

**SYLLABUS****KEY INFORMATION ABOUT THE COURSE**

Course title	Artificial intelligence and communication in culture
Study programme	Graduate study programme in Cultural studies
Semester	
Academic year	2023-24
ECTS credits	5
Contact hours (Lectures + Seminars + Practical work)	30+15+0
Time and venue of classes	Tuesday 14:15, F101
Language of instruction	English
Course instructor	Benedikt Perak
Office number	F811
Office hours	Mondays 9-11, Tuesday 9-11
Phone	+385 98622793
Email	bperak@uniri.hr

DETAILED COURSE DESCRIPTION**COURSE OVERVIEW**

The course will explore various forms of cultural communication, including literature, music, film, and art, and how AI technologies have transformed or have the potential to transform these forms of communication. The course will also examine the challenges and opportunities presented by AI in the cultural context and how these challenges and opportunities can be addressed.

EXPECTED LEARNING OUTCOMES

By the end of the course "Artificial Intelligence and Communication in Culture," students are expected to:

WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')

Lectures		Seminars	Practical work	Independent work
x			x	
Fieldwork		Laboratory work	Mentoring	Other fieldwork
x			x	

COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class attendance	1	
Continuous assignments	1,5	20
Project-based assessment	2	50
Report	0,5	30
TOTAL	5	100

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

READING

MANDATORY READING

Manning, C. D. (2022). Human language understanding & reasoning. *Daedalus*, 151(2), 127-138.

RECOMMENDED FURTHER READING

- Khan, A.A., Badshah, S., Liang, P., Waseem, M., Khan, B., Ahmad, A., Fahmideh, M., Niazi, M. and Akbar, M.A., 2022, June. Ethics of AI: A systematic literature review of principles and challenges. In Proceedings of the International Conference on Evaluation and Assessment in Software Engineering 2022 (pp. 383-392).

ADDITIONAL INFORMATION

ATTENDANCE

Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE

e-learning platform

WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS

e-mail, e-learning platform, office hours

INFORMATION ABOUT THE FINAL EXAM

Grades will be determined by practical work completed throughout the semester and a final project. The final project will have a significant impact on the final grade, as it will be weighted three times more heavily than the practical work.

OTHER RELEVANT INFORMATION

Academic honesty	
EXAM DATES	
Winter	
Spring supplementary	
Summer	19.6., 3.7, 10h
Autumn supplementary	28.8. , 4.9. 10h
COURSE OUTLINE	
DATE	TOPIC
Week 1	History of industrial revolutions and digitization of civil society. Application of artificial intelligence in the development of cultural practices.
Week 2	Implications of the application of artificial intelligence and digital communication technologies in the sphere of cultural phenomena.
Week 3	AI and the use of conversational assistants
Week 4	Natural language processing using machine learning methods:
Week 5	Multimodal natural language processing using machine learning methods. Automatic Speech Recognition, Speech Synthesis:
Week 6	Artificial intelligence and imaging Lee, Sangyun. "DALLE-2."
Week 7	Artificial intelligence in the field of video generation
Week 8	Ethical, legal and social implications of the application of artificial intelligence and digital communication technologies in the sphere of cultural phenomena.
Week 9	Research on conversational assistants, Additional topics,
Week 10	Creating a conversational agent
Week 11	Creating a conversational agent
Week 12	Evaluating a conversational agent
Week 13	Evaluating a conversational agent
Week 14	Final reports
Week 15	Final reports

CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
Explain the basic elements of computer-aided communication technologies and their business applications for the development of social and cultural interaction processes	Explain the basic elements of computer-aided communication technologies and their business applications for the development of social and cultural interaction processes	Lectures, demonstration, computer work, group work, seminar	Monitoring and evaluation of work, knowledge verification, report
Be able to use natural language processing tools and methods to develop computer-mediated interaction	Be able to use natural language processing tools and methods to develop computer-mediated interaction	Lectures, demonstration, computer work, group work, seminar	Monitoring and evaluation of work, knowledge verification, report
Build and/or improve a communication system using the Python integrated development environment programs, NLP resources and machine learning algorithms	Build and/or improve a communication system using the Python integrated development environment programs, NLP resources and machine learning algorithms	Lectures, demonstration, computer work, group work, seminar	Monitoring and evaluation of work, knowledge verification, report
Launching the application.	Launching the application.	Lectures, demonstration, computer work, group work, seminar	Monitoring and evaluation of work, knowledge verification, report

**SYLLABUS**

KEY INFORMATION ABOUT THE COURSE	
Course title	Central European Cultures
Study programme	Cultural Studies
Semester	Spring 2023
Academic year	2023/2024
ECTS credits	5
Contact hours (Lectures + Seminars + Practical work)	30+15+0
Time and venue of classes	Tuesdays 8:15-11:00 in situ; classroom 006
Language of instruction	Croatian for those Erasmus students who understand, and English for the others
Course instructor	Nikola Petković, Ph.D. Professor
Office number	Room 809
Office hours	Tuesday 2 to 3 PM; Wednesday 10 to 11 AM
Phone	+385 51 265 693
Email	nikola.petkovic@uniri.hr
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
<p>Using “history as literature and literature as history” approach, students will be introduced to Central European complex focusing on closeups that literature is able to provide while dismissing panoramic plans that are one of the main features of history both as a discipline and a field of research, as well as official history that often times, uninvited, comes to us: ‘ordinary’ citizens of Central European “small families of peoples” (Kundera)</p> <p>Starting historically in 1989., year that marks the collapse of Berlin Wall, in its theoretical aspect the course connects three conditions: postmodernism/postmodernity, postcolonialism and postcommunism.</p>	
EXPECTED LEARNING OUTCOMES	

