hard, The Routledge Handbook of Greek Mythology: Based on H.J. Rose's "Handbook of Greek Mythology", Routledge, 2004.  
 Image material - power point presentations from classes.

#### RECOMMENDED TEXTS AND OTHER READINGS

L. Impelluso, Gods and heroes in art, Los Angeles, 2002.

Selected supplementary chapters and articles with regard to the topics of the seminar will be agreed with the students individually.

## IV. ADDITIONAL INFORMATION

#### ATTENDANCE

Mandatory

#### COURSE NOTIFICATIONS

Via e-mail address and via the Merlin site.

#### COURSE INSTRUCTOR COMMUNICATION

Via e-mail address and via the Merlin site.	
<b>FINAL EXAM INFO</b>	
Will be given during the introductory class.	
<b>OTHER RELEVANT INFORMATION</b>	
<b>Academic honesty policy</b>  Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.	
<b>EXAM DATES</b>	
Winter	In agreement with the students.
Summer	In agreement with the students.
Autumn	In agreement with the students.

<b>V. COURSE OUTLINE (optional)</b>	
<b>DATE</b>	<b>TOPIC</b>
Week 1	Introduction to Iconography. History of the discipline and basic concepts.
Week 2	Introduction to ancient Greek literary sources and mythology.
Week 3	Introduction to ancient Roman literary sources and mythology.
Week 4	The iconography of the major deities of the Greek and Roman pantheon, and the iconography of the minor deities that are related to them: Zeus-Jupiter, Hera-Juno;
Week 5	Athena-Minerva; Capitoline triad.
Week 6	Apollo, the Muses; Artemis-Diana.
Week 7	Aphrodite-Venus, Priapus, Hermaphrodite, Eros-Amor; Ares-Mars, Amazons;
Week 8	Hermes-Mercury; Pan-Faun.
Week 9	Dionysus-Bacchus-Liber Pater, Libera; maenads.
Week 10	Demeter-Ceres, Persephone-Proserpina, Hades-Pluto.
Week 11	Poseidon-Neptune, Amphitrite-Salacia, Triton.
Week 12	The iconography of the so-called imported deities; Isis, Cybele, Mithras and their circle of deities.
Week 13	Iconography of heroes in ancient art.
Week 14	Iconography of personifications in ancient art.
Week 15	Iconography of historical figures of antiquity.

## VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
The acquisition of basic iconographic concepts and methodological principles, with particular emphasis on antique iconography.	Introduction to Iconography. History of the discipline and basic concepts.	Lecture Seminar discussion	Test 1 Essay Final exam
The ability to interpret an ancient iconographic work in its historical context.	Introduction to ancient Greek literary sources and mythology. Introduction to ancient Roman literary sources and mythology.	Lecture Seminar discussion	Test 2 Essay Final exam
The acquisition of skills that will enable students to identify, analyse and interpret certain monuments and their pictorial elements.	The iconography of the major deities of the Greek and Roman pantheon, and the iconography of the minor deities that are related to them: Zeus-Jupiter, Hera-Juno; Athena-Minerva; Capitoline triad. Apollo, the Muses; Artemis-Diana. Aphrodite-Venus, Priapus, Hermaphrodite, Eros-Amor; Ares-Mars, Amazons; Hermes-Mercury; Pan-Faun. Dionysus-Bacchus-Liber Pater, Libera; maenads. Demeter-Ceres, Persephone-Proserpina, Hades-Pluto. Poseidon-Neptune, Amphitrite-Salacia, Triton. The iconography of the so-called imported deities; Isis, Cybele, Mithras and their circle of deities. Iconography of heroes in ancient art. Iconography of personifications in ancient art. Iconography of historical figures of antiquity.	Lecture Seminar discussion	Test 1-2 Essay Final exam
The acquisition of knowledge about the sources of iconic iconography and the ability to	Introduction to ancient Greek literary sources and mythology.	Lecture Seminar discussion	Test 1 Essay Final exam

identify the main themes and motifs related to ancient mythology.	Introduction to ancient Roman literary sources and mythology.		
---	---	--	--



**SVEUČILIŠTE U RIJECI**

Filozofski fakultet

**UNIVERSITY OF RIJEKA**

Faculty of Humanities and Social Sciences

**Address:** Sveučilišna avenija 4

51 000 Rijeka

Hrvatska / Croatia

**Phone:** +385 (51) 265-600; +385 (51) 265-602

**E-mail:** dekanat@ffri.uniri.hr

**Web:** www.ffri.uniri.hr

## SYLLABUS

KEY INFORMATION ABOUT THE COURSE	
Course title	Museum studies
Study programme	University double major undergraduate study programme in Art History
Semester	Winter
Academic year	2024./2025.
ECTS credits	2
Contact hours (Lectures + Seminars + Practical work)	15+15+0
Time and venue of classes	Thursdays, 14.30-16, classroom 470
Language of instruction	English
Course instructor	Izv. prof. dr. sc. Danko Dujmović
Office number	464
Office hours	Thursdays, 10-11
Phone	00385 51 265
Email	<a href="mailto:ddujmovic@uniri.hr">ddujmovic@uniri.hr</a> , dujmovicdanko@gmail.com

