

**IZVEDBENI PLAN  
SYLLABUS**

<b>I. OSNOVNI PODACI O KOLEGIJU</b>	
<b>KEY INFORMATION ABOUT THE COURSE</b>	
<b>Naziv kolegija</b>	Hrvatski kao ini jezik 1
<b>Course title</b>	Croatian as foreign language 1
<b>Studij</b>	Studenti dolazne mobilnosti na Sveučilištu u Rijeci i studenti mreže YUFE
<b>Study programme</b>	Incoming mobility students at the University of Rijeka YUFE students
<b>Semestar</b>	Svi
<b>Semester</b>	All
<b>Akadska godina</b>	2022./2023.
<b>Academic year</b>	
<b>Broj ECTS-a</b>	4
<b>ECTS credits</b>	
<b>Nastavno opterećenje (P+S+V)</b>	
<b>Contact hours (Lectures + Seminars + practicals)</b>	2+2+0
<b>Vrijeme i mjesto održavanja nastave</b>	Ponedjeljkom od 13 do 14:30 Srijedom od 10:30 do 12:00
<b>Time and venue of classes</b>	Platforma Zoom
<b>Mogućnost izvođenja na stranom jeziku</b>	Poseban oblik nastave oblikovan u skladu s upotrebom stranoga jezika prema pravilima struke, odnosno u skladu s temeljnim glotodidaktičkim načelima.
<b>Language of instruction</b>	
<b>Nositelj kolegija</b>	Željka Macan
<b>Course instructor</b>	
Kabinet	612
Office number	
Vrijeme za konzultacije	Utorkom od 10 do 11
Office hours	
Telefon	00385 51/ 265 677
Phone	
e-mail	<a href="mailto:zmacan@ffri.uniri.hr">zmacan@ffri.uniri.hr</a>
Email	
<b>I. DETALJNI OPIS KOLEGIJA</b>	

**DETAILED COURSE DESCRIPTION****SADRŽAJ KOLEGIJA****COURSE OVERVIEW**

Predstavljanje, usvajanje pozdravnih formula i drugih konvencionalnih fraza, upoznavanje (I1 – I4).

Rodbinski odnosi. (I1-I4).

Obitelj, izražavanje posvojnosti. (I1, I2).

Izražavanje sklonosti prema ljudima i stvarima (I1-I4).

Naručivanje jela i pića u restoranu, prehrambene navike, upoznavanje autentičnog jelovnika i recepta. (I1-I4)

Odjeća. (I2)

Kupovina. (I2)

Stanovanje. (I2)

Dijelovi tijela. (i2)

Slobodno vrijeme. (I2)

Izricanje mjesta. (I1, I2).

Izricanje vremena. (I1, I2).

Sklonidba imenicasvih triju rodova u jednini i množini. (I-2)

Sklonidba pridjeva svih triju rodova u jednini i množini. (I-2)

Osobne i posvojne zamjenice u nominativu i akuzativu jednine i množine. (I2)

Prezent, perfekt i futur I. (I-2)

**OČEKIVANI ISHODI KOLEGIJA****EXPECTED LEARNING OUTCOMES**

*Očekuje se da će nakon izvršenja svih obaveza predviđenih nastavnim programom studenti moći:*

1. razviti i primijeniti sposobnost komuniciranja na hrvatskome jeziku u osnovnim komunikacijskim situacijama,
2. primijeniti naučene leksičke i gramatičke sadržaje u govoru i pismu,
3. razviti sposobnost usmenoga i pismenoga izražavanja na hrvatskome jeziku,
4. razviti afektivnu ili međukulturalnu osjetljivost.

**NAČIN IZVOĐENJA NASTAVE (označiti aktivnost s „x“)****WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')**

<b>Predavanja</b> x <b>Lectures</b> x	<b>Seminari</b> x <b>Seminars</b> x	<b>Konzultacije</b> x <b>Consultations</b> x	<b>Samostalni rad</b> x <b>Independent work</b> x

<b>Terenska nastava</b> <b>Fieldwork</b>	<b>Laboratorijski rad</b> <b>Laboratory</b>	<b>Mentorski rad</b> <b>Mentoring</b>	<b>Ostalo</b> <b>x</b> <b>Other</b>
			Obrazovanje na daljinu Multimedija i mreža