After they pass the exam, student will be able to:

1. Analyse new modes of interpreting cultural and geostrategic space (Central Europe) now from a viewpoint of postcolonialism.
2. Confirm and argue for or against similarities and difference between postmodernism, postcolonialism and postcommunism.
3. Describe new theoretical insights while defining those using the texts of Western Canon situated in-between East and West and thus perceived as a Metaphor of Protest—protest against the commodification (West) and ideologization (East). (Magris)
4. Experience arbitrary limits between history seen as an exact discipline and literature as the place of the imaginary.

WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')

Lectures	Seminars	Practical work	Independent work
X	x		X
Fieldwork	Laboratory work	Mentoring	Other
		X	

II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class attendance		10
Class participation		20
Project-based assessment		20
Continuous assessment		20
Final exam		30
Other		0
TOTAL		100

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

III. READING

MANDATORY READING

E – reader

Franz Kafka, *Metamorphosis*
 Jaroslav Hašek, *Good Soldier Švejk*
 Miroslav Krleža, *Croatan God Mars*
 Nedjeljko Fabrio, *Vježbanje života*
 Claudio Magris, *Non luogo a procedere*
 Milan Rakovac, *Riva i druzzi*
 Zoran Ferić, *Putujuće kazalište*

RECOMMENDED FURTHER READING

Will be both articulated, isolated, captured, transferred and re-located in a dynamic interaction between an inspired instructor and unimaginably knowledge-for-the-sake-of-knowledge thirsty students.

This mode of knowledge-transfer in our knowledge-society based on critical thinking is the pillar of contemporary participatory lifelong education.

IV. ADDITIONAL INFORMATION

ATTENDANCE

Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE

By syllabus, via e mail, on a departmental board, by organic voice, via office phone.

WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS

As they please within the limits of reason.

INFORMATION ABOUT THE FINAL EXAM

The final exam contains the sum of knowledge acquired throughout the class. It is made of brief essay like questions. Students will be given 25 questions two to three weeks prior to the date of the final exam. On that very day each of student will be given five questions extracted from the sum of previously distributed 25, by random choice.

OTHER RELEVANT INFORMATION

Academic honesty

Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.

EXAM DATES

Winter	
Spring supplementary	
Summer	13. i 27. 06. 2023. u 9:00 A. M.
Autumn supplementary	28. 08 i 08. 09. 2023. 9:00 A.M.

V. COURSE OUTLINE

DATE	TOPIC
Week 1	Lecture I: Central Europe of our own
Week 2	Lecture II: Freedom between the proscribed and prescribed, <i>Good Soldier Svejk</i>
Week 3	Lecture III: Central Europe between Zeno and Heraclitus—Danube's instability
Week 4	Lecture IV: Margins of Central Europe and M. Krleža's colonial motifs
Week 5	<i>Borders of literature: Literature of Borders. Vježbanje života</i>
Week 6	<i>Ghetto e in ourselves I: Question od germs in Metamorphosis</i>
Week 7	<i>Ghetto is in ourselves II: Non luogo a procedure</i>

Week 8	Written colloquia I
Week 9	<i>Price of Freedom: Riva i druzzi</i>
Week 10	<i>Is there a dress code for hanging? Putujuće kazalište</i>
Week 11	Students' seminars (term paper deadline)
Week 12	Students' seminars (term paper deadline)
Week 13	Students' seminars (term paper deadline)
Week 14	Students' seminars (term paper deadline)
Week 15	Written colloquia II (Final)

VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
1. Analyse new modes of interpreting cultural and strategic space (Central Europe) now from a viewpoint of postcolonialism.	Lecture I: Central Europe of our own Lecture II: Freedom between the proscribed and prescribed, <i>Good Soldier Svejk</i>	Teaching and discussion	Essay Written exam Colloquia
1. Confirm and argue for or against similarities and difference between postmodernism, postcolonialism and postcommunism.	Lecture III: Central Europe between Zeno and Heraclitus—Danube's instability	Teaching and discussion	Essay Written exam Colloquia
1. situated in-between East and West and thus perceived as a Metaphor of Protest—protest against the commodification (West) and ideologization (East). (Magris)	<i>Borders of literature: Literature of Borders. Vježbanje života, Is there a dress code for hanging? Travelling Theater,</i>	Teaching and discussion	Essay Written exam Colloquia
1. Experience arbitrary limits between history seen as an exact discipline and literature as the place of the imaginary.	<i>Ghetto e in ourselves I: Question od germs in Metamorphosis</i>	Teaching and discussion	Essay Written exam Colloquia