I. DETAILED COURSE DESCRIPTION			
COURSE OVERVIEW			
EXPECTED LEARNING OUTCOMES			
Students' ability to work independently within a heritage institution, especially a museum. Acquired knowledge about the basic processes of research, collection, protection, preservation and presentation of museum objects within the framework of the profession, but also the currently valid laws of the Republic of Croatia. Familiarity with the basic theoretical discourse on museum exhibitions, but also with exhibition practice and the acquisition of basic knowledge for evaluating permanent and temporary museum and gallery exhibitions.			
DELIVERY OF THE COURSE			
Lectures	Seminars	Practical work	Independent work
x	x		x

<b>Fieldwork</b>	<b>Laboratory work</b>	<b>Mentoring</b>	<b>Other</b>
		<b>x</b>	

<b>II. COURSE EVALUATION AND GRADING CRITERIA</b>		
<b>ASSESSMENT COMPONENT</b>	<b>ECTS CREDIT ALLOCATION</b>	<b>MAXIMUM POINTS (% OF TOTAL)</b>
<b>Class attendance</b>	1	<b>15</b>
<b>Class participation</b>	0,25	40
<b>Project-based assessment</b>		
<b>Continuous assessment</b>		
<b>Final exam</b>	0,75	45
<b>Other</b>		
<b>TOTAL</b>	2	<b>100</b>
Final grades will be determined as follows:		
<b>GRADE</b>	<b>UNDEGRADUATE AND GRADUATE PROGRAMMES</b>	
5 (A)	90 – 100 % points	
4 (B)	75 – 89.9 % points	
3 (C)	60 – 74.9 % points	
2 (D)	50 – 59.9 % points	
1 (F)	0 – 49.9 % points	

<b>III. READING</b>
<b>REQUIRED TEXT</b>
Reader will be given to the students
<b>RECOMMENDED TEXTS AND OTHER READINGS</b>

<b>IV. ADDITIONAL INFORMATION</b>
<b>ATTENDANCE</b>
Students are required to attend the classes (minimum presence 70%).
<b>COURSE NOTIFICATIONS</b>
e-mail, during the lectures
<b>COURSE INSTRUCTOR COMMUNICATION</b>
e-mail, during the lectures, office and/or online consultation
<b>FINAL EXAM INFO</b>
Oral exam
<b>OTHER RELEVANT INFORMATION</b>
<b>Academic honesty policy</b>
Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic

integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.	
<b>EXAM DATES</b>	
Winter	4.2., 18.2.
Summer	17.6., 1.7.
Autumn	26.8., 9.9.

<b>V. COURSE OUTLINE (optional)</b>	
<b>DATE</b>	<b>TOPIC</b>
Week 1	Course information
Week 2	Intorduction to museology
Week 3	Historic development of museum institution
Week 4	Museum architecture
Week 5	Museum system
Week 6	Museum collections
Week 7	Museum documentation
Week 8	Museum communication
Week 9	Museum visitor
Week 10	Museum education
Week 11	Methods of interpretation
Week 12	Ethical and controversial in museum presentation
Week 13	Field trip
Week 14	Paper presentation
Week 15	/



## VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
Students' ability to work independently within a heritage institution, especially a museum.	The course will offer an insight into the development of museological activities throughout history and the acquisition of basic knowledge and competences necessary for work in heritage institutions, primarily museums. legislation of the Republic of Croatia in order to place the museology profession in the currently valid legal framework.	Lecture, field trips, discussions, written paper	Written paper
Acquired knowledge about the basic processes of research, collection, protection, preservation and presentation of museum objects within the framework of the profession, but also the currently valid laws of the Republic of Croatia. Familiarity with the basic theoretical discourse on museum exhibitions, but also with exhibition practice and the acquisition of basic knowledge for evaluating permanent and temporary museum and gallery exhibitions.	Special attention will be paid to the development of museology as a science, the typology of museums and heritage institutions, the way museums are managed, the concept of a museum network and registry, the professional code of the museological profession, museum professions, the way of research, collection, protection, organization and documentation of museum materials, museum communication, ways of presenting heritage as well as marketing possibilities within heritage institutions. A certain amount of attention will be paid to the museum	Lecture, field trips, discussions, written paper	Active participation, written paper

--	--	--	--



**SVEUČILIŠTE U RIJECI**

Filozofski fakultet

**UNIVERSITY OF RIJEKA**

Faculty of Humanities and Social Sciences

**Address:** Sveučilišna avenija 4

51 000 Rijeka

Hrvatska / Croatia

**Phone:** +385 (51) 265-600; +385 (51) 265-602

**E-mail:** [dekanat@ffri.uniri.hr](mailto:dekanat@ffri.uniri.hr)

**Web:** [www.ffri.uniri.hr](http://www.ffri.uniri.hr)

## SYLLABUS

KEY INFORMATION ABOUT THE COURSE	
Course title	Gothic Art
Study programme	Undergraduate study programme in Art History
Semester	Winter
Academic year	2024./2025.
ECTS credits	5
Contact hours (Lectures + Seminars + Practical work)	45+30+0
Time and venue of classes	In agreement with students
Language of instruction	English
Course instructor	Dr Barbara Španjol-Pandelo, Associate Professor
Office number	466
Office hours	According to agreement
Phone	/
Email	<a href="mailto:bspanjol@uniri.hr">bspanjol@uniri.hr</a>

