



SYLLABUS

KEY INFORMATION ABOUT THE COURSE	
Course title	Ancient Iconography
Study programme	Undergraduate study programme in Art History
Semester	I. (or other if it is specified within the learning agreement)
Academic year	2024.-2025.
ECTS credits	3
Contact hours (Lectures + Seminars + Practical work)	15+30
Time and venue of classes	In agreement with the students.
Language of instruction	English/Croatian
Course instructor	Marina Vicelja Matijašić PhD (Palma Karković Takalić PhD)
Office number	466
Office hours	Monday 11.15-12 h
Phone	+385 51 265-747
Email	mvicelja@ffri.uniri.hr pkarkovic@ffri.uniri.hr
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
<p>This course aims to familiarize students with basic terms in iconography and the basic principles of iconographic research through the analysis of antique works of art. The aim of the course is to identify and understand the elements of antique iconographic vocabulary. Moreover, this course is designed to familiarize students with selected topics and contents relating to antique art.</p>	
EXPECTED LEARNING OUTCOMES	

The acquisition of basic iconographic concepts and methodological principles, with particular emphasis on antique iconography; the ability to interpret an ancient iconographic work in its historical context; the acquisition of skills that will enable students to identify, analyze and interpret certain monuments and their pictorial elements. The acquisition of knowledge about the sources of iconic iconography and the ability to identify the main themes and motifs related to ancient mythology.

WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')

Lectures	Seminars	Practical work	Independent work
x	x		
Fieldwork	Laboratory work	Mentoring	Other
x			

II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class attendance	2,5	10
Class participation	/	/
Project-based assessment	1	30
Continuous assessment	1	30
Final exam	0,5	30
Other	/	/
TOTAL	5	100

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

III. READING

MANDATORY READING

- T. Holcher, et al., *The language of images in Roman art*, Cambridge, 2007. (selected chapters).
- R. Van Straten, *An Introduction to Iconography*, Gordon & Beach, 1994. (selected chapters).
- R. Hard, *The Routledge Handbook of Greek Mythology: Based on H.J. Rose's "Handbook of Greek Mythology"*, Routledge, 2004.

Image material - power point presentations from classes.

RECOMMENDED FURTHER READING

- L. Impelluso, *Gods and heroes in art*, Los Angeles, 2002.

Selected supplementary chapters and articles with regard to the topics of the seminar will be agreed with the students individually.

IV. ADDITIONAL INFORMATION

ATTENDANCE

Mandatory.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE

Via e-mail address and via the Merlin site.

WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS

Via e-mail address and via the Merlin site.

INFORMATION ABOUT THE FINAL EXAM

Will be given during the introductory class.

OTHER RELEVANT INFORMATION**Academic honesty**

Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.

EXAM DATES

Winter	In agreement with the students.
Summer	In agreement with the students.
Autumn	In agreement with the students.

V. COURSE OUTLINE (optional)

DATE	TOPIC
Week 1	Introduction to Iconography. History of the discipline and basic concepts.
Week 2	Introduction to ancient Greek literary sources and mythology.
Week 3	Introduction to ancient Roman literary sources and mythology.
Week 4	The iconography of the major deities of the Greek and Roman pantheon, and the iconography of the minor deities that are related to them: Zeus-Jupiter, Hera-Juno;
Week 5	Athena-Minerva; Capitoline triad.
Week 6	Apollo, the Muses; Artemis-Diana.
Week 7	Aphrodite-Venus, Priapus, Hermaphrodite, Eros-Amor; Ares-Mars, Amazons;
Week 8	Hermes-Mercury; Pan-Faun.
Week 9	Dionysus-Bacchus-Liber Pater, Libera; maenads.
Week 10	Demeter-Ceres, Persephone-Proserpina, Hades-Pluto.
Week 11	Poseidon-Neptune, Amphitrite-Salacia, Triton.
Week 12	The iconography of the so-called imported deities; Isis, Cybele, Mithras and their circle of deities.
Week 13	Iconography of heroes in ancient art.
Week 14	Iconography of personifications in ancient art.
Week 15	Iconography of historical figures of antiquity.

VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
The acquisition of basic iconographic concepts and methodological principles, with particular emphasis on antique iconography.	Introduction to Iconography. History of the discipline and basic concepts.	Lecture Seminar discussion	Test 1 Essay Final exam
The ability to interpret an ancient iconographic work in its historical context.	Introduction to ancient Greek literary sources and mythology. Introduction to ancient Roman literary sources and mythology.	Lecture Seminar discussion	Test 2 Essay Final exam
The acquisition of skills that will enable students to identify, analyse and interpret certain monuments and their pictorial elements.	The iconography of the major deities of the Greek and Roman pantheon, and the iconography of the minor deities that are related to them: Zeus-Jupiter, Hera-Juno; Athena-Minerva; Capitoline triad. Apollo, the Muses; Artemis-Diana. Aphrodite-Venus, Priapus, Hermaphrodite, Eros-Amor; Ares-Mars, Amazons; Hermes-Mercury; Pan-Faun. Dionysus-Bacchus-Liber Pater, Libera; maenads. Demeter-Ceres, Persephone-Proserpina, Hades-Pluto. Poseidon-Neptune, Amphitrite-Salacia, Triton. The iconography of the so-called imported deities; Isis, Cybele, Mithras and their circle of deities. Iconography of heroes in ancient art. Iconography of personifications in ancient art. Iconography of historical figures of antiquity.	Lecture Seminar discussion	Test 1-2 Essay Final exam
The acquisition of knowledge about the sources of iconic iconography and the ability to identify the main themes and motifs related to ancient mythology.	Introduction to ancient Greek literary sources and mythology. Introduction to ancient Roman literary sources and mythology.	Lecture Seminar discussion	Test 1 Essay Final exam