## II. SUSTAV OCJENJIVANJA

### COURSE EVALUATION AND GRADING CRITERIA

<b>AKTIVNOST KOJA SE OCJENJUJE</b> <b>ASSESSMENT COMPONENT</b>	<b>UDIO U ECTS BODOVIMA</b> <b>ECTS CREDIT ALLOCATION</b>	<b>MAX BROJ BODOVA</b> <b>MAXIMUM POINTS (% OF TOTAL)</b>
<b>Pohađanje nastave</b> <b>Class attendance</b>	1	
<b>Aktivnost u nastavi</b> <b>Class participation</b>	1	
<b>Projektni rad</b> <b>Project-based assessment</b>		
<b>Kontinuirana provjera znanja</b> <b>Continuous assessment</b>	1	<b>60</b>
<b>Završni ispit</b> <b>Final exam</b>	1	<b>40</b>
<b>UKUPNO</b> <b>TOTAL</b>	<b>4</b>	<b>100</b>

**Ukupna ocjena uspjeha:** Na temelju ukupnoga zbroja ocjenskih bodova stečenih tijekom nastave određuje se konačna ocjena prema sljedećoj raspodjeli (vidi tablica ispod teksta na engleskom):  
The total grade is based on the sum of achieved points as follows:

<b>OCJENA</b> <b>GRADE</b>	<b>PREDDIPLOMSKI I DIPLOMSKI STUDIJI</b> <b>UNDEGRADUATE AND GRADUATE PROGRAMMES</b>
5 (A)	od 90% do 100% ocjenskih bodova 90 – 100% points
4 (B)	od 75% do 89,9% ocjenskih bodova 75 – 89.9 points
3 (C)	od 60% do 74,9%,ocjenskih bodova 60 – 74.9% points
2 (D)	od 50% do 59,9% ocjenskih bodova 50 – 59.9% points
1 (F)	od 0% do 49,9% ocjenskih bodova 0 – 49.9% points

## III. LITERATURA

### READING

#### OBVEZNA LITERATURA

#### MANDATORY READING

Bošnjak, M., Cvikić, L. (2012) *Hrvatski u malom prstu 1*. Hrvatsko filološko društvo. Zagreb.

Nastavni materijali koje je za polaznike kolegija pripremio predmetni nastavnik.

#### IZBORNA LITERATURA

<b>RECOMMENDED FURTHER READING</b>	
Odabrani tekstovi za samostalan rad. Dvojezični rječnici.	
<b>IV. DODATNE INFORMACIJE O KOLEGIJU</b>	
<b>ADDITIONAL INFORMATION</b>	
<b>POHAĐANJE NASTAVE</b>	
<b>ATTENDANCE</b>	
Pohađanje nastave je obavezno. Može se izostati do 30% ukupnog broja sati nastave. Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.	
<b>NAČIN INFORMIRANJA STUDENATA</b>	
<b>WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE</b>	
Nastava. Konzultacije. Mrežne stranice Riječke kroatističke škole. E-pošta.	
<b>KONTAKTIRANJE S NASTAVNICIMA.</b>	
<b>WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS</b>	
Studenti mogu kontaktirati s nastavnicima za vrijeme nastave, nakon nastave i na konzultacijama ili elektroničkom poštom.	
<b>NAČIN POLAGANJA ISPITA</b>	
<b>INFORMATION ABOUT THE FINAL EXAM</b>	
Pismena kontinuirana provjera znanja. Zadaci za samostalan rad. Pismeni i usmeni završni ispit.	
<b>OSTALE RELEVANTNE INFORMACIJE</b>	
<b>OTHER RELEVANT INFORMATION</b>	
<p>Svaka upotreba tuđeg teksta ili drugog oblika autorskog djela, kao i upotreba ChatGPT ili bilo kojeg drugog alata čija se funkcionalnost temelji na tehnologiji umjetne inteligencije, bez jasnog i nedvosmislenog navođenja izvora, smatra se povredom tuđeg autorskog prava i načela akademske čestitosti te predstavlja tešku povredu studentskih obveza što za sobom povlači stegovnu odgovornost i stegovne mjere sukladno Pravilniku o stegovnoj odgovornosti studenata.</p> <p>Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.</p>	
<b>ISPITNI ROKOVI</b>	
<b>EXAM DATES</b>	
Zimski	
Winter	
Proljećni izvanredni	
Spring supplementary	