I. DETAILED COURSE DESCRIPTION
<b>COURSE OVERVIEW</b>
Historical framework of the development of European Gothic art. Definition of style and basic developmental guidelines. Regional features and particularities in the European context. French Gothic architecture – origins, definition of basic construction features, terminology, developmental phases (Early, High and Late Gothic). English Gothic architecture. Italian Gothic architecture (regional variants). French and Italian Gothic sculpture (main stylistic features, workshops, masters). Italian Gothic painting.
<b>EXPECTED LEARNING OUTCOMES</b>

By the end of the course, students will be able to: • interpret historical events in Europe during the Late Middle Ages • identify the basic features of Gothic art and architecture in Europe • distinguish basic art-historical methodologies and terminology in order to recognize basic stylistic features of Gothic art and architecture • compare concepts, values and opposing viewpoints and distinguish limitations and biases of historical data and sources • make value judgements • interpret (describe and analyze) works of art • independently research, prepare and verbally present a presentation

#### DELIVERY OF THE COURSE

Lectures	Seminars	Practical work	Independent work
x	x		x
Fieldwork	Laboratory work	Mentoring	Other
		x	

## II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class attendance	1,5	
Class participation	1,5	
Project-based assessment	1	50
Continuous assessment		
Final exam	1	50
Other		
<b>TOTAL</b>		<b>100</b>

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

## III. READING

### REQUIRED TEXT

The Art of Gothic, ed. R. Toman, Könemann, Köln, 2004.

### RECOMMENDED TEXTS AND OTHER READINGS

Camille, M. Gothic Art. Glorious Visions, Prentice Hall College Press, 2003.  
Coldstream N. Medieval Architecture, Oxford University Press, 2002.  
Sekules V. Medieval art, Oxford University Press, 2001

## IV. ADDITIONAL INFORMATION

### ATTENDANCE

Attendance is mandatory. Students are allowed to miss no more than 30% of all classes.

### COURSE NOTIFICATIONS

In person in class, during office hours, by Merlin and by e-mail.

### COURSE INSTRUCTOR COMMUNICATION

In person in class, during office hours, by Merlin and by e-mail.	
<b>FINAL EXAM INFO</b>	
The final exam will include a written essay.	
<b>OTHER RELEVANT INFORMATION</b>	
<b>Academic honesty policy</b>  Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.	
<b>EXAM DATES</b>	
Winter	13.2.2025/27.2.2025.
Summer	27.6.2025./11.7.2025.
Autumn	29.8.2025./12.9.2025.

<b>V. COURSE OUTLINE (optional)</b>	
<b>DATE</b>	<b>TOPIC</b>
Week 1	Introduction
Week 2	Gothic Architecture 1
Week 3	Gothic Architecture 2
Week 4	Gothic Architecture 3
Week 5	Gothic Architecture 4
Week 6	Gothic Architecture 5
Week 7	Gothic Architecture 6
Week 8	Gothic Architecture 7
Week 9	Gothic Art 1
Week 10	Gothic Art 2
Week 11	Gothic Art 3
Week 12	Gothic Art 4
Week 13	Gothic Art 5
Week 14	Gothic Art 6
Week 15	Conclusions

## VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
interpret historical events in Europe during the Late Middle Ages	Historical framework of the development of European Gothic art. Definition of style and basic developmental guidelines. Regional features and particularities in the European context. French Gothic architecture – origins, definition of basic construction features, terminology, developmental phases (Early, High and Late Gothic). English Gothic architecture. Italian Gothic architecture (regional variants). French and Italian Gothic sculpture (main stylistic features, workshops, masters). Italian Gothic painting.	Lecture Seminar discussion	Final exam
identify the basic features of Gothic art and architecture in Europe		Lecture Seminar discussion	Final exam
distinguish basic art-historical methodologies and terminology in order to recognize basic stylistic features of Gothic art and architecture		Lecture Seminar discussion	Final exam
compare concepts, values and opposing viewpoints and distinguish limitations and biases of historical data and sources		Lecture Seminar discussion	Essay
make value judgements		Seminar discussion	Essay
interpret (describe and analyze) works of art		Seminar discussion	Essay.
independently research, prepare and verbally present a presentation		Seminar discussion Field work	Essay



**SVEUČILIŠTE U RIJECI**

Filozofski fakultet

**UNIVERSITY OF RIJEKA**

Faculty of Humanities and Social Sciences

**Address:** Sveučilišna avenija 4

51 000 Rijeka

Hrvatska / Croatia

**Phone:** +385 (51) 265-600; +385 (51) 265-602

**E-mail:** dekanat@ffri.uniri.hr

**Web:** www.ffri.uniri.hr

## SYLLABUS

KEY INFORMATION ABOUT THE COURSE	
Course title	Romanesque Art
Study programme	University double major undergraduate study programme in Art History
Semester	Winter
Academic year	2024./2025.
ECTS credits	5
Contact hours (Lectures + Seminars + Practical work)	45+0+0
Time and venue of classes	Mondays 11.15-13.00, classroom 902
Language of instruction	English
Course instructor	Izv. prof. dr. sc. Danko Dujmović
Office number	464
Office hours	Thursdays 10-11
Phone	00385 51 265
Email	<a href="mailto:ddujmovic@uniri.hr">ddujmovic@uniri.hr</a> , dujmovicdanko@gmail.com

I. DETAILED COURSE DESCRIPTION
<b>COURSE OVERVIEW</b>
<b>EXPECTED LEARNING OUTCOMES</b>
The student will explain with understanding the historical conditions in Europe and Croatia in the period from the 11th to the 13th century, which are directly related to the creation and development of the art of that period. They will be able to recognize and value the most significant monuments of that period. They will be able to recognize basic stylistic characteristics and independently analyze and interpret basic content, iconographic themes and norms and ways of presentation in all media. They will be able to make their own value judgments and tentatively date monuments from that period.
<b>DELIVERY OF THE COURSE</b>