SYLLABUS

KEY INFORMATION ABOUT THE COURSE	
Course title	Art history and auxiliary historical sciences
Study programme	Undergraduate study programme in Art History
Semester	I. (or other if it is specified within the learning agreement)
Academic year	2024.-2025.
ECTS credits	3
Contact hours (Lectures + Seminars + Practical work)	15+0+30
Time and venue of classes	In agreement with the students.
Language of instruction	English/Croatian
Course instructor	Palma Karković Takalić PhD
Office number	466
Office hours	Monday 11.15-12 h
Phone	+385 51 265 747
Email	pkarkovic@ffri.uniri.hr
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
<p>The course includes the following contents: introduction to auxiliary historical sciences, paleography, diplomacy, chronology, heraldry, spragistics, numismatics, epigraphy, archival research, as auxiliary methods of art history. The goal of the course is to familiarize students with auxiliary historical sciences necessary for art history researchers, as well as other disciplines. Particular attention will be paid to acquainting students with the tools and methodology of archival research. Students will also be introduced to different approaches to artwork within the framework of applied arts.</p>	
EXPECTED LEARNING OUTCOMES	
<p>After completing the Art history and auxiliary historical sciences course, students are expected to be able to:</p> <ul style="list-style-type: none">- properly define and use terms related to auxiliary historical sciences- analyze and interpret different types of sources- use the methodology of auxiliary historical sciences in order to be able to analyze and interpret different types of historical sources- apply handwriting recognition and reading skills	

- organize and carry out simpler archival research
- use concepts, values and opposing points of view and understand the limitations of historical data and sources
- make value judgments
- independently prepare and present a presentation on a given topic;

WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')

Lectures	Seminars	Practical work	Independent work
x	x		
Fieldwork	Laboratory work	Mentoring	Other
x			

II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class attendance	2,5	10
Class participation	/	/
Project-based assessment	1	30
Continuous assessment	1	30
Final exam	0,5	30
Other	/	/
TOTAL	5	100

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

III. READING

MANDATORY READING

- C. A. von Volborth, *Heraldry, customs, rules, and styles*, Hertfordshire, 1983.
- J. Simpson, *Basics of Genealogy Reference*, Westport, CT, 2008.
- P. D. A., Harvey, A. McGuinness, Andrew, *A Guide to British Medieval Seals*, British Library and Public Record Office, 2008, 22–26.
- E. New, *Seals and Sealing Practices*, Archives and the User. Vol. 11. 2010, 29–32.
- Cf. Arthur, E. Gordon, *Latin Epigraphy*, University of California Press, 1983. *Reader*.

Selected supplementary chapters and articles with regard to the topics of the course and of the seminar will be agreed with the students individually.

RECOMMENDED FURTHER READING

Reader.

Selected supplementary chapters and articles with regard to the topics of the course and of the seminar will be agreed with the students individually.

IV. ADDITIONAL INFORMATION

ATTENDANCE

Mandatory.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE

Via e-mail address and via the Merlin site.

WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS

Via e-mail address and via the Merlin site.

INFORMATION ABOUT THE FINAL EXAM	
Will be given during the introductory class.	
OTHER RELEVANT INFORMATION	
Academic honesty	
Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.	
EXAM DATES	
Winter	In agreement with the students.
Summer	In agreement with the students.
Autumn	In agreement with the students.
V. COURSE OUTLINE (optional)	
DATE	TOPIC
Week 1	Introductory presentation and introduction to the course. Historical development of auxiliary historical sciences, auxiliary historical sciences today. The role of auxiliary historical sciences in the history of art. Epigraphy.
Week 2	Paleography and types of writing.
Week 3	Chronology.
Week 4	Heraldry.
Week 5	Visit with professional guidance to the Lapidary of Maritime and the Historical Museum of the Croatian Littoral in Rijeka.
Week 6	Diplomacy. Guest lecture on diplomatic sources in the research of medieval urban planning of Dubrovnik, Ph.D. Matko M. Marušić (online).
Week 7	Test 1.
Week 8	Metrology.
Week 9	Genealogy .
Week 10	Sphragistics.
Week 11	Field work.
Week 12	Archivistics.
Week 13	Visit with professional guidance to the State Archives in Rijeka.
Week 14	Numismatics. Seminar presentations
Week 15	Historical geography and cartography.

VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
Properly define and use terms related to auxiliary historical sciences.	Introductory presentation and introduction to the course. Historical development of auxiliary historical sciences, auxiliary historical sciences today. The role of auxiliary historical sciences in the history of art.	Lecture Seminar discussion	Test 1 Final exam
Analyze and interpret different types of sources.	Epigraphy. Paleography and types of writing. Chronology Heraldry Visit with professional guidance to the Lapidary of Maritime and the Historical Museum of the Croatian Littoral in Rijeka. Diplomacy Guest lecture on diplomatic sources in the research of medieval urban planning of Dubrovnik, Ph.D. Matko M. Marušić (online). Metrology Genealogy Sphragistics Field work. Archivistics Visit with professional guidance to the State Archives in Rijeka. Numismatics Historical geography and cartography.	Lecture Seminar discussion Field work	Test 1 Final exam
Use the methodology of auxiliary historical sciences in order to be able to analyze and interpret different types of historical sources.	Field work. Seminar presentation.	Lecture Seminar discussion	Essay. Final exam.
Apply handwriting recognition and reading skills.	Paleography and types of writing.	Lecture Seminar discussion	Test 1 Final exam
Organize and carry out simpler archival research.	Archivistics Visit with professional	Lecture Seminar discussion	Test 1 Final exam

	guidance to the State Archives in Rijeka.	Field work	
Use concepts, values and opposing points of view and understand the limitations of historical data and sources.	Epigraphy. Paleography and types of writing. Chronology Heraldry Visit with professional guidance to the Lapidary of Maritime and the Historical Museum of the Croatian Littoral in Rijeka. Diplomacy Guest lecture on diplomatic sources in the research of medieval urban planning of Dubrovnik, Ph.D. Matko M. Marušić (online). Metrology Genealogy Sphragistics Field work. Archivistics Visit with professional guidance to the State Archives in Rijeka. Numismatics Historical geography and cartography.	Lecture Seminar discussion	Test 1 Final exam. Essay.
Make value judgments.	Field work. Seminar presentation.	Lecture Seminar discussion Field work	Test 1 Final exam
Independently prepare and present a presentation on a given topic.	Field work. Seminar presentation.	Seminar discussion Field work	Essay.