Ljetni Summer	14. i 28. 6. u 11
Jesenski izvanredni  Autumn supplementary	6. i 7. 9. u 11
<b>V. POČETAK I ZAVRŠETAK TE SATNICA IZVOĐENJA NASTAVE (POPIS TEMA)</b>	
<b>COURSE OUTLINE</b>	
<b>DATUM</b>	<b>NAZIV TEME</b>
<b>DATE</b>	<b>TOPIC</b>
Tjedan (T) 1 Week (W) 1	Tko si ti?
T2 W2	Pozdravi
T3 W3	Brojevi
T4 W4	Odakle si?
T5 W5	Što radiš?
T6 W6	Usustavljivanje i vježba Kontinuirana provjera znanja 1
T7 W7	Što voliš jesti?
T8 W8	Vidimo se!
T9 W9	Gdje si?
T10 W10	Usustavljivanje i vježba Kontinuirana provjera znanja 2
T11 W11	Odlično izgledaš!
T12 W12	Kako se osjećaš?
T13 W13	Gdje stanuješ?
T14 W14	Kamo ćeš na odmor?
T15 W15	Usustavljivanje i vježba

<b>VI. KONSTRUKTIVNO POVEZIVANJE CONSTRUCTIVE ALIGNMENT</b>			
<b>ISHODI UČENJA LEARNING OUTCOMES</b>	<b>SADRŽAJ CONTENT</b>	<b>AKTIVNOSTI ZA NASTAVNIKE I STUDENTE (metode poučavanja i učenja) TEACHING AND LEARNING ACTIVITIES</b>	<b>METODE VREDNOVANJA ASSESSMENT TASKS</b>
<i>1. razviti i primijeniti sposobnost komuniciranja na hrvatskome jeziku u osnovnim</i>	Izvedbenim planom predviđeni leksički i gramatički sadržaji.	Metoda razgovora.	Usmena provjera znanja i vještina.

<i>komunikacijskim situacijama</i>			
<i>2. primijeniti naučene leksičke i gramatičke sadržaje u govoru i pismu</i>	Leksik vezan uz sadržaje ovoga kolegija (obitelj, odjeća, stanovanje...). Izricanje vremena i mjesta. Sklonidba imenica i pridjeva u svim padežima jednine i množine. Osobne i posvojne zamjenice u nominativu i akuzativu jednine i množine. Prezent, perfekt, futur I.	Izravno poučavanje. Metoda usmenoga izlaganja. Metoda „misli – spari – podijeli“. Poučavanje vođenim otkrivanjem i razgovorom Samostalan rad.	Samostalni rad. Pismena i usmena provjera znanja i vještina.
<i>3. razviti sposobnost usmenoga i pismenoga izražavanja na hrvatskome jeziku</i>	Izvedbenim planom predviđeni leksički i gramatički sadržaji.	Metoda usmenoga izlaganja. Metoda razgovora. Simuliranje. Rasprava.	Samostalni rad. Pismena i usmena provjera znanja i vještina.
<i>4. razviti afektivnu ili međukulturalnu osjetljivost</i>	Odabrani kraći tekstovi vezani uz sadržaje i teme ovoga kolegija (na primjer, tekst o kravati kao suveniru iz Hrvatske u okviru obrade leksičke teme „Odjeća“.)	Metoda usmenoga izlaganja. Poučavanje vođenim otkrivanjem i razgovorom. Metoda razgovora.	Rad u skupinama. Pismena i usmena provjera znanja i vještina.