<b>Lectures</b>	<b>Seminars</b>	<b>Practical work</b>	<b>Independent work</b>
<b>x</b>	<b>x</b>		<b>x</b>
<b>Fieldwork</b>	<b>Laboratory work</b>	<b>Mentoring</b>	<b>Other</b>
		<b>x</b>	

<b>II. COURSE EVALUATION AND GRADING CRITERIA</b>		
<b>ASSESSMENT COMPONENT</b>	<b>ECTS CREDIT ALLOCATION</b>	<b>MAXIMUM POINTS (% OF TOTAL)</b>
<b>Class attendance</b>	2,5	<b>10</b>
<b>Class participation</b>	1	40
<b>Project-based assessment</b>		
<b>Continuous assessment</b>		
<b>Final exam</b>	1,5	50
<b>Other</b>		
<b>TOTAL</b>	<b>5</b>	<b>100</b>
Final grades will be determined as follows:		
<b>GRADE</b>	<b>UNDEGRADUATE AND GRADUATE PROGRAMMES</b>	
5 (A)	90 – 100 % points	
4 (B)	75 – 89.9 % points	
3 (C)	60 – 74.9 % points	
2 (D)	50 – 59.9 % points	
1 (F)	0 – 49.9 % points	

<b>III. READING</b>
<b>REQUIRED TEXT</b>
<ul style="list-style-type: none"> <li>Romanesque: Architecture, Sculpture, Painting. Köln, 1997. (odabrana poglavlja)</li> <li>Conant K. J., Carolingian and Romanesque Architecture 800-1200, Yale University Press 1993. (str. 107-467.)</li> <li>Stalley, R., Early Medieval Architecture, Oxford University Press, 1999.</li> <li>Goss, V. P., Four Centuries of European Art – 800-1200; A View from Southeast</li> </ul>
<b>RECOMMENDED TEXTS AND OTHER READINGS</b>

<b>IV. ADDITIONAL INFORMATION</b>
<b>ATTENDANCE</b>
Students are required to attend the classes (minimum presence 70%).
<b>COURSE NOTIFICATIONS</b>
e-mail, during the lectures
<b>COURSE INSTRUCTOR COMMUNICATION</b>
e-mail, during the lectures, office and/or online consultation
<b>FINAL EXAM INFO</b>
Oral exam
<b>OTHER RELEVANT INFORMATION</b>
Academic honesty policy



Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.

#### EXAM DATES

Winter	4.2., 18.2.
Summer	17.6., 1.7.
Autumn	26.8., 9.9.

#### V. COURSE OUTLINE (optional)

DATE	TOPIC
Week 1	Course information
Week 2	Historic context
Week 3	Romanesque art in general
Week 4	Burgundy
Week 5	Lombardy
Week 6	Italy
Week 7	Eastern Adriatic
Week 8	Germany
Week 9	Central Europe
Week 10	Pilgrimage churches in France
Week 11	Spain, Portugal
Week 12	Normandy, England, Ireland
Week 13	Byzantium, Serbia
Week 14	Secular architecture
Week 15	/

## VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
The student will explain with understanding the historical conditions in Europe and Croatia in the period from the 11th to the 13th century, which are directly related to the creation and development of the art of that period.	Overview of the history of art in Europe and Croatia in the Romanesque period (11th-13th centuries).	Lecture, field trips, discussions	Written paper
They will be able to recognize and value the most significant monuments of that period. They will be able to recognize basic stylistic characteristics and independently analyze and interpret basic content, iconographic themes and norms and ways of presentation in all media.	Adopting the basic stylistic and iconographic characteristics of the period and highlighting the origin and influence of the formation of stylistic and regional groups in a certain historical framework.	Lecture, field trips, discussions	Active participation, written paper
They will be able to make their own value judgments and tentatively date monuments from that period.	Recognition of monuments and monumental units and their analysis and understanding of origin, continuity and changes in visual language. Review in all art media.	Lecture, discussions	Active participation, written paper



**SVEUČILIŠTE U RIJECI**

Filozofski fakultet

**UNIVERSITY OF RIJEKA**

Faculty of Humanities and Social Sciences

**Address:** Sveučilišna avenija 4

51 000 Rijeka

Hrvatska / Croatia

**Phone:** +385 (51) 265-600; +385 (51) 265-602

**E-mail:** [dekanat@ffri.uniri.hr](mailto:dekanat@ffri.uniri.hr)

**Web:** [www.ffri.uniri.hr](http://www.ffri.uniri.hr)

## SYLLABUS

KEY INFORMATION ABOUT THE COURSE	
Course title	Art of the Ancient Civilizations
Study programme	Undergraduate study programme in Art History
Semester	Winter (or other if it is specified within the learning agreement)
Academic year	2024./2025.
ECTS credits	5
Contact hours (Lectures + Seminars + Practical work)	45+30+0
Time and venue of classes	In accordance with students
Language of instruction	English/Croatian
Course instructor	Palma Karković Takalić, PhD
Office number	466
Office hours	Monday 12.15-13.00 h
Phone	00385 51 265-747
Email	<a href="mailto:pkarkovic@ffri.uniri.hr">pkarkovic@ffri.uniri.hr</a>