	<i>Ghetto is in ourselves II: Non luogo a procedure</i>	Teaching and discussion	Essay Written exam Colloquia



SYLLABUS

KEY INFORMATION ABOUT THE COURSE	
Course title	Feminism and socialism: the context of ex-Yugoslavia
Study programme	Graduate study programme in Cultural Studies
Semester	2
Academic year	2022/23
ECTS credits	5
Contact hours (Lectures + Seminars + Practical work)	30+0+15
Time and venue of classes	Thursday, 13.30h-16.00h, 801/2
Language of instruction	English
Course instructor	Brigita Miloš
Office number	F-816
Office hours	Wed, 10.45 to 11.40
Phone	051/265701
Email	bmilos@uniri.hr
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
<p>In this course students:</p> <p>A. will learn about the origin, development and effects of feminist theoretical and activist activities in the context of socialist social order, and on the concrete example of the former Yugoslavia. (1, 2, 3, 4, 5)</p>	

B. will become familiar with the theoretical and historical frameworks of the relationship between feminism and socialism; socialist feminism; Yugoslavia and the "women's issue" (1-2, 4,5);

C. AFŽ, feminism and urban centers of the former Yugoslavia; feminism and rural areas of the former Yugoslavia; women's rights issues and socialism; Female friend; section/s "Women and society" (3-4);

D. feminist activity as the beginning of CSO 4,5); constructing masculinity and femininity in the former Yugoslavia (1-5)

EXPECTED LEARNING OUTCOMES

After completing the course, students will be able to:

1. State the circumstances of the emergence of feminism in the former Yugoslavia
2. Recognize the causes of the emergence of feminism in the former Yugoslavia
3. To explain the ways of feminist action in the territory of the former Yugoslavia
4. Analyze the relationship between feminism and socialism
5. To compare the feminism of the former Yugoslavia with that of countries with a similar social structure

WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')

Lectures	Seminars	Practical work	Independent work
X	X		

Fieldwork	Laboratory work	Mentoring	Other
II. COURSE EVALUATION AND GRADING CRITERIA			
ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)	
Class attendance	1,5		
Continuous assessment 1	1	25	
Continuous assessment 2	1	25	
Project-based assessment	1	25	
Essay	0,5	25	
TOTAL	5	100	
Final grades will be determined as follows:			
GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES		
5 (A)	90 – 100 % points		
4 (B)	75 – 89.9 % points		
3 (C)	60 – 74.9 % points		
2 (D)	50 – 59.9 % points		
1 (F)	0 – 49.9 % points		
III. READING			
MANDATORY READING			
<ol style="list-style-type: none"> Sklevicky, L., Konji, žene, ratovi, Ur. Dunja Rihtman Auguština, Ženska infoteka, Zagreb, 1996 Kašić, Biljana; Prlenda, Sandra, Yugoslav Feminists in Socialism: Disrupting the Mainstream Narratives, GENERO, časopis za feminističku teoriju i studije kulture, 19 (2015), 19; 27-48 Prlenda, S., Lomeći valove: feminizam u socijalizmu, Profemina: časopis za žensku književnost i kulturu, 2 (2011), 153-155 Despot, Blaženka. 1987. Žensko pitanje u socijalističkom samoupravljanju. Žena i društvo. Kultiviranje dijaloga. Ur: Kalanj, Rade; Šporer, Željka. Sociološko društvo Hrvatske. Zagreb Burcar, L., Restauracija kapitalizma: repatrijarhalizacija društva, Zagreb, Centar za ženske studije, 2020. (str. 53-177) 			
RECOMMENDED FURTHER READING			
<p>Einhorn, B. (1993), Cindarella Goes To Market: Citizenship, Gender, and Women's Movements in East Central Europe, London: Verso.</p> <p>Bonfiglioli, Ch. 2008. Remembering the conference 'Drugarica Zena. Žensko Pitanje—Novi Pristup?/Comrade Woman. The Woman's Question: A New Approach?' Thirty Years After. MA thesis. http://igitur-archive.library.uu.nl/student-theses/2008-1031-202100/UUindex.html.</p> <p>Bonfiglioli, Ch. 2016. On Vida Tomšič, Marxist Feminism and Agency. <i>Aspasia</i> 10: 145–151.</p> <p>Despot, B. 1989. Žensko pitanje i feminizam., u: Izabrana djela Blaženke Despot, ed. Bosanac, G. 2004. Zagreb: IDIZ i Ženska infoteka: 181–189.</p> <p>Dobos, M. 1983. The Women's Movement in Yugoslavia: The Case of the Conference for the Social Activity of Women in Croatia, 1965–1974. <i>Frontiers: A Journal of Women's Studies</i>, 7 (2): 47–55. Drakulić, S. 1984. Smrtni grijesi feminizma. u: Žena i društvo. Kultiviranje dijaloga, ed. Sklevicky, L. 1987. Zagreb: Sociološko društvo.</p> <p>First, R. 1979. Žena u ruralnom i agrarnom razvoju Jugoslavije. <i>Sociologija sela</i> 63 (64): 9–22.</p> <p>Funk, N. 2014. A Very Tangled Knot: Official Socialist Women's Organizations, Women's Agency and Feminism in Eastern European State Socialism. <i>European Journal of Women's Studies</i> 21 (4): 344–360.</p> <p>Iveković, R., and S. Drakulić-Ilić. 1984. Yugoslav Neofeminism and its 'Six Mortal Sins.', u: Sisterhood is Global. <i>The International Women's Movement Anthology</i>, ed. Morgan, R. 1996. New York: Feminist Press at the City University of New York.</p> <p>Lorand, Z., Feministički izazov socijalističkoj državi Jugoslaviji, Zagreb, Fraktura, 2020.</p>			
IV. ADDITIONAL INFORMATION			
ATTENDANCE			
Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.			
WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE			
In class, bulletin board, course website, website of the Department of Cultural Studies (News).			

WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS

Through email bmilos@uniri.hr

INFORMATION ABOUT THE FINAL EXAM

Instead of exams, students will collect points through continuous knowledge assessment (two exams during the semester) and seminar work

OTHER RELEVANT INFORMATION**Academic honesty**

Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.

EXAM DATES

Winter	
Spring supplementary	-
Summer	26th of June and 10th of July
Autumn supplementary	7th and 8th of September

V. COURSE OUTLINE

DATE	TOPIC
Week 1	Introductory lesson: essay tasks and homework topics
Week 2	Terminology and epistemological starting points (socialism, feminism, communism, CDA)
Week 3	Historical context and circumstances of women's organisations before the 2nd WW
Week 4	Women, the area of ex-Yugoslavia and WW II
Week 5	"Women's question" in ex-Yugoslavia
Week 6	Feminism, socialism, urbanity and rurality
Week 7	Women and the media in ex-Yugoslavia
Week 8	Feminist art as a site of resistance
Week 9	Post-feminism and post-socialism
Week 10	Exam
Week 11	Tasks presentations
Week 12	Tasks presentations
Week 13	Tasks presentations
Week 14	Exam

VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
1	A, B, E	Lecture, critical discourse analysis, discussion	Assesments1,2; recording activities in discussions; presenting the assignment and essay
2	A, B, E	Lecture, critical discourse analysis, discussion	Assesments1,2; recording activities in discussions; presenting the assignment and essay
3	A, C, E	Lecture, critical discourse analysis, discussion	Assesments1,2; recording activities in discussions; presenting the assignment and essay
4	A, B, C, D, E	Lecture, critical discourse analysis, discussion	Assesments1,2; recording activities in discussions; presenting the assignment and essay
5	A, B, D, E	Lecture, critical discourse analysis, discussion	Assesments1,2; recording activities in discussions; presenting the assignment and essay

**SYLLABUS**

KEY INFORMATION ABOUT THE COURSE	
Course title	Introduction to sociology
Study programme	Undergraduate study programme in Cultural Studies
Semester	2
Academic year	2022/23
ECTS credits	5
Contact hours (Lectures + Seminars + Practical work)	15+0+15
Time and venue of classes	Friday, 801/2
Language of instruction	English
Course instructor	Dunja Matić Benčić
Office number	815
Office hours	Every day from 10 am to 3 pm
Phone	265-694
Email	dunja.matic@ffri.uniri.hr
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
<p>The course will introduce students to the historical development of sociology as a disciplinary field, its most relevant thinkers and theories of the 19th and 20th century such as structural functionalism, neofunctionalism, conflict theory, symbolic interactionism, ethnomethodology, phenomenology, and system theory.</p>	
EXPECTED LEARNING OUTCOMES	
<p>Upon passing the exam, students will be able to:</p> <ul style="list-style-type: none">- describe the socio-historical context of the emergence of sociology- distinguish the main conceptual dichotomies in sociological theory (for example: micro and macro, action structures, etc.)- define the basic topics of classical sociology (Marx, Durkheim, Weber)	

- notice the main differences and complementarities between sociological paradigms: functionalism, conflict perspectives and interactionism
- compare different theories of socialization, collective behavior, stratification, social institutions
- Analyze phenomena from everyday life in the light of these comparisons

WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')

Lectures	Seminars	Practical work	Independent work
X	X		X
Fieldwork	Laboratory work	Mentoring	Other
		X	

II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class attendance	1	0
Class participation	0,5	10
Project-based assessment	1.5	30
Continuous assessment	1.5	30
Final exam	0.5	30
Other		
TOTAL	5	100

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

III. READING

MANDATORY READING

Ritzer, Sociological Theory, 8th edition, 2011
 Miles, S., Social theory in the real world, London, 2001.

RECOMMENDED FURTHER READING

Albrow, M., Sociology: the Basics, London 1999.
 Bauman, Z., Thinking Sociologically, Oxford 2001.
 Hughes, J.A., Sharrock W.W. & Martin, P.J., Understanding Classical Sociology, London, 2003.
 Jenkins, R., Foundations of sociology, Beckinstoke, 2002.
 Levine, D.N.: Visions of the Sociological Tradition, Chicago, 1995.
 Rigney, D.: The Metaphorical Society: An Invitation to Social Theory, Lanham, 2001.
 Schwalbe, M., The Sociologically Examined Life, London 2001.
 Seidman, S., Contested Knowledge: Social Theory Today, Malden, 2004.
 Sharrock W.W., Hughes, J.A., & Martin, P.J., Understanding Modern Sociology, London, 2003

IV. ADDITIONAL INFORMATION

ATTENDANCE

Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE

In class, bulletin board, course website, website of the Department of Cultural Studies (News).

WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS

Through email dunja.matic@ffri.uniri.hr

INFORMATION ABOUT THE FINAL EXAM

Instead of exams, students will collect points through continuous knowledge assessment (two exams during the semester) and seminar work

OTHER RELEVANT INFORMATION

Academic honesty

Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.

EXAM DATES

Winter	-
Spring supplementary	-
Summer	21st of June and 5th of July
Autumn supplementary	28th of August and 4th of September

V. COURSE OUTLINE

DATE	TOPIC
Week 1	Early development of sociological theory (Europe)
Week 2	Early development of sociological theory (USA)
Week 3	Exam 1
Week 4	Structural functionalism, neofunctionalism, conflict theory
Week 5	Ethnomethodology and Phenomenology
Week 6	Contemporary sociological theories
Week 7	Exam 2
Week 8	Selected seminar topics 1
Week 9	Selected seminar topics 2
Week 10	Selected seminar topics 3
Week 11	Exam (compensation)
Week 12	First draft of the paper
Week 13	Second draft of the paper
Week 14	Final exam

VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
describe socio-historical context the origin of sociology	Origin and development of sociology: modernity, enlightenment, romanticism, social and political revolutions. Overview of development of sociology: classical sociology, modern sociology, contemporary sociology	Lecture and discussion	Exam
explain methodological specificities of social compared to natural sciences, distinguish the main conceptual dichotomies in sociological theory (for example: Gemeinschaft Gesellschaft, micro macro, action structure etc.), define basic classical themes sociology (Marx, Durkheim, Weber	The concept of society: mechanical and organic analogies, Gemeinschaft and Gesellschaft, concepts of system, structures and cultures. Individually and collective, micro and macro sociology, action and structure. More important theoretical dichotomies: subjective and objective, ideal and material, continuity and change, facts and values, culture and nature, consensus and conflict. Epistemological and methodological problems of the study society. Sociology and ideology	Lecture and discussion	Exam
understand the main differences and complementarity between sociological paradigms: functionalism, conflicting perspectives and interactionism, compare different theories socialization, collective behavior,	Social changes: traditional and modern, science and technology, money and capital, nations and states.	Lecture and discussion	Exam

compare different theories socialization, collective behavior, stratification, social institution and analyze phenomena from everyday life in in the light of those comparisons	Social changes: traditional and modern, science and technology, money and capital, nations and states. Theories of modernization and the world system. Globalization. Social movements, revolutions and wars. Theories about postmodern society	Lecture and discussion	Exam

**SYLLABUS**

KEY INFORMATION ABOUT THE COURSE			
Course title	Introduction to Southeast European History and Society		
Study programme	MA in Cultural Studies		
Semester	II.		
Academic year	2022./2023.		
ECTS credits	5		
Contact hours (Lectures + Seminars + Practical work)	30+15+0		
Time and venue of classes	Wednesday, 15:15h, Room F-801		
Language of instruction	English		
Course instructor	Vjeran Pavlaković, full professor		
	Office number	F-804	
	Office hours	Wednesday, 11:15-12:15 h	
	Phone	+38551 265 705	
	Email	vjeran.pavlakovic@uniri.hr	
I. DETAILED COURSE DESCRIPTION			
COURSE OVERVIEW			
The course consists of			
<ul style="list-style-type: none">• an overview of the history, geography and cultures of South East Europe (1-3).• an analysis of film, literature, art, music and other traditions in the region, as well as a discussion of key historical myths and collective memory of different nations (3).• a discussion of current political trends and ideologies (the legacy of communism, nationalism, the EU, wars of the 20th century, etc.) (4).• active monitoring of news, critical analysis of regional media sources and an interdisciplinary approach to the study of Southeast Europe (history, politics of memory, digital humanities, anthropology, sociology, political science, etc.) through local, national and regional case studies (4-6).• participation in projects, workshops and various initiatives that take place during the semester, and listening to visiting scholars and online lectures from partner universities (Center for Advanced Studies in Southeast Europe, University of Regensburg, etc.) who will present the latest research and new methodologies for analyzing the region (5-6).			
EXPECTED LEARNING OUTCOMES			
After passing the exam, students will be able to:			
<ol style="list-style-type: none">1. analyze the historical, political and cultural situation in the countries of Southeastern Europe2. distinguish between different types of sources and take a critical approach to the media in Southeastern Europe3. analyze how culture (art, literature, film, music, etc.) is politicized in Southeastern Europe4. approach current topics from the region in an interdisciplinary manner5. Participate in projects, workshops and other academic / civic initiatives that require basic knowledge of the socio-political situation in the region6. develop arguments based on scientific research and study of literature			
WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')			
Lectures	Seminars	Practical work	Independent work
X	X	X	X