SYLLABUS

KEY INFORMATION ABOUT THE COURSE	
Course title	Art in the Northern Adriatic from Antiquity to the Middle Ages
Study programme	Undergraduate study programme in Art History
Semester	I. (or other if it is specified within the learning agreement)
Academic year	2024.-2025.
ECTS credits	3
Contact hours (Lectures + Seminars + Practical work)	15+0+30
Time and venue of classes	In agreement with the students.
Language of instruction	English/Croatian
Course instructor	Marina Vicelja Matijašić PhD (Palma Karković Takalić PhD)
Office number	466
Office hours	Monday 11.15-12 h
Phone	+385 51 265-747
Email	mvicelja@ffri.uniri.hr pkarkovic@ffri.uniri.hr
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
<p>- establishing basic and adopting new knowledge on the art of the Antiquity and the Middle Ages in Kvarner and Istria regions, in context of the more wider northern Adriatic area;</p> <p>- encouraging students' interest for the art in the previously defined geographical areas and historical periods through different types of tasks and activities related to urbanism, architecture, sculpture and material culture (such as field work and recognition, seminars, individual assignments of archival research, etc.);</p>	
EXPECTED LEARNING OUTCOMES	

Students will be able to:

1. Define the characteristics and specifics of the artistic heritage of the northern Adriatic with a special emphasis on antique and medieval urbanism.
2. Independently research (contemporary scientific bibliography) and interpret monuments, as well as present the results of their own work.

WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')

Lectures	Seminars	Practical work	Independent work
x	x		
Fieldwork	Laboratory work	Mentoring	Other

II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class attendance	2,5	10
Class participation	/	
Project-based assessment	1	30
Continuous assessment	1	30
Final exam	0,5	30
Other		
TOTAL	5	100

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

III. READING

MANDATORY READING

- P. J. A. E. Davies, et al., *Janson's History of Art, The Western Tradition*, 2011, chapters: 1-7 (+ Introduction).
- J. Boardman, *Greek Art*, Thames and Hudson, London 1985.
- N. Cambi, *Antika*, Naklada Ljevak, Zagreb 2002. – chapters: Grčka civilizacija, Rimska civilizacija (summaries in English).
- N. H. Ramage, A. Ramage, *Roman art, Romulus to Constantine*, Pearson Prentice Hall, Upper Saddle River New Jersey 2009.

RECOMMENDED FURTHER READING

- M. Beard, J. Henderson, *Oxford History of Art, Classical art, From Greece to Rome*, Oxford University Press, Oxford 2001.
- H. Frankfort, *The Art and Architecture of the Ancient Orient*, Yale/Pelican, New Haven, London 1996.
- D. E. E. Kleiner, *Roman Sculpture*, Yale University Press, New Haven, London 1992.

IV. ADDITIONAL INFORMATION

ATTENDANCE

Mandatory.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE

Via e-mail address and via the Merlin site.

WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS

Via e-mail address and via the Merlin site.

INFORMATION ABOUT THE FINAL EXAM

Will be given during the introductory class.

OTHER RELEVANT INFORMATION

Academic honesty

Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.

EXAM DATES

Winter	In agreement with the students.
Summer	In agreement with the students.
Autumn	In agreement with the students.

V. COURSE OUTLINE (optional)

DATE	TOPIC
Week 1	Introductory lecture about the course (goals, expected outcomes). Basic terms about paleogenesis, urbanization and settlement urbanism.
Week 2	The Northern Adriatic in the period of Antiquity and the Middle Ages (sources, political and historical frameworks - chronology).
Week 3	Ancient city; definition of the city in the territorial, political and legal-administrative sense (location and territory of the city, connections - communications, legal documents - written sources, population).
Week 4	Late antique and early medieval city; changes in the legal, administrative status and territory, changes in the topography, infrastructure, population in the period between antiquity and the early Middle Ages.
Week 5	Medieval city; definition of the city in the territorial, political and legal-administrative sense (location and territory of the city, connections - communications, legal documents - written sources, population).
Week 6	Introduction to the ancient Greek art, periodization, Greek literary sources and Mythology. Protogeometric and Geometric period.
Week 7	Test 1.
Week 8	Urbanism of Roman and medieval Rijeka. Sources, history, territory, topography and infrastructure, population. Guest lecture, prof. P. Predoević Zadković, The importance of the written sources in research of the urbanism of medieval Rijeka.
Week 9	Overview of urbanism of Roman and medieval settlements in the area of Vinodol, geographical, historical, political context; (Trsat, Grobnik, Bakar, Hreljin, Drivenik).
Week 10	Field work.
Week 11	Overview of urban planning of Roman and medieval settlements in the area of Vinodol, geographical, historical, political context; (Crikvenica-Ad Turres, Grižane, Bribir, Novi Vinodolski, Ledenice).
Week 12	Seminar discussion.
Week 13	Overview of urbanism of Roman and medieval settlements on the island of Krk (Omišalj-Fulfinum, Dobrinj, Vrbnik, Krk-Curicum, Jurandvor-Baška).
Week 14	Overview of urbanism of Roman and medieval settlements on the island of Cres, Lošinj (Cres, Osor – Apsorus, Rab-Arba).
Week 15	Guest lecture, prof. Barbara Španjol-Pandelo, Historical urbanism of the city of Rab.

VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
<p>Define the characteristics and specifics of the artistic heritage of the northern Adriatic with a special emphasis on antique and medieval urbanism.</p>	<p>Introductory lecture about the course (goals, expected outcomes). Basic terms about paleogenesis, urbanization and settlement urbanism. The Northern Adriatic in the period of Antiquity and the Middle Ages (sources, political and historical frameworks - chronology). Ancient city; definition of the city in the territorial, political and legal-administrative sense (location and territory of the city, connections - communications, legal documents - written sources, population). Late antique and early medieval city; changes in the legal, administrative status and territory, changes in the topography, infrastructure, population in the period between antiquity and the early Middle Ages. Medieval city; definition of the city in the territorial, political and legal-administrative sense (location and territory of the city, connections - communications, legal documents - written sources, population). Urbanism of Roman and medieval Rijeka. Sources, history, territory, topography and infrastructure, population. Guest lecture. Overview of urbanism of Roman and medieval settlements in the area</p>	<p>Lecture Seminar discussion</p>	<p>Test 1 Final exam</p>

	<p>of Vinodol, geographical, historical, political context; (Trsat, Grobnik, Bakar, Hreljin, Drivenik, Crikvenica-Ad Turres, Grižane, Bribir, Novi Vinodolski, Ledenice).</p> <p>Overview of urbanism of Roman and medieval settlements on the island of Krk (Omišalj-Fulfinum, Dobrinj, Vrbnik, Krk-Curicum, Jurandvor-Baška).</p> <p>Overview of urbanism of Roman and medieval settlements on the island of Cres, Lošinj (Cres, Osor – Apsorus, Rab-Arba).</p>		
Independently research (contemporary scientific bibliography) and interpret monuments, as well as present the results of their own work.	Field work.	Lecture Seminar discussion Field work	Essay.