I. DETAILED COURSE DESCRIPTION
<b>COURSE OVERVIEW</b>
The aim is to familiarize students with the characteristics of different periods in the history of ancient art, and to introduce them to basic historical facts pertaining to these periods. Students will become acquainted with basic concepts related to material culture, urbanism, architecture, sculpture, painting and crafts of these periods. Furthermore, they will be able to interpret and compare the most important monuments. Students will improve the basic writing skills and be able to write seminar papers and give presentations.
<b>EXPECTED LEARNING OUTCOMES</b>

Students will be able to define basic periods in the history of ancient art, from the first artistic achievements in the prehistoric age to the fall of the Western Roman Empire. Students will gain knowledge of historical facts that had a direct impact on the creation, development and interpretation of the works of art related to each period.

#### DELIVERY OF THE COURSE

Lectures	Seminars	Practical work	Independent work
x	x		x
Fieldwork	Laboratory work	Mentoring	Other
		x	

## II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class attendance	2,5	10
Class participation	/	/
Project-based assessment	1	30
Continuous assessment	1	30
Final exam	0,5	30
Other	/	/
<b>TOTAL</b>	<b>5</b>	<b>100</b>

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

## III. READING

#### REQUIRED TEXT

P. J. A. E. Davies, *et al.*, *Janson's History of Art, The Western Tradition*, 2011, chapters: 1-7 (+ Introduction).  
 J. Boardman, *Greek Art*, Thames and Hudson, London 1985.  
 N. Cambi, *Antika*, Naklada Ljevak, Zagreb 2002. – chapters: Grčka civilizacija, Rimska civilizacija (summaries in English).  
 N. H. Ramage, A. Ramage, *Roman art, Romulus to Constantine*, Pearson Prentice Hall, Upper Saddle River New Jersey 2009.

#### RECOMMENDED TEXTS AND OTHER READINGS

M. Beard, J. Henderson, *Oxford History of Art, Classical art, From Greece to Rome*, Oxford University Press, Oxford 2001.  
 H. Frankfort, *The Art and Architecture of the Ancient Orient*, Yale/Pelican, New Haven, London 1996.  
 D. E. E. Kleiner, *Roman Sculpture*, Yale University Press, New Haven, London 1992.

## IV. ADDITIONAL INFORMATION

#### ATTENDANCE

Mandatory

#### COURSE NOTIFICATIONS

Via e-mail address and via the Merlin site.

#### COURSE INSTRUCTOR COMMUNICATION

Via e-mail address and via the Merlin site.	
<b>FINAL EXAM INFO</b>	
Will be given during the introductory class.	
<b>OTHER RELEVANT INFORMATION</b>	
<b>Academic honesty policy</b>  Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.	
<b>EXAM DATES</b>	
Winter	In agreement with the students.
Summer	In agreement with the students.
Autumn	In agreement with the students.

<b>V. COURSE OUTLINE (optional)</b>	
<b>DATE</b>	<b>TOPIC</b>
Week 1	Art of the Ancient Civilisations, introduction to the course; historiography and development of the discipline.
Week 2	Prehistory; the culture and art of the first human groups.
Week 3	Bronze Age - the development of the earliest civilizations.
Week 4	The culture and art of ancient Mesopotamia.
Week 5	The culture and art of ancient Egypt.
Week 6	Introduction to the ancient Greek art, periodization, Greek literary sources and Mythology. Protogeometric and Geometric period.
Week 7	Ancient Greek art - Archaic period.
Week 8	Ancient Greek art - Classical period.
Week 9	Ancient Greek art - Hellenistic period.
Week 10	Introduction to the ancient Roman art, periodization, Roman literary sources and Mythology. Etruscan culture and art.
Week 11	The art during the Roman Republic.
Week 12	Roman art in the age of Augustus
Week 13	Roman art during the principate.
Week 14	Roman art during the principate and dominate.
Week 15	Greek and Roman culture and art in Croatia.

## VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
Students will be able to define basic periods in the history of ancient art, from the first artistic achievements in the prehistoric age to the fall of the Western Roman Empire.	<p>Art of the Ancient Civilisations, introduction to the course; historiography and development of the discipline.</p> <p>Prehistory; the culture and art of the first human groups.</p> <p>Bronze Age - the development of the earliest civilizations.</p> <p>The culture and art of ancient Mesopotamia.</p> <p>The culture and art of ancient Egypt.</p> <p>Introduction to the ancient Greek art, periodization, Greek literary sources and Mythology.</p> <p>Protogeometric and Geometric period.</p> <p>Ancient Greek art - Archaic period.</p> <p>Ancient Greek art - Classical period.</p> <p>Ancient Greek art - Hellenistic period.</p> <p>Introduction to the ancient Roman art, periodization, Roman literary sources and Mythology. Etruscan culture and art.</p> <p>The art during the Roman Republic.</p> <p>Roman art in the age of Augustus</p> <p>Roman art during the principate.</p> <p>Roman art during the principate and dominate.</p> <p>Greek and Roman culture and art in Croatia.</p>	Students will be able to define basic periods in the history of ancient art, from the first artistic achievements in the prehistoric age to the fall of the Western Roman Empire.	<p>Art of the Ancient Civilisations, introduction to the course; historiography and development of the discipline.</p> <p>Prehistory; the culture and art of the first human groups.</p> <p>Bronze Age - the development of the earliest civilizations.</p> <p>The culture and art of ancient Mesopotamia.</p> <p>The culture and art of ancient Egypt.</p> <p>Introduction to the ancient Greek art, periodization, Greek literary sources and Mythology.</p> <p>Protogeometric and Geometric period.</p> <p>Ancient Greek art - Archaic period.</p> <p>Ancient Greek art - Classical period.</p> <p>Ancient Greek art - Hellenistic period.</p> <p>Introduction to the ancient Roman art, periodization, Roman literary sources and Mythology. Etruscan culture and art.</p> <p>The art during the Roman Republic.</p> <p>Roman art in the age of Augustus</p> <p>Roman art during the principate.</p> <p>Roman art during the principate and dominate.</p> <p>Greek and Roman culture and art in Croatia.</p>
Students will gain knowledge of historical facts that had a direct impact on the creation,	Art of the Ancient Civilisations, introduction to the	<p>Lecture</p> <p>Seminar discussion</p> <p>Field work</p>	<p>Test 1-2</p> <p>Essay</p> <p>Final exam.</p>