Fieldwork	Laboratory work	Mentoring	Other
X			X
II. COURSE EVALUATION AND GRADING CRITERIA			
ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)	
Attendance	1,5	0	
Participation in discussion	0.5	20	
Assignments	1	20	
Final Paper	1	30	
Final Exam	1	30	
Total	5	100	
<p>Students need to score at least 15 points (50%) on the Final Exam in order to get a passing grade in the course. The total grade is based on the sum of achieved points as follows:</p>			
GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES		
5 (A)	90 – 100 % points		
4 (B)	75 – 89.9 % points		
3 (C)	60 – 74.9 % points		
2 (D)	50 – 59.9 % points		
1 (F)	0 – 49.9 % points		
III. READING			
MANDATORY READING			
<ol style="list-style-type: none"> Baker, C. The Yugoslav Wars of the 1990s, Palgrave (2015) (selected chapters) Bjelić, D., and Savić, O. (ur.) Balkans as Metaphor: Between Globalization and Fragmentation, MIT Press (2005) (selected chapters) Calic, M-J., The Great Cauldron, Harvard University Press (2019) (selected chapters) Kolsto, P. (ur.) Myths and Boundaries in South-Eastern Europe, Hurst and Company (2005) (selected chapters) Kolsto, P. (ur.) Strategies of Symbolic Nation-building in South Eastern Europe, Ashgate (2014) (selected chapters) Lampe, J. Balkans into Southeastern Europe: A Century of War and Transition, Palgrave Macmillan (2014) (selected chapters) Todorova, M. (ur). Remembering Communism: Genres of Representation, Social Science Research Council (2010) (selected chapters) There will be an online reader available on Merlin 			
RECOMMENDED FURTHER READING			
Throughout the course students will have the chance to read the latest research on SE Europe as well as articles suggested by guest lecturers.			
IV. ADDITIONAL INFORMATION			
ATTENDANCE			
Students are required to actively participate, encourage interactivity and research engagement, present and critically argue one of the offered thematic units and write two short reviews and one seminar paper. It is mandatory to participate in guest lectures and other activities such as conferences and symposia related to the course.			
WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE			
E-mail, Skype/Zoom, Merlin			
WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS			
E-mail, Skype/Zoom, Merlin			
INFORMATION ABOUT THE FINAL EXAM			
Written exam. Students need to score at least 15 points (50%) on the Final Exam in order to get a passing grade in the course.			
OTHER RELEVANT INFORMATION			
<p>Weekly Assignment: students will regularly follow news from one country in Southeastern Europe (or one topic that is relevant to several countries) through available media (internet portals, newspapers, etc.). Students should be prepared to present the latest news and upload an article to MERLIN during class. The assignment should include the following in a Word document or PDF: the text of the article, a link to the article (or image), and a short (1 paragraph)</p>			

summary/response/analysis of the news.

Seminar paper: students must write a short seminar paper (minimum 5 pages) on a topic related to Southeastern Europe in the 20th century. The seminar can be the beginning of an idea for their MA thesis, a research paper, or an extended version based on their weekly assignments. It is necessary to use at least 3 scientific sources (monographs, scientific journals, required literature).

Any use of texts or other types of works by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without clear and correct indication of the source, is considered a violation of the author's rights and academic integrity, and is a serious offence regulated by the Regulation on Student Responsibilities.

EXAM DATES

Winter	
Spring supplementary	
Summer	29. 6., 13. 7.
Autumn supplementary	30. 8. or 6. 9.

V. COURSE OUTLINE

DATE	TOPIC
Week 1	Introduction
Week 2	Empires: History of SE Europe 1
Week 3	Nationalism: History of SE Europe 2
Week 4	SE Europe and the Ottoman Empire (R&R Lectures, Revenant)
Week 5	History of Yugoslavia
Week 6	Communism and SE Europe
Week 7	Slow Revenant Workshop
Week 8	Collapse of Yugoslavia
Week 9	Post-Yugoslav States (FRAMNAT)
Week 10	Cultural Memory, Nation-building and Symbols (conversation with Heike Karge)
Week 11	The War in BiH: Narratives and Cultural Memory (conversation with Hikmet Karčić)
Week 12	The Holocaust in SE Europe (R&R Lectures)
Week 13	Contested Sites of Memory (presentations)
Week 14	Culture in SE Europe (film, literature, visual art)
Week 15	Contemporary SE Europe (research paper)

VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
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To analyze the historical, political and cultural situation in the countries of Southeast Europe	Studying the history of Southeast Europe	Lectures, scientific literature	Research paper, final exam
To differentiate between different types of sources and critically approach the media in Southeast	Studying the media and contemporary politics of Southeast Europe	Analysis of various types of sources and regional media	Assignments (homework)