SYLLABUS

KEY INFORMATION ABOUT THE COURSE	
Course title	Art of the Ancient Civilization
Study programme	Undergraduate study programme in Art History
Semester	I. (or other if it is specified within the learning agreement)
Academic year	2024.-2025.
ECTS credits	5
Contact hours (Lectures + Seminars + Practical work)	45+30
Time and venue of classes	In agreement with the students.
Language of instruction	English/Croatian
Course instructor	Palma Karković Takalić PhD
Office number	466
Office hours	Monday 11.15-12 h
Phone	+385 51 265 747
Email	pkarkovic@ffri.uniri.hr
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
<p>The aim is to familiarize students with the characteristics of different periods in the history of ancient art, and to introduce them to basic historical facts pertaining to these periods. Students will become acquainted with basic concepts related to material culture, urbanism, architecture, sculpture, painting and crafts of these periods. Furthermore, they will be able to interpret and compare the most important monuments. Students will improve the basic writing skills and be able to write seminar papers and give presentations.</p>	
EXPECTED LEARNING OUTCOMES	

Students will be able to define basic periods in the history of ancient art, from the first artistic achievements in the prehistoric age to the fall of the Western Roman Empire. Students will gain knowledge of historical facts that had a direct impact on the creation, development and interpretation of the works of art related to each period.

WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')

Lectures	Seminars	Practical work	Independent work
x	x		
Fieldwork	Laboratory work	Mentoring	Other

II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class attendance	2,5	10
Class participation	/	/
Project-based assessment	1	30
Continuous assessment	1	30
Final exam	0,5	30
Other	/	/
TOTAL	5	100

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

III. READING

MANDATORY READING

- P. J. A. E. Davies, et al., *Janson's History of Art, The Western Tradition*, 2011, chapters: 1-7 (+ Introduction).
- J. Boardman, *Greek Art*, Thames and Hudson, London 1985.
- N. Cambi, *Antika, Naklada Ljevak, Zagreb 2002.* – chapters: Grčka civilizacija, Rimska civilizacija (summaries in English).
- N. H. Ramage, A. Ramage, *Roman art, Romulus to Constantine*, Pearson Prentice Hall, Upper Saddle River New Jersey 2009.

RECOMMENDED FURTHER READING

- M. Beard, J. Henderson, *Oxford History of Art, Classical art, From Greece to Rome*, Oxford University Press, Oxford 2001.
- H. Frankfort, *The Art and Architecture of the Ancient Orient*, Yale/Pelican, New Haven, London 1996.
- D. E. E. Kleiner, *Roman Sculpture*, Yale University Press, New Haven, London 1992.

IV. ADDITIONAL INFORMATION

ATTENDANCE

Mandatory.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE

Via e-mail address and via the Merlin site.

WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS

Via e-mail address and via the Merlin site.

INFORMATION ABOUT THE FINAL EXAM	
Will be given during the introductory class.	
OTHER RELEVANT INFORMATION	
Academic honesty	
Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.	
EXAM DATES	
Winter	In agreement with the students.
Summer	In agreement with the students.
Autumn	In agreement with the students.
V. COURSE OUTLINE (optional)	
DATE	TOPIC
Week 1	Art of the Ancient Civilisations, introduction to the course; historiography and development of the discipline.
Week 2	Prehistory; the culture and art of the first human groups.
Week 3	Bronze Age - the development of the earliest civilizations.
Week 4	The culture and art of ancient Mesopotamia.
Week 5	The culture and art of ancient Egypt.
Week 6	Introduction to the ancient Greek art, periodization, Greek literary sources and Mythology. Protogeometric and Geometric period.
Week 7	Ancient Greek art - Archaic period.
Week 8	Ancient Greek art - Classical period.
Week 9	Ancient Greek art - Hellenistic period.
Week 10	Introduction to the ancient Roman art, periodization, Roman literary sources and Mythology. Etruscan culture and art.
Week 11	The art during the Roman Republic.
Week 12	Roman art in the age of Augustus
Week 13	Roman art during the principate.
Week 14	Roman art during the principate and dominate.
Week 15	Greek and Roman culture and art in Croatia.

VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
<p>Students will be able to define basic periods in the history of ancient art, from the first artistic achievements in the prehistoric age to the fall of the Western Roman Empire.</p>	<p>Art of the Ancient Civilisations, introduction to the course; historiography and development of the discipline. Prehistory; the culture and art of the first human groups. Bronze Age - the development of the earliest civilizations. The culture and art of ancient Mesopotamia. The culture and art of ancient Egypt. Introduction to the ancient Greek art, periodization, Greek literary sources and Mythology. Protogeometric and Geometric period. Ancient Greek art - Archaic period. Ancient Greek art - Classical period. Ancient Greek art - Hellenistic period. Introduction to the ancient Roman art, periodization, Roman literary sources and Mythology. Etruscan culture and art. The art during the Roman Republic. Roman art in the age of Augustus Roman art during the principate. Roman art during the principate and dominate. Greek and Roman culture and art in Croatia.</p>	<p>Lecture Seminar discussion Field work</p>	<p>Test 1-2 Essay Final exam.</p>
<p>Students will gain knowledge of historical facts that had a direct impact on the creation, development and interpretation of the works of art related to each period.</p>	<p>Art of the Ancient Civilisations, introduction to the course; historiography and development of the discipline.</p>	<p>Lecture Seminar discussion Field work</p>	<p>Test 1-2 Essay Final exam.</p>

	<p>Prehistory; the culture and art of the first human groups.</p> <p>Bronze Age - the development of the earliest civilizations.</p> <p>The culture and art of ancient Mesopotamia.</p> <p>The culture and art of ancient Egypt.</p> <p>Introduction to the ancient Greek art, periodization, Greek literary sources and Mythology.</p> <p>Protogeometric and Geometric period.</p> <p>Ancient Greek art - Archaic period.</p> <p>Ancient Greek art - Classical period.</p> <p>Ancient Greek art - Hellenistic period.</p> <p>Introduction to the ancient Roman art, periodization, Roman literary sources and Mythology. Etruscan culture and art.</p> <p>The art during the Roman Republic.</p> <p>Roman art in the age of Augustus</p> <p>Roman art during the principate.</p> <p>Roman art during the principate and dominate.</p> <p>Greek and Roman culture and art in Croatia.</p>		
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SVEUČILIŠTE U RIJECI
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Faculty of Humanities and Social Sciences