<p>development and interpretation of the works of art related to each period.</p>	<p>course; historiography and development of the discipline.  Prehistory; the culture and art of the first human groups.  Bronze Age - the development of the earliest civilizations.  The culture and art of ancient Mesopotamia.  The culture and art of ancient Egypt.  Introduction to the ancient Greek art, periodization, Greek literary sources and Mythology.  Protogeometric and Geometric period.  Ancient Greek art - Archaic period.  Ancient Greek art - Classical period.  Ancient Greek art - Hellenistic period.  Introduction to the ancient Roman art, periodization, Roman literary sources and Mythology. Etruscan culture and art.  The art during the Roman Republic.  Roman art in the age of Augustus  Roman art during the principate.  Roman art during the principate and dominate.  Greek and Roman culture and art in Croatia.</p>		
---	--	--	--



**SVEUČILIŠTE U RIJECI**

Filozofski fakultet

**UNIVERSITY OF RIJEKA**

Faculty of Humanities and Social Sciences

**Address:** Sveučilišna avenija 4

51 000 Rijeka

Hrvatska / Croatia

**Phone:** +385 (51) 265-600; +385 (51) 265-602

**E-mail:** dekanat@ffri.uniri.hr

**Web:** www.ffri.uniri.hr

## SYLLABUS

KEY INFORMATION ABOUT THE COURSE	
Course title	Museology
Study programme	University double major graduate study programme in Art History
Semester	Summer
Academic year	2024./2025.
ECTS credits	3
Contact hours (Lectures + Seminars + Practical work)	15+30+0
Time and venue of classes	??
Language of instruction	English
Course instructor	Izv. prof.. dr. sc. Danko Dujmović
Office number	464
Office hours	??
Phone	00385 51 265
Email	<a href="mailto:ddujmovic@uniri.hr">ddujmovic@uniri.hr</a> , dujmovicdanko@gmail.com

I. DETAILED COURSE DESCRIPTION			
COURSE OVERVIEW			
EXPECTED LEARNING OUTCOMES			
<p>After taking the course, students will differentiate and recognize the purpose and activity of museums, galleries, and other heritage institutions, and use the contents available within them. They will be able to explain the role and importance of the process of spotting, recognizing, preserving, presenting objects and components of heritage as a significant part of the cultural identity of human society and community. They will be able to enumerate and apply ways of interpreting the presented heritage (museums, in situ) and to prepare the out-of-class fieldwork.</p>			
DELIVERY OF THE COURSE			
Lectures	Seminars	Practical work	Independent work
x	x		x



<b>Fieldwork</b>	<b>Laboratory work</b>	<b>Mentoring</b>	<b>Other</b>
		<b>x</b>	

<b>II. COURSE EVALUATION AND GRADING CRITERIA</b>		
<b>ASSESSMENT COMPONENT</b>	<b>ECTS CREDIT ALLOCATION</b>	<b>MAXIMUM POINTS (% OF TOTAL)</b>
<b>Class attendance</b>	1,5	<b>10</b>
<b>Class participation</b>		
<b>Project-based assessment</b>		
<b>Continuous assessment</b>	1	60
<b>Final exam</b>	0,5	30
<b>Other</b>		
<b>TOTAL</b>	<b>3</b>	<b>100</b>
Final grades will be determined as follows:		
<b>GRADE</b>	<b>UNDEGRADUATE AND GRADUATE PROGRAMMES</b>	
5 (A)	90 – 100 % points	
4 (B)	75 – 89.9 % points	
3 (C)	60 – 74.9 % points	
2 (D)	50 – 59.9 % points	
1 (F)	0 – 49.9 % points	

<b>III. READING</b>
<b>REQUIRED TEXT</b>
Reader will be provided for the students
<b>RECOMMENDED TEXTS AND OTHER READINGS</b>

<b>IV. ADDITIONAL INFORMATION</b>
<b>ATTENDANCE</b>
Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.
<b>COURSE NOTIFICATIONS</b>
e-mail, during the lectures
<b>COURSE INSTRUCTOR COMMUNICATION</b>
e-mail, consultations on site and online
<b>FINAL EXAM INFO</b>
Oral exam
<b>OTHER RELEVANT INFORMATION</b>
<b>Academic honesty policy</b>
Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic

integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.	
<b>EXAM DATES</b>	
Winter	4.2., 18.2.
Summer	17.6., 1.7.
Autumn	26.8., 9.9.