Europe			
To analyze how culture (art, literature, film, music, etc.) is politicized in Southeast Europe	Studying the cultures of Southeast Europe	Analysis of various types of cultural products	Assignments (homework)
To approach current topics from the region in an interdisciplinary manner	Studying the latest research results and methodological approaches in Southeast European studies	Analysis of various types of sources and regional media, particularly digital platforms	Assignments (presentation)
To participate in projects, workshops and other academic/civic initiatives that require basic knowledge about the socio-political situation in the region	Learning about the latest research results and methodological approaches in Southeast European studies	Participation in various projects, workshops and conferences	Assignments (participation)



SYLLABUS

KEY INFORMATION ABOUT THE COURSE	
Course title	What is Modernity?
Study programme	Undergraduate Study Programme in Cultural Studies
Semester	Summer
Academic year	2022./2023.
ECTS credits	5
Contact hours (Lectures + Seminars + Practical work)	30+15+0
Time and venue of classes	F-801, Thursday, 11:00-13:15
Language of instruction	English
Course instructor	doc.dr.sc. Ozren Pupovac
Office number	F-817
Office hours	Wednesday: 12:00 – 13:00, Thursday: 10:00 – 11:00
Phone	
Email	ozren.pupovac@uniri.hr
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
<p>A key moment in the history of debates concerning modernity and postmodernity is likely to be found in the polemic concerning the very possibility of the concept of history, a polemic oriented around the confrontation of that which had been named as paradigms of “humanism” and “antihumanism” in twentieth-century philosophy. Is there something like universal human history, and is its multiplicity reducible to the narrative of the unity of a rational human subject? Or does history necessarily unfold rupturally, sequentially, locally, carried by multiple subjects and characterised by insurmountable and irreversible discontinuities? Tracing the stakes and the conceptual conditions of this polemic, we will follow the genealogy of the figure of “universal history” in the philosophy of German Idealism all until Young Marx, as well as its rejection among thinkers like Nietzsche, but also the contemporary radical suggestions of writing “singular” histories with Foucault, Deleuze, Althusser and Badiou. Furthermore, we will explore why the phenomenon of modernity appears in philosophy primarily in the form a question: as a questioning of the grounds and the conditions of historical contemporaneity, that is, as a <i>critical attitude</i>, which, as a ceaseless critique of given societal conditions also implies an inevitable responsibility</p>	

towards one's own historical present. In this way, finally, we will also provide an orientation into some of the central terms of philosophical and cultural theory today, such as "subject", "totality", "discourse", "universality", singularity", etc.

EXPECTED LEARNING OUTCOMES

Set at a relatively advanced level, the course will primarily enable the development of skills of conceptual analysis and synthesis – by working through primary and secondary sources of text -- as well as by guiding the students into developing their unique paths of individual research. Moreover, by demonstrating an approach to a historical field through a precise conceptual framework, it will also train skills of interdisciplinary problematisation, while at the same time enabling the connection between contemporary approaches and classics in the field.

WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')

Lectures	Seminars	Practical work	Independent work
X	X		X
Fieldwork	Laboratory work	Mentoring	Other
		X	

II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class attendance	1.5	0
Class participation	0.5	20
Seminar work	1	30
Final oral colloquium	2	50
TOTAL	5	100

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

III. READING

MANDATORY READING

- Althusser, Louis "Contradiction and Overdetermination", in: *For Marx*, Allen Lane, Penguin Press, 1969.
- Badiou, Alain "The joint disappearances of Man and God", in: *The Century*, London: Polity Press, 2007.
- Deleuze, Gilles 'Appendix: On the Death of Man and Superman', in: *Foucault*, London: Continuum, 1999, str. 102-110.
- Foucault, Michel *The Order of Things*, (selections), London: Tavistock, 1970.
- Foucault, Michel 'What is Enlightenment?', in: Rabinow (ur.) *The Foucault Reader*, Middlesex: Penguin, 1986.
- Foucault, Michel 'Nietzsche, Genealogy, History', in: Rabinow (ur.) *The Foucault Reader*, Middlesex: Penguin, 1986.
- Gadamer, Hans-Georg *Truth and Method*, London: Continuum, 2004., pg. 49-52, 102-110, 299.
- Habermas, Jürgen *The Philosophical Discourse of Modernity*, MIT Press, 1990.
- Hegel, G.W.F. *Reason in History*, Pearson, 1995.
- Hegel, G.W.F. *Phenomenology of Spirit*, Oxford, 1977., og. 111.
- Kant, Immanuel 'Answering the Question: What is Enlightenment?', in: *Political Writings*, Cambridge: Cambridge University Press, 1995.
- Kant, Immanuel *Critique of Pure Reason*, Cambridge: Cambridge University Press, 1998., pg. 136-

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- Kant, Immanuel *Critique of Judgment*, Oxford: Oxford University Press, 2007., pg. 136-40.
- Lacan, Jacques, *Écrits – The first complete edition in English*: W.W. Norton & Co: 2005.
- Marcuse, Herbert *Reason and Revolution*, Oxford: Oxford University Press, 1941.
- Marx, Karl "Theses on Feuerbach" in: *Marx/Engels Selected Works, Volume One*, Moscow: Progress Publishers, pg. 13 – 15.
- Marx, Karl "A Contribution to the Critique of Hegel's Philosophy of Right. Introduction", in: *Early Political Writings*, Cambridge: Cambridge University Press, 1994.
- Nietzsche, Friedrich "On the Uses and Disadvantage of History for Life", in: *Untimely Meditations*, Cambridge: Cambridge University Press, 1997.
- Vattimo, Gianni "The Problem of Historical Knowledge and the Formation of the Nietzschean Idea of Truth", u: *Dialogue with Nietzsche* (Columbia UP, 2006).