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SYLLABUS

KEY INFORMATION ABOUT THE COURSE	
Course title	Art in the Northern Adriatic from Antiquity to the Middle Ages.
Study programme	Undergraduate study programme in Art History
Semester	I. (or other if it is specified within the learning agreement)
Academic year	2024.-2025.
ECTS credits	3
Contact hours (Lectures + Seminars + Practical work)	15+0+30
Time and venue of classes	In agreement with the students.
Language of instruction	English/Croatian
Course instructor	Marina Vicelja Matijašić PhD (Palma Karković Takalić PhD)
Office number	466
Office hours	Monday 11.15-12 h
Phone	+385 51 265 747
Email	mvicelja@ffri.uniri.hr pkarkovic@ffri.uniri.hr
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
<p>- establishing basic and adopting new knowledge on the art of the Antiquity and the Middle Ages in Kvarner and Istria regions, in context of the more wider northern Adriatic area;</p> <p>- encouraging students' interest for the art in the previously defined geographical areas and historical periods through different types of tasks and activities related to urbanism, architecture, sculpture and material culture (such as field work and recognition, seminars, individual assignments of archival research, etc.);</p>	
EXPECTED LEARNING OUTCOMES	

Students will be able to:

1. Define the characteristics and specifics of the artistic heritage of the northern Adriatic with a special emphasis on antique and medieval urbanism.
2. Independently research (contemporary scientific bibliography) and interpret monuments, as well as present the results of their own work.

WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')

Lectures	Seminars	Practical work	Independent work
x	x		
Fieldwork	Laboratory work	Mentoring	Other

II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class attendance	2,5	10
Class participation	/	
Project-based assessment	1	30
Continuous assessment	1	30
Final exam	0,5	30
Other		
TOTAL	5	100

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

III. READING

MANDATORY READING

- P. J. A. E. Davies, et al., *Janson's History of Art, The Western Tradition*, 2011, chapters: 1-7 (+ Introduction).
- J. Boardman, *Greek Art*, Thames and Hudson, London 1985.
- N. Cambi, *Antika*, Naklada Ljevak, Zagreb 2002. – chapters: Grčka civilizacija, Rimska civilizacija (summaries in English).
- N. H. Ramage, A. Ramage, *Roman art, Romulus to Constantine*, Pearson Prentice Hall, Upper Saddle River New Jersey 2009.

RECOMMENDED FURTHER READING

- M. Beard, J. Henderson, *Oxford History of Art, Classical art, From Greece to Rome*, Oxford University Press, Oxford 2001.
- H. Frankfort, *The Art and Architecture of the Ancient Orient*, Yale/Pelican, New Haven, London 1996.
- D. E. E. Kleiner, *Roman Sculpture*, Yale University Press, New Haven, London 1992.

IV. ADDITIONAL INFORMATION

ATTENDANCE

Mandatory.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE

Via e-mail address and via the Merlin site.

WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS

Via e-mail address and via the Merlin site.

INFORMATION ABOUT THE FINAL EXAM	
Will be given during the introductory class.	
OTHER RELEVANT INFORMATION	
Academic honesty	
Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.	
EXAM DATES	
Winter	In agreement with the students.
Summer	In agreement with the students.
Autumn	In agreement with the students.
V. COURSE OUTLINE (optional)	
DATE	TOPIC
Week 1	Introductory lecture about the course (goals, expected outcomes). Basic terms about paleogenesis, urbanization and settlement urbanism.
Week 2	The Northern Adriatic in the period of Antiquity and the Middle Ages (sources, political and historical frameworks - chronology).
Week 3	Ancient city; definition of the city in the territorial, political and legal-administrative sense (location and territory of the city, connections - communications, legal documents - written sources, population).
Week 4	Late antique and early medieval city; changes in the legal, administrative status and territory, changes in the topography, infrastructure, population in the period between antiquity and the early Middle Ages.
Week 5	Medieval city; definition of the city in the territorial, political and legal-administrative sense (location and territory of the city, connections - communications, legal documents - written sources, population).
Week 6	Introduction to the ancient Greek art, periodization, Greek literary sources and Mythology. Protogeometric and Geometric period.
Week 7	Test 1.
Week 8	Urbanism of Roman and medieval Rijeka. Sources, history, territory, topography and infrastructure, population. Guest lecture, prof. P. Predoević Zadković, The importance of the written sources in research of the urbanism of medieval Rijeka.
Week 9	Overview of urbanism of Roman and medieval settlements in the area of Vinodol, geographical, historical, political context; (Trsat, Grobnik, Bakar, Hreljin, Drivenik).
Week 10	Field work.
Week 11	Overview of urban planning of Roman and medieval settlements in the area of Vinodol, geographical, historical, political context; (Crikvenica-Ad Turres, Grižane, Bribir, Novi Vinodolski, Ledenice).
Week 12	Seminar discussion.
Week 13	Overview of urbanism of Roman and medieval settlements on the island of Krk (Omišalj-Fulfinum, Dobrinj, Vrbnik, Krk-Curicum, Jurandvor-Baška).
Week 14	Overview of urbanism of Roman and medieval settlements on the island of Cres, Lošinj (Cres, Osor – Apsorus, Rab-Arba).
Week 15	Guest lecture, prof. Barbara Španjol-Pandelo, Historical urbanism of the city of Rab.

VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
<p>Define the characteristics and specifics of the artistic heritage of the northern Adriatic with a special emphasis on antique and medieval urbanism.</p>	<p>Introductory lecture about the course (goals, expected outcomes). Basic terms about paleogenesis, urbanization and settlement urbanism. The Northern Adriatic in the period of Antiquity and the Middle Ages (sources, political and historical frameworks - chronology). Ancient city; definition of the city in the territorial, political and legal-administrative sense (location and territory of the city, connections - communications, legal documents - written sources, population). Late antique and early medieval city; changes in the legal, administrative status and territory, changes in the topography, infrastructure, population in the period between antiquity and the early Middle Ages. Medieval city; definition of the city in the territorial, political and legal-administrative sense (location and territory of the city, connections - communications, legal documents - written sources, population). Urbanism of Roman and medieval Rijeka. Sources, history, territory, topography and infrastructure, population. Guest lecture. Overview of urbanism of Roman and medieval settlements in the area</p>	<p>Lecture Seminar discussion</p>	<p>Test 1 Final exam</p>

	<p>of Vinodol, geographical, historical, political context; (Trsat, Grobnik, Bakar, Hreljin, Drivenik, Crikvenica-Ad Turres, Grižane, Bribir, Novi Vinodolski, Ledenice).</p> <p>Overview of urbanism of Roman and medieval settlements on the island of Krk (Omišalj-Fulfinum, Dobrinj, Vrbnik, Krk-Curicum, Jurandvor-Baška).</p> <p>Overview of urbanism of Roman and medieval settlements on the island of Cres, Lošinj (Cres, Osor – Apsorus, Rab-Arba).</p>		
Independently research (contemporary scientific bibliography) and interpret monuments, as well as present the results of their own work.	Field work.	Lecture Seminar discussion Field work	Essay.