**SYLLABUS**

<b>KEY INFORMATION ABOUT THE COURSE</b>	
<b>Course title</b>	Slovenski jezik 1 (Slovenian language 1)
<b>Study programme</b>	Undergraduate study of Croatian Language and Literature
<b>Semester</b>	Summer semester
<b>Academic year</b>	2022/23
<b>ECTS credits</b>	3.
<b>Contact hours (Lectures + Seminars + Practical work)</b>	Fridays from 12.00 to 13.00 and 18.30-19.30 in the Cabinet F607 by prior arrangement
<b>Time and venue of classes</b>	13.15-15.30, 105
<b>Language of instruction</b>	Slovenian and Croatian/English
<b>Course instructor</b>	dr. sc. Klemen Lah
Office number	607
Office hours	Fridays from 12.00 to 13.00 and 18.30-19.30
Phone	/
Email	klemen.lah@ff.uni-lj.si
<b>I. DETAILED COURSE DESCRIPTION</b>	
<b>COURSE OVERVIEW</b>	
<ul style="list-style-type: none"><li>- Slovenian language in relation to other languages of the Slavic language family.</li><li>- Introduction to the study of Slovenian language.</li><li>- Basics of phonetics and phonology.</li><li>- Basics of morphology.</li><li>- Basics of syntax.</li><li>- Word order.</li><li>- Sentence preforms (question, denial...) (I1-6).</li><li>- Basic spelling principles (I4, I5).</li><li>- Application of adopted language structures and vocabulary through initial writing and communication based on everyday situations.</li></ul>	
<b>EXPECTED LEARNING OUTCOMES</b>	

Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.

**WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')**

<b>Lectures</b>	<b>Seminars</b>	<b>Practical work</b>	<b>Independent work</b>
<b>X</b>	<b>X</b>	<b>X</b>	<b>X</b>
<b>Fieldwork</b>	<b>Laboratory work</b>	<b>Mentoring</b>	<b>Other</b>

**II. COURSE EVALUATION AND GRADING CRITERIA**

<b>ASSESSMENT COMPONENT</b>	<b>ECTS CREDIT ALLOCATION</b>	<b>MAXIMUM POINTS (% OF TOTAL)</b>
<b>Class attendance</b>	0,5	
<b>Class participation</b>	0,5	
<b>Project-based assessment</b>	0,5	
<b>Continuous assessment</b>		
<b>Final exam</b>		from at least 30% to a maximum of 50%
<b>Other</b>	0,75	
<b>TOTAL</b>		<b>100</b>

Final grades will be determined as follows:

<b>GRADE</b>	<b>UNDEGRADUATE AND GRADUATE PROGRAMMES</b>
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

**III. READING**

**MANDATORY READING**

During classes, an appropriate number of grade points should be collected through various forms of continuous monitoring and evaluation.

**Seminar paper:** Seminar paper of a student involves reading a literary work of a Slovenian author or processing a selected topic in Slovenian literature, culture, geography or history.

**RECOMMENDED FURTHER READING**

**IV. ADDITIONAL INFORMATION**

**ATTENDANCE**

Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.

**WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE**

- at the time of consultation
- email
- e-collegium

**WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS**



- consultation
- faculty website
- email
- e-collegium

#### INFORMATION ABOUT THE FINAL EXAM

The final exam is in written form.

#### OTHER RELEVANT INFORMATION

##### Academic honesty

Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.

#### EXAM DATES

Winter	
Spring supplementary	
Summer	26 <sup>th</sup> June at 10.00 am 10 <sup>th</sup> July at 10.00 am
Autumn supplementary	31 <sup>st</sup> August at 10.00 am

### V. COURSE OUTLINE

DATE	TOPIC	
Week 1	Slovenian language – Introduction/lesson I'm learning Slovenian	Seminar
Week 2	Lesson I'm learning Slovenian	Seminar
Week 3	Lesson I'm learning Slovenian	Seminar
Week 4	Lesson My School	Seminar
Week 5	Lesson My School	Seminar
Week 6	Lesson My School	Seminar
Week 7	Lesson My Day	Seminar
Week 8	Lesson My Day	Seminar
Week 9	Lesson My Day	Seminar
Week 10	Lesson My free time	Seminar
Week 11	Lesson My free time	Seminar
Week 12	Lesson Let's go to the eskurzia	Seminar
Week 13	Lesson Let's go to the eskurzia	Seminar
Week 14	Lesson Countries and people	Seminar
Week 15	Colloquium	Seminar

**VI. CONSTRUCTIVE ALIGNMENT**

<b>LEARNING OUTCOMES</b>	<b>CONTENT</b>	<b>TEACHING AND LEARNING ACTIVITIES</b>	<b>ASSESSMENT TASKS</b>
Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.	Lesson about Slovenia, free time, countries, people, everyday life, geography, history, tourism ...	Types of teaching methods include differentiated instruction: lecture-based instruction, group learning, individual learning and game-based learning.	Written colloquium/exam.