RECOMMENDED FURTHER READING

- Adorno, Theodor i Horkheimer, *Dijalektika prosvjetiteljstva*, Sarajevo: Veselin Masleša, 1989.
- Althusser, Louis et al. *Lire le Capital*, Paris: Puf, 1996. (ili prijevod: *Kako čitati Kapital*)
- Badiou, Alain *Manifeste pour la philosophie*, Paris: Seuil, 1989. (ili prijevod: *Manifest za filozofiju*, Zagreb: Jesenski i Turk).
- Benjamin, Walter, *Eseji*, Beograd: Nolit, 1974.
- Jameson, Frederic *A Singular Modernity: Essay on the Ontology of the Present*, London: Verso, 2002.
- Lyotard, Jean-Francois *Postmoderno stanje*, Zagreb: Ibis-Grafika, 2005.
- Löwith, Karl *Meaning in History*, Chicago: University of Chicago Press, 1948.
- Löwith, Karl, *Od Hegela do Nietzschea. Revolucioni prelom u mišljenju devetnaestog vijeka: Marx i Kierkegaard*, Sarajevo: Veselin Masleša, 1988.
- Macherey, Pierre *Marx 1845: Les "Thèses" sur Feuerbach*, Paris: Éditions Amsterdam, 2008.
- Sartre, Jean Paul 'Pitanja metode', u: *Egzistencijalizam i Marksizam*, Beograd: Nolit, 1973.
- Vattimo, Gianni *Čitanka*, Zagreb: Antibarbarus, 2008.

IV. ADDITIONAL INFORMATION

ATTENDANCE

Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE

e-mail, web page, etc.

WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS

e-mail

INFORMATION ABOUT THE FINAL EXAM

Grading criteria and elements:

- a) active participation in the discussion and the seminars: where the students are to show abilities of critical reading and understanding, as well as the precise and conceptually grounded reactions to the text;
- b) written work: where the students are to demonstrate the continuous engagement with the discussion and a general orientation in conceptual analyses, as well as the capacity of formulating a wider synthetic and critical argument in a written form;
- c) Oral exam: three thematic questions, derived from the study of the given literature, where the students are to demonstrate an adequate degree of comprehending the subject matter, especially the capacity of conceptual differentiation and analysis, but also comparison, as well as making synthetic conclusions.

The students are allowed a possibility of further revisions of their grades at subsequent exam dates, but only within the limits of a single grade level.

In case of absences, the students are to make up for the continuous exam obligations in an extended written form.

OTHER RELEVANT INFORMATION

Academic honesty

Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.

EXAM DATES	
Winter	---
Spring supplementary	--
Summer	15.6.2023., 29.6.2023.
Autumn supplementary	4.9.2023., 8.9.2023.
V. COURSE OUTLINE	
DATE	TOPIC
Week 1	Introduction: The Setting: Modernity-Postmodernity – Humanism: History as a Rational Process of Humanity
Week 2	The Setting II: Postavljanje II: Modernity-Postmodernity – Antihumanism: On Ruptures and History as a Discontinuous Process
Week 3	Kant: Reason and the Enlightenment
Week 4	Kant II
Week 5	Hegel: Reason in History
Week 6	Hegel II and the Young Hegelians
Week 7	Marx: Theses on Feuerbach and the Concept of the Proletariat
Week 8	Kant III through Gadamer's Hermeneutics
Week 9	Hegel III through the Master-Slave Dialectics
Week 10	Nietzsche and Historicism: Untimely Meditations
Week 11	Sketches of Postmodernism
Week 12	Concluding Discussion
Week 13	Final Oral Colloquium

VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
Conceptual analysis	Conceptual couples: subject and modernity, humanism and antihumanism, reason, history and revolution, postmodernity and rupture.	Lectures, seminars, individual work	Continuous class activity, discussion participation, writern work, final exam
Conceptual synthesis	Conceptual couples: subject and modernity, humanism and antihumanism, reason, history and revolution, postmodernity and rupture.	Lectures, seminars, individual work	Continuous class activity, discussion participation, writern work, final exam
Interpretative reading	Conceptual couples: subject and modernity, humanism and antihumanism, reason, history and revolution, postmodernity and rupture.	Lectures, seminars, individual work	Continuous class activity, discussion participation, writern work, final exam
Interdisciplinary problematisation	Conceptual couples: subject and modernity, humanism and antihumanism, reason, history and revolution, postmodernity and rupture.	Lectures, seminars, individual work	Continuous class activity, discussion participation, writern work, final exam
Historical comparison	Conceptual couples: subject and modernity, humanism and antihumanism, reason, history and revolution, postmodernity and rupture.	Lectures, seminars, individual work	Continuous class activity, discussion participation, writern work, final exam