SYLLABUS

KEY INFORMATION ABOUT THE COURSE	
Course title	Gothic Art
Study programme	(under)graduate study programme in history of art
Semester	Winter
Academic year	2024/2025
ECTS credits	5
Contact hours (Lectures + Seminars + Practical work)	45+30+0
Time and venue of classes	According to schedule
Language of instruction	English
Course instructor	Barbara Španjol-Pandelo, Associate Professor
Office number	466
Office hours	
Phone	/
Email	bspanjol@uniri.hr
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
<p>Historical framework of the development of European Gothic art. Definition of style and basic developmental guidelines. Regional features and particularities in the European context. French Gothic architecture – origins, definition of basic construction features, terminology, developmental phases (Early, High and Late Gothic). English Gothic architecture. Italian Gothic architecture (regional variants). French and Italian Gothic sculpture (main stylistic features, workshops, masters). Italian Gothic painting.</p>	
EXPECTED LEARNING OUTCOMES	

By the end of the course, students will be able to:

- interpret historical events in Europe during the Late Middle Ages
- identify the basic features of Gothic art and architecture in Europe
- distinguish basic art-historical methodologies and terminology in order to recognize basic stylistic features of Gothic art and architecture
- compare concepts, values and opposing viewpoints and distinguish limitations and biases of historical data and sources
- make value judgements
- interpret (describe and analyze) works of art
- independently research, prepare and verbally present a presentation

WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')

Lectures	Seminars	Practical work	Independent work
x	x		x
Fieldwork	Laboratory work	Mentoring	Other
		x	

II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class attendance	1,5	
Project-based assessment	0,5	50
Final exam	1	50
TOTAL		100

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

III. READING

MANDATORY READING

- *The Art of Gothic*, ed. R. Toman, Könemann, Köln, 2004.

RECOMMENDED FURTHER READING

- Camille, M. *Gothic Art. Glorious Visions*, Prentice Hall College Press, 2003.
- Coldstream N. *Medieval Architecture*, Oxford University Press, 2002.
- Sekules V. *Medieval art*, Oxford University Press, 2001.

IV. ADDITIONAL INFORMATION

ATTENDANCE

Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE

In person during office hours.
Via email.

WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS

In person during office hours.
Via email.

INFORMATION ABOUT THE FINAL EXAM

The final exam will include a written essay.

OTHER RELEVANT INFORMATION

Academic honesty

Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.

EXAM DATES

Winter	
Summer	
Autumn	

V. COURSE OUTLINE (optional)

DATE	TOPIC
Week 1	Introduction
Week 2	Gothic Architecture 1
Week 3	Gothic Architecture 2
Week 4	Gothic Architecture 3
Week 5	Gothic Architecture 4
Week 6	Gothic Architecture 5
Week 7	Gothic Architecture 6
Week 8	Gothic Architecture 7
Week 9	Gothic Art 1
Week 10	Gothic Art 2
Week 11	Gothic Art 3
Week 12	Gothic Art 4
Week 13	Gothic Art 5
Week 14	Gothic Art 6
Week 15	Conclusions

VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
describe the development of the debate on the mind-body problem from Rene Descartes to	Introductory lecture – overview of the mind/body Dualisms - Descartes Meditations Philosophical behaviorism 1 Philosophical behaviorism 2 Functionalism 1 Functionalism 2	Lecture Seminar discussion	Partial exam 1 Short essay 1
contemporary functionalism	Functionalism 1 Functionalism 2 Problems with functionalism	Lecture Seminar discussion	Partial exam 2 Short philosophical essay 2
explain the physicalist/materialist underpinnings of contemporary approaches to the study of the mind	Dualisms and mental causation	Lecture Seminar discussion	Partial exam 2 Short essay 2
distinguish between different types of physicalism/materialism	Identity theory 1 Identity theory Consciousness and the natural world 1 Panpsychism Consciousness and the natural world 2	Lecture Seminar discussion	Oral exam Essay 3



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SYLLABUS

KEY INFORMATION ABOUT THE COURSE	
Course title	Museology
Study programme	University double major graduate study programme in Art History
Semester	4.
Academic year	2024./2025.
ECTS credits	3
Contact hours (Lectures + Seminars + Practical work)	15+30+0
Time and venue of classes	
Language of instruction	English
Course instructor	Doc. dr. sc. Danko Dujmović
Office number	464
Office hours	
Phone	/
Email	ddujmovic@ffri.uniri.hr
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
<p>The history and typology of institutions involved in the research, preservation and protection of cultural property, both worldwide and in Croatia, with an emphasis on museums; the museum's function of communication throughout history, with an emphasis on the importance of heritage institutions, especially museums, in educational processes; an overview of present-day museological practice with an emphasis on recognizing and the role of different cultural heritage in community education, both within and outside institutions; procedures for interpreting the presented heritage (museums, in situ) and using it in the educational process.</p>	
EXPECTED LEARNING OUTCOMES	

After taking the course, students will differentiate and recognize the purpose and activity of museums, galleries, and other heritage institutions, and use the contents available within them. They will be able to explain the role and importance of the process of spotting, recognizing, preserving, presenting objects and components of heritage as a significant part of the cultural identity of human society and community. They will be able to enumerate and apply ways of interpreting the presented heritage (museums, in situ) and to prepare the out-of-class fieldwork.

WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')

Lectures	Seminars	Practical work	Independent work
x	x		x
Fieldwork	Laboratory work	Mentoring	Other
x			

II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class attendance	1,5	/
Class participation	/	10
Project-based assessment	/	/
Continuous assessment	1	60
Final exam	0,5	30
Other	/	/
TOTAL		100

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

III. READING

MANDATORY READING

Reader will be provided for the students

RECOMMENDED FURTHER READING

/

IV. ADDITIONAL INFORMATION

ATTENDANCE

Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE

e-mail, during the lectures

WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS

e-mail, consultations on site and online

INFORMATION ABOUT THE FINAL EXAM	
Oral exam	
OTHER RELEVANT INFORMATION	
Academic honesty	
Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.	
EXAM DATES	
Winter	/
Spring supplementary	/
Summer	15.06., 29.06.
Autumn supplementary	/
V. COURSE OUTLINE	
DATE	TOPIC
Week 1	/
Week 2	Course introduction
Week 3	Field trip
Week 4	No lecture due to absence of the professor
Week 5	Communication of heritage objects
Week 6	Methods of heritage interpretation
Week 7	Museums as place of education
Week 8	Heritage and identity
Week 9	Ethical and controversial in the context of heritage interpretation
Week 10	Heritage as resource and brand
Week 11	Participative museums
Week 12	Examples of museum practice in Croatia
Week 13	Field trip
Week 14	Field trip
Week 15	/

VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
Differentiation and recognize the purpose and activity of museums, galleries, and other heritage institutions	The history and typology of institutions involved in the research, preservation and protection of cultural property, both worldwide and in Croatia, with an emphasis on museums	Lecture, field trips, dicussions, written paper	Written paper
Usage of the contents available within them.		field trips, dicussions, written paper	Written paper
Ability to explain the role and importance of the process of spotting, recognizing, preserving, presenting objects and components of heritage as a significant part of the cultural identity of human society and community	the museum's function of communication throughout history, with an emphasis on the importance of heritage institutions, especially museums, in educational processes; an overview of present-day museological practice with an emphasis on recognizing and the role of different cultural heritage in community education, both within and outside institutions	Lecture, field trips, dicussions, written paper	Active participation, written paper
Ability to enumerate and apply ways of interpreting the presented heritage (museums, in situ)	procedures for interpreting the presented heritage (museums, in situ)	Lecture, field trips, dicussions, written paper	Active participation, written paper
Ability to prepare the out-of-class fieldwork	and using it in the educational process	written paper	written paper



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SYLLABUS

MAIN INFORMATION ABOUT THE COURSE			
Course title	Museum studies		
Study programme	University double major undergraduate study programme in Art History		
Semester	6.		
Academic year	2024./2025.		
ECTS credits	2		
Direct teaching hours (Lectures + Seminars + practicals)	15+15+0		
Time and venue of classes			
Classes held in a foreign language	yes		
Course Organiser	Doc. dr. sc. Danko Dujmović		
	Room	464	
	Student consultation hours		
	Telephone nr.	/	
	Email address	ddujmovic@ffri.uniri.hr	
DETAILED COURSE DESCRIPTION			
COURSE CONTENT			
<p>The course will offer an insight into the development of museological activities throughout history and the acquisition of basic knowledge and competences necessary for work in heritage institutions, primarily museums. Special attention will be paid to the development of museology as a science, the typology of museums and heritage institutions, the way museums are managed, the concept of a museum network and registry, the professional code of the museological profession, museum professions, the way of research, collection, protection, organization and documentation of museum materials, museum communication, ways of presenting heritage as well as marketing possibilities within heritage institutions. A certain amount of attention will be paid to the museum legislation of the Republic of Croatia in order to place the museology profession in the currently valid legal framework.</p>			
EXPECTED LEARNING OUTCOMES			
<p>Students' ability to work independently within a heritage institution, especially a museum. Acquired knowledge about the basic processes of research, collection, protection, preservation and presentation of museum objects within the framework of the profession, but also the currently valid laws of the Republic of Croatia. Familiarity with the basic theoretical discourse on museum exhibitions, but also with exhibition practice and the acquisition of basic knowledge for evaluating permanent and temporary museum and gallery exhibitions.</p>			
COURSE TEACHING AND LEARNING ACTIVITIES			
Lectures	Seminars	Consultations	Independent work
x	x		x
Fieldwork	Laboratory	Mentoring	Other
x			

GRADING SYSTEM		
GRADED ACTIVITY	ECTS CREDITS	MAXIMUM POINTS
Class Attendance / active participation	1	15
Written paper	0,25	45
Exam	0,75	40
TOTAL		100
The total grade is based on the sum of achieved points as follows:		
GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES	
5 (A)	90-100% points	
4 (B)	75-89.9 points	
3 (C)	60-74.9% points	
2 (D)	50-59.9% points	
1 (F)	0-49.9% points	
I. LITERATURA		
LITERATURE		
MANDATORY READING LIST		
Reader will be given to the students		
RECOMMENDED READING LIST		
/		
ADDITIONAL INFORMATION		
CLASS ATTENDANCE		
Pohađanje nastave je obavezno. Može se izostati do 30% ukupnog broja sati nastave. Students are required to attend the classes (minimum presence 70%).		
METHODS OF INFORMING STUDENTS		
e-mail, during the lectures		
COMMUNICATING WITH TEACHERS		
e-mail, consultations on site and online		
INFORMATION ABOUT THE FINAL EXAM		
Oral exam		
OTHER RELEVANT INFORMATION		
<p>Svaka upotreba tuđeg teksta ili drugog oblika autorskog djela, kao i upotreba ChatGPT ili bilo kojeg drugog alata čija se funkcionalnost temelji na tehnologiji umjetne inteligencije, bez jasnog i nedvosmislenog navođenja izvora, smatra se povredom tuđeg autorskog prava i načela akademske čestitosti te predstavlja tešku povredu studentskih obveza što za sobom povlači stegovnu odgovornost i stegovne mjere sukladno Pravilniku o stegovnoj odgovornosti studenata.</p> <p>Any use of texts or other types of works by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without clear and correct indication of the source, is considered a violation of the author's rights and academic integrity, and is a serious offence regulated by the Regulation on Student Responsibilities.</p>		
EXAM DATES		
Zimski	??	
Winter		
Proljetni izvanredni	/	
Spring supplementary		
Ljetni	/	
Summer		
Jesenski izvanredni	/	

Autumn supplementary	
COURSE SCHEDULE	
DATE	TOPIC
Tjedan (T) 1 Week (W) 1	/
T2 W2	Course introduction
T3 W3	Museology as scientific discipline
T4 W4	Emergence of collections and development of museum as an institution
T5 W5	Development of museum architecture
T6 W6	Organization of museum institution
T7 W7	Organization of museum collections
T8 W8	Museum documentation
T9 W9	Museum exhibitions
T10 W10	Museum visitors
T11 W11	Museum education
T12 W12	Filed trip
T13 W13	Examples of museum practice in Croatia
T14 W14	Field trip
T15 W15	Paper presentation