V. COURSE OUTLINE (optional)	
DATE	TOPIC
Week 1	/
Week 2	Course information
Week 3	Communication of heritage objects
Week 4	Methods of heritage interpretation
Week 5	Museum as place of education
Week 6	Heritage and identity
Week 7	Ethical and controversial in the context of heritage interpretation
Week 8	Heritage as resource and brand
Week 9	Participative museums
Week 10	Museum education
Week 11	Examples of museum practice in Croatia
Week 12	Field trip
Week 13	Field trip
Week 14	Paper presentation
Week 15	/

## VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
Differentiation and recognize the purpose and activity of museums, galleries, and other heritage institutions.  Usage of the contents available within them.	The history and typology of institutions involved in the research, preservation and protection of cultural property, both worldwide and in Croatia, with an emphasis on museums	Lecture, field trips, discussions, written paper	Written paper
Ability to explain the role and importance of the process of spotting, recognizing, preserving, presenting objects and components of heritage as a significant part of the cultural identity of human society and community	the museum's function of communication throughout history, with an emphasis on the importance of heritage institutions, especially museums, in educational processes; an overview of present-day museological practice with an emphasis on recognizing and the role of different cultural heritage in community education, both within and outside institutions	Lecture, field trips, discussions, written paper	Active participation, written paper
Ability to enumerate and apply ways of interpreting the presented heritage (museums, in situ)	procedures for interpreting the presented heritage (museums, in situ)	Lecture, field trips, discussions, written paper	Active participation, written paper
Ability to prepare the out-of-class fieldwork	and using it in the educational process	written paper	written paper



**SVEUČILIŠTE U RIJECI**

Filozofski fakultet

**UNIVERSITY OF RIJEKA**

Faculty of Humanities and Social Sciences

**Address:** Sveučilišna avenija 4

51 000 Rijeka

Hrvatska / Croatia

**Phone:** +385 (51) 265-600; +385 (51) 265-602

**E-mail:** [dekanat@ffri.uniri.hr](mailto:dekanat@ffri.uniri.hr)

**Web:** [www.ffri.uniri.hr](http://www.ffri.uniri.hr)

## SYLLABUS

KEY INFORMATION ABOUT THE COURSE	
Course title	Art in the Northern Adriatic from Antiquity to the Middle Ages.
Study programme	Undergraduate study programme in Art History
Semester	Summer (or other if it is specified within the learning agreement)
Academic year	2024./2025.
ECTS credits	3
Contact hours (Lectures + Seminars + Practical work)	15+30+0
Time and venue of classes	In agreement with the students.
Language of instruction	English/Croatian
Course instructor	Marina Vicelja Matijašić PhD Palma Karković Takalić PhD
Office number	466
Office hours	Monday 12.15-13 h
Phone	00385 51 265-747
Email	<a href="mailto:mvicelja@ffri.uniri.hr">mvicelja@ffri.uniri.hr</a> <a href="mailto:pkarkovic@ffri.uniri.hr">pkarkovic@ffri.uniri.hr</a>

### I. DETAILED COURSE DESCRIPTION

#### COURSE OVERVIEW

- establishing basic and adopting new knowledge on the art of the Antiquity and the Middle Ages in Kvarner and Istria regions, in context of the more wider northern Adriatic area;
- encouraging students' interest for the art in the previously defined geographical areas and historical periods through different types of tasks and activities related to urbanism, architecture, sculpture and material culture (such as field work and recognition, seminars, individual assignments of archival research, etc.);

#### EXPECTED LEARNING OUTCOMES

Students will be able to:

1. Define the characteristics and specifics of the artistic heritage of the northern Adriatic with a special emphasis on antique and medieval urbanism.
2. Independently research (contemporary scientific bibliography) and interpret monuments, as well as present the results of their own work.

#### DELIVERY OF THE COURSE

Lectures	Seminars	Practical work	Independent work
x	x		x
Fieldwork	Laboratory work	Mentoring	Other
		x	

## II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class attendance	2,5	10
Class participation	/	
Project-based assessment	1	30
Continuous assessment	1	30
Final exam	0,5	30
Other		
<b>TOTAL</b>	<b>5</b>	<b>100</b>

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

## III. READING

### REQUIRED TEXT

1. M. Suić, *Antički grad na istočnom Jadranu*, Zagreb 2003, (summaries in English).
2. I. Srdoč Koneštra, S. Potočnjak (ur.), *Putovima Frankopana*, Rijeka 2018, (summaries in English).
3. R. Matijašić, *Povijest hrvatskih zemalja u antici do cara Dioklecijana*, Zagreb 2009, (summaries in English).
4. R. Matijašić, *Povijest hrvatskih zemalja u kasnoj antici od Dioklecijana do Justinijana*, Zagreb 2012, (summaries in English).
5. G. Ravančić, *Urban Settlements (oppida) of Vinodol under the Rule of the Counts of Krk: Topographical Situation and Local Organization with in the Feudal Manor*, u I. Benyovsky Latin, Z. Pešorda Vardić (ur.), *Towns and Cities of the Croatian Middle Ages. Authority and Property*, Zagreb, Hrvatski institut za povijest, 2014, 189-207.
6. A. Janeš, *The Castle Estate: A Self-sufficient or Dependent Economy - the Case Study of Grižane Castle in the Vinodol Valley*, in: S. Pisk (ed.), *Castrum bene 16, Castle and economy*, Proceedings of The 16th International Castellological Conference, Kutina-Sisak, Sisak-Moslavina County, Croatia, May 21st-25th 2019, Popovača 2021, 219-234.
7. P. Karković Takalić, P. Predoević Zadković, J. Višnjić, *Nova arheološka karta antičke i srednjovjekovne Rijeke / The new archaeological map of ancient and early medieval Tarsatica*, *Histria archaeologica* 45 (2014), 2015, 113-136.
8. N. Budak, *Hrvatska povijest od 550. do 1100.*, Zagreb 2018, (summaries in English).
9. Reader – Other scientific articles and reference literature related to specific topics, by agreement (available on Merlin).