**SYLLABUS**

<b>KEY INFORMATION ABOUT THE COURSE</b>			
<b>Course title</b>	Th History of Croatian Cinema		
<b>Study programme</b>	Croatian as a second or foreign language (module)		
<b>Semester</b>	Summer		
<b>Academic year</b>	2022/2023		
<b>ECTS credits</b>	4		
<b>Contact hours (Lectures + Seminars + Practical work)</b>	15+15+0		
<b>Time and venue of classes</b>	Tuesday, 16:15-18:00		
<b>Language of instruction</b>	English		
<b>Course instructor</b>	Associate Professor Dejan Durić, PhD; Ante Jerić		
Office number	F-712 (Durić); F-611 (Jerić)		
Office hours	Wednesday, 15:15-16:00 (Durić); Tuesday, 12:15-13:00 (Jerić)		
Phone	051/265-687 (Durić); 051/265-673 (Jerić)		
Email	dejan.duric@uniri.hr ; ante.jeric@uniri.hr		
<b>I. DETAILED COURSE DESCRIPTION</b>			
<b>COURSE OVERVIEW</b>			
<p>The beginnings of cinematography in Croatia. Croatian cinematography during the totalitarian regimes. Croatian cinematography and the Second World War. Croatian cinema in the context of Yugoslav cinema. Classical period of the Croatian cinema. Auteur cinema and genre cinema during the 1960s. Genre cinema, modernist cinema and auteur cinema during the 1970s. Croatian cinema during the 1980. Croatian cinema from the 1990s to today.</p>			
<b>EXPECTED LEARNING OUTCOMES</b>			
<p>After completion of the course, student will be able to:</p> <ol style="list-style-type: none"><li>(1) define the key features of certain periods, movements and individual authors' poetics relevant in the context of Croatian cinema;</li><li>(2) discern the most important artistic trends in the Croatian cinema's history;</li><li>(2) explain the relevance of certain periods, movements and individual authors for the development of cinema in Croatia;</li><li>(4) analyze and interpret an individual film on the background of knowledge about the periods, movements and individual authors' poetics which are relevant for the history of Croatian cinema.</li></ol>			
<b>WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')</b>			
<b>Lectures</b>	<b>Seminars</b>	<b>Practical work</b>	<b>Independent work</b>

<b>X</b>	<b>X</b>		
<b>Fieldwork</b>	<b>Laboratory work</b>	<b>Mentoring</b>	<b>Other</b>

## II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
<b>Class attendance</b>	1	
<b>Class participation</b>		
<b>Project-based assessment</b>		
<b>Continuous assessment</b>	1.5	<b>50</b>
<b>Final exam</b>	1.5	<b>50</b>
<b>Other</b>		
<b>TOTAL</b>	<b>4</b>	<b>100</b>

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

## III. READING

### MANDATORY READING

Gilić, Nikica: *Uvod u povijest hrvatskoga filma*, Leykam international, Zagreb, 2011.  
 Škrabalo, Ivo: *101 godina filma u Hrvatskoj: 1896-1997*, Nakladni zavod Globus, Zagreb, 1998.

### RECOMMENDED FURTHER READING

Cook, David A.: *Istorija filma*, Clio, Beograd, 2005.  
*Filmska enciklopedija* (ur. Ante Peterlić), Jugoslavenski leksikografski zavod «Miroslav Krleža», Zagreb, 1986-1990.  
*Filmski leksikon* (ur. Bruno kragić i Nikica Gilić), Leksikografski zavod «Miroslav Krleža», Zagreb, 2003.  
 Hrvatski filmski ljetopis (časopis)  
 Peterlić, Ante: *Povijest filma: rano i klasično razdoblje*, Hrvatski filmski savez, Zagreb, 2008.  
 Peterlić, Ante: *Studije o 9 filmova*, Hrvatski filmski savez, 2002.  
 Płażewski, Jerzy: *Historia filmu 1895-2005*, Książka i Wiedza, Warszawa, 2005.  
*The Oxford History of World Cinema*, Oxford University Press, 1997.  
 Thompson, Kristin; Bordewell, David. *Film History: An Introduction*, University of Wisconsin, Madison, 2003.

## IV. ADDITIONAL INFORMATION

### ATTENDANCE

Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.

### WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE

The department's website  
 e-mail

### WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS

Office hours  
 e-mail

### INFORMATION ABOUT THE FINAL EXAM

- **Continuous assessment**

The students are required to actively participate in all scheduled activities, including lectures, film analyses and group discussions. They are expected to contribute to the discussions about the features of an individual film and accompanying mandatory literature. By participating in all of the scheduled activities, students can be awarded maximally 50 % points.

- **Research paper**

Each student is required to write a research paper in which she will analyze and interpret a film of her own choosing. For this activity she can be awarded maximally 50 points. In order to finish the course, a student has to be awarded minimally 25 points for this activity.

### FINAL GRADE

The final grade is the result of the positive assessment of the student's participation in all of the scheduled activities and of her research paper (50% participation + 50% research paper). The final grade is formed according to the following criterion:

**A** – 90 – 100% points

**B** – 75 – 89,9% points

**C** – 60 – 74,9% points

**D** – 50 – 59,9% points

Depicted below is the comparison of the Croatian grading system with [ECTS](#):

Excellent (5) – **A**

Very good (4) – **B**

Good (3) – **C**

Acceptable (2) – **D**

### OTHER RELEVANT INFORMATION

#### Academic honesty

Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.

### EXAM DATES

Winter	
Spring supplementar y	
Summer	June 27 and July 7 at 10:00h
Autumn supplementar y	August 31 and September 9. at 10:00h

### V. COURSE OUTLINE

DATE	TOPIC
Week 1	Introduction
Week 2	<b>P</b> Croatian cinema in the period of socialist Yugoslavia: 1950s
Week 3	<b>S</b> Analysis: <i>H-8</i> , Nikola Tanhofer (dir), 1958.
Week 4	<b>P</b> Croatian cinema in the period of socialist Yugoslavia: 1960s and 1970s
Week 5	<b>S</b> Analysis: <i>Rondo</i> , Zvonimir Berković (dir), 1966.
Week 6	<b>P</b> Croatian cinema in the period of socialist Yugoslavia: 1980s
Week 7	<b>S</b> Analysis: <i>Samo jednom se ljubi</i> [ <i>The Melody Haunts My Reverie</i> ], Rajko Grlić (dir), 1981.
Week 8	<b>P</b> Croatian cinema after the breakup of Yugoslavia: 1990s
Week 9	<b>S</b> Analysis: <i>Svjedoci</i> [ <i>Witnesses</i> ], Vinko Brešan (dir), 2003.
Week 10	<b>P</b> Croatian cinema in the new millenium
Week 11	<b>S</b> Analysis: <i>Ne gledaj mi u pijat</i> [ <i>Quit Staring at My Plate</i> ], Hana Jušić (dir), 2016.

Week 12	<b>P</b> Contemporary Croatian cinema
Week 13	<b>S</b> Analysis: <i>Zbornica [The Staffroom]</i> , Sonja Tarokić (dir), 2021.
Week 14	Statehood Day (May 30, 2023.) - no classes
Week 15	<b>P+S</b> Conclusion, open discussion, final remarks and suggestions

## VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
(1) Define the key features of certain periods, movements and individual authors' poetics relevant in the context of Croatian cinema;	The beginnings of cinematography in Croatia. Croatian cinematography during the totalitarian regimes. Croatian cinematography and The Second World War. Croatian cinema in the context of Yugoslav cinema. Classical period of the Croatian cinema. Auteur cinema and genre cinema during the 1960s. Genre cinema, modernist cinema and auteur cinema during the 1970s. Croatian cinema during the 1980. Croatian cinema from the 1990s to today.	Lecture, work on the text, discussion, frontal and individual work	Continuous assessment Research paper
(2) Discern the most important artistic trends in the Croatian cinema's history.	The same	Lecture, work on the text, discussion, frontal and individual work	Continuous assessment Research paper
(3) Explain the relevance of certain periods, movements and individual authors for the development of cinema in Croatia.	The same	Lecture, work on the text, discussion, frontal and individual work	Continuous assessment Research paper
(4) Analyze and interpret an individual film on the background of knowledge about the periods, movements and individual authors' poetics which are relevant for the history of Croatian cinema.	The same	Lecture, work on the text, discussion, frontal and individual work	Continuous assessment Research paper