CONSTRUCTIVE ALIGNMENT			
LEARNING OUTCOMES	CONTENT	TEACHER AND STUDENT ACTIVITIES (teaching and learning methods)	EVALUATION METHODS
Students' ability to work independently within a heritage institution, especially a museum.	The course will offer an insight into the development of museological activities throughout history and the acquisition of basic knowledge and competences necessary for work in heritage institutions, primarily museums. legislation of the Republic of Croatia in order to place the museology profession in the currently valid legal framework.	Lecture, field trips, discussions, written paper	Written paper
Acquired knowledge about the basic processes of research, collection,	Special attention will be paid to the development of museology as a	Lecture, field trips, discussions, written paper	Active participation, written paper

<p>protection, preservation and presentation of museum objects within the framework of the profession, but also the currently valid laws of the Republic of Croatia. Familiarity with the basic theoretical discourse on museum exhibitions, but also with exhibition practice and the acquisition of basic knowledge for evaluating permanent and temporary museum and gallery exhibitions.</p>	<p>science, the typology of museums and heritage institutions, the way museums are managed, the concept of a museum network and registry, the professional code of the museological profession, museum professions, the way of research, collection, protection, organization and documentation of museum materials, museum communication, ways of presenting heritage as well as marketing possibilities within heritage institutions. A certain amount of attention will be paid to the museum</p>		
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Web: www.ffri.uniri.hr

SYLLABUS

MAIN INFORMATION ABOUT THE COURSE			
Course title	Romanesque Art		
Study programme	University double major undergraduate study programme in Art History		
Semester	3.		
Academic year	2024./2025.		
ECTS credits	5		
Direct teaching hours (Lectures + Seminars + practicals)	45+30+0		
Time and venue of classes			
Classes held in a foreign language	yes		
Course Organiser	Doc. dr. sc. Danko Dujmović		
	Room	464	
	Student consultation hours		
	Telephone nr.	/	
	Email address	ddujmovic@ffri.uniri.hr	
DETAILED COURSE DESCRIPTION			
COURSE CONTENT			
Overview of the history of art in Europe and Croatia in the Romanesque period (11th-13th centuries). Adopting the basic stylistic and iconographic characteristics of the period and highlighting the origin and influence of the formation of stylistic and regional groups in a certain historical framework. Recognition of monuments and monumental units and their analysis and understanding of origin, continuity and changes in visual language. Review in all art media.			
EXPECTED LEARNING OUTCOMES			
The student will explain with understanding the historical conditions in Europe and Croatia in the period from the 11th to the 13th century, which are directly related to the creation and development of the art of that period. They will be able to recognize and value the most significant monuments of that period. They will be able to recognize basic stylistic characteristics and independently analyze and interpret basic content, iconographic themes and norms and ways of presentation in all media. They will be able to make their own value judgments and tentatively date monuments from that period.			
COURSE TEACHING AND LEARNING ACTIVITIES			
Lectures	Seminars	Consultations	Independent work
x	x		
Fieldwork	Laboratory	Mentoring	Other
x			
GRADING SYSTEM			
GRADED ACTIVITY	ECTS CREDITS	MAXIMUM POINTS	
Class Attendance / active participation	2,5	10	
Written paper	1	40	

Exam	1,5	50
TOTAL TOTAL		100

The total grade is based on the sum of achieved points as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90-100% points
4 (B)	75-89.9 points
3 (C)	60-74.9% points
2 (D)	50-59.9% points
1 (F)	0-49.9% points

LITERATURE

MANDATORY READING LIST

- Romanesque: Architecture, Sculpture, Painting, Köln, 1997. (odabrana poglavlja)
- Conant K. J., Carolingian and Romanesque Architecture 800-1200, Yale University Press 1993. (str. 107-467.)
- Stalley, R., Early Medieval Architecture, Oxford University Press, 1999.
- Goss, V. P., Four Centuries of European Art – 800-1200; A View from Southeast

RECOMMENDED READING LIST

/

ADDITIONAL INFORMATION

CLASS ATTENDANCE

Students are required to attend the classes (minimum presence 70%).

METHODS OF INFORMING STUDENTS

e-mail, during the lectures

COMMUNICATING WITH TEACHERS

e-mail, consultations on site and online

INFORMATION ABOUT THE FINAL EXAM

Oral exam

OTHER RELEVANT INFORMATION

Any use of texts or other types of works by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without clear and correct indication of the source, is considered a violation of the author's rights and academic integrity, and is a serious offence regulated by the Regulation on Student Responsibilities.

ISPITNI ROKOVI

EXAM DATES

Zimski	??
Winter	
Proljetni izvanredni	/
Spring supplementary	
Ljetni	/
Summer	
Jesenski izvanredni	/
Autumn supplementary	

COURSE SCHEDULE

DATE	TOPIC
Week (W) 1	

	/
T2 W2	Course introduction
T3 W3	Romanesque art in Burgundy
T4 W4	Romanesque art in Lombardy
T5 W5	Romanesque art in the rest of Italy
T6 W6	Romanesque art in eastern Adriatic coast
T7 W7	Romanesque art in Germany
T8 W8	Romanesque art in Central Europe
T9 W9	Romanesque art in continental parts of today's Croatia
T10 W10	Romanesque art in France
T11 W11	Romanesque art in Normandy, England, Ireland and Scandinavia
T12 W12	Romanesque art in Spain and Portugal
T13 W13	Romanesque art in Bizant and Serbia
T14 W14	Medieval secular architecture
T15 W15	Conclusion

CONSTRUCTIVE ALIGNMENT			
LEARNING OUTCOMES	CONTENT	TEACHER AND STUDENT ACTIVITIES (teaching and learning methods)	EVALUATION METHODS
The student will explain with understanding the historical conditions in Europe and Croatia in the period from the 11th to the 13th century, which are directly related to the creation and development of the art of that period.	Overview of the history of art in Europe and Croatia in the Romanesque period (11th-13th centuries).	Lecture, field trips, dicussions	Written paper
They will be able to recognize and value the most significant monuments of that period. They will be able to recognize basic stylistic characteristics and independently analyze and interpret basic content, iconographic themes and norms and ways of presentation in all media.	Adopting the basic stylistic and iconographic characteristics of the period and highlighting the origin and influence of the formation of stylistic and regional groups in a certain historical framework.	Lecture, field trips, dicussions	Active participation, written paper
They will be able to make their own value judgments and tentatively date	Recognition of monuments and monumental units and their analysis and	Lecture, dicussions	Active participation, written paper

monuments from that period.	understanding of origin, continuity and changes in visual language. Review in all art media.		