### RECOMMENDED TEXTS AND OTHER READINGS

9. Reader – Other scientific articles and reference literature related to specific topics, by agreement (available on Merlin)

IV. ADDITIONAL INFORMATION	
<b>ATTENDANCE</b>	
Mandatory	
<b>COURSE NOTIFICATIONS</b>	
Via e-mail address and via the Merlin site.	
<b>COURSE INSTRUCTOR COMMUNICATION</b>	
Via e-mail address and via the Merlin site.	
<b>FINAL EXAM INFO</b>	
Will be given during the introductory class.	
<b>OTHER RELEVANT INFORMATION</b>	
<b>Academic honesty policy</b>  Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.	
<b>EXAM DATES</b>	
Winter	In agreement with the students.
Summer	In agreement with the students.
Autumn	In agreement with the students.

V. COURSE OUTLINE (optional)	
DATE	TOPIC
Week 1	Introductory lecture about the course (goals, expected outcomes). Basic terms about poleogenesis, urbanization and settlement urbanism.
Week 2	The Northern Adriatic in the period of Antiquity and the Middle Ages (sources, political and historical frameworks - chronology).
Week 3	Ancient city; definition of the city in the territorial, political and legal-administrative sense (location and territory of the city, connections - communications, legal documents - written sources, population).
Week 4	Late antique and early medieval city; changes in the legal, administrative status and territory, changes in the topography, infrastructure, population in the period between antiquity and the early Middle Ages.
Week 5	Medieval city; definition of the city in the territorial, political and legal-administrative sense (location and territory of the city, connections - communications, legal documents - written sources, population).
Week 6	Test 1.
Week 7	Urbanism of Roman and medieval Rijeka. Sources, history, territory, topography and infrastructure, population.
Week 8	Guest lecture, prof. P. Predoević Zadković, The importance of the written sources in research of the urbanism of medieval Rijeka.
Week 9	Overview of urbanism of Roman and medieval settlements in the area of Vinodol, geographical, historical, political context; (Trsat, Grobnik, Bakar, Hreljin, Drivenik).
Week 10	Field work.
Week 11	Overview of urban planning of Roman and medieval settlements in the area of Vinodol, geographical, historical, political context; (Crikvenica-Ad Turres, Grižane, Bribir, Novi Vinodolski, Ledenice).

Week 12	Seminar discussion.
Week 13	Overview of urbanism of Roman and medieval settlements on the island of Krk (Omišalj-Fulfinum, Dobrinj, Vrbnik, Krk-Curicum, Jurandvor-Baška).
Week 14	Overview of urbanism of Roman and medieval settlements on the island of Cres, Lošinj (Cres, Osor – Apsorus, Rab-Arba).
Week 15	Guest lecture, prof. Barbara Španjol-Pandelo, Historical urbanism of the city of Rab.

## VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
Define the characteristics and specifics of the artistic heritage of the northern Adriatic with a special emphasis on antique and medieval urbanism.	<p>Introductory lecture about the course (goals, expected outcomes). Basic terms about poleogenesis, urbanization and settlement urbanism. The Northern Adriatic in the period of Antiquity and the Middle Ages (sources, political and historical frameworks - chronology). Ancient city; definition of the city in the territorial, political and legal-administrative sense (location and territory of the city, connections - communications, legal documents - written sources, population). Late antique and early medieval city; changes in the legal, administrative status and territory, changes in the topography, infrastructure, population in the period between antiquity and the early Middle Ages. Medieval city; definition of the city in the territorial, political and legal-administrative sense (location and territory of the city, connections - communications, legal documents - written sources, population). Urbanism of Roman and medieval Rijeka. Sources, history, territory, topography and infrastructure, population. Guest lecture. Overview of urbanism of Roman and medieval settlements in the area</p>	<p>Lecture</p> <p>Seminar discussion</p>	<p>Test 1</p> <p>Final exam</p>



	<p>of Vinodol, geographical, historical, political context; (Trsat, Grobnik, Bakar, Hreljin, Drivenik, Crikvenica-Ad Turres, Grižane, Bribir, Novi Vinodolski, Ledenice).</p> <p>Overview of urbanism of Roman and medieval settlements on the island of Krk (Omišalj-Fulfinum, Dobrinj, Vrbnik, Krk-Curicum, Jurandvor-Baška).</p> <p>Overview of urbanism of Roman and medieval settlements on the island of Cres, Lošinj (Cres, Osor – Apsorus, Rab-Arba).</p>		
Independently research (contemporary scientific bibliography) and interpret monuments, as well as present the results of their own work.	Field work.	<p>Lecture</p> <p>Seminar discussion</p> <p>Field work</p>	Essay.