Syllabus

General information		
Name of the course	Einführung in die deutsche Literaturwissenschaft	
Course instructor	Petra Žagar-Šoštarić, Ph.D.	
Study programme	Undergraduate study programme in German language and literature	
Status of the course	Compulsory	
Year of study	2024/2025	
Language	German	
ECTS credits and manner of instruction	ECTS credits	5
	Number of class hours (Lectures + Exercises + Seminars)	30+0+0

1. COURSE DESCRIPTION

1.1. Course objectives

The objectives of the course are twofold: the acquisition of basic terms and scientific findings about literature, as well as the understanding of literature within the context of culture (throughout history).

1.2. Course enrolment requirements and entry competences required for the course

No prerequisites.

1.3. Expected course learning outcomes

By the end of the course, students will be able to:
define the following concepts: literary theory, the history of literature, literary criticism
analyze and interpret the concepts in literary theory and examine them within an interdisciplinary context
understand the diachrony of cultural events
describe and discuss the key characteristics of certain periods of German literature
adopt an intertextual and interdisciplinary approach to certain periods of German literature

1.4. Course content

The course provides insights into the development, achievements and the origin of the science of literature. It starts with the lexical determination of the concept of literature. Special attention is given to the methods and objects used in the science of literature, as well as the particularities of literary communication and production. Literature is examined in relation to culture (from a cultural and systematic perspective). Moreover, through the classification of literature and the explanation of literary triad, this course clarifies the function of literary-scientific interpretations, and the issue concerning the classification of certain literary periods and movements throughout history. In addition to an insight into the history of literature, emphasis is placed on literary criticism as an essential component of the science of literature.

1.5. Manner of instruction

Lectures
Individual assignments
Multimedia and network

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SYLLABUS

<table>
<tr><td colspan="2" align="center">KEY INFORMATION ABOUT THE COURSE</td></tr>
<tr><td>Course title</td><td>Introduction into German linguistics</td></tr>
<tr><td>Study programme</td><td></td></tr>
<tr><td>Semester</td><td>II</td></tr>
<tr><td>Academic year</td><td>2024./2025.</td></tr>
<tr><td>ECTS credits</td><td>5</td></tr>
<tr><td>Contact hours
(Lectures + Seminars + Practical work)</td><td>30+0+0</td></tr>
<tr><td>Time and venue of classes</td><td></td></tr>
<tr><td>Language of instruction</td><td>German language</td></tr>
<tr><td>Course instructor</td><td>Assoc.Prof. Suzana Jurin, PhD.</td></tr>
<tr><td align="right">Office number</td><td>511</td></tr>
<tr><td align="right">Office hours</td><td></td></tr>
<tr><td align="right">Phone</td><td>00385 51 651 563</td></tr>
<tr><td align="right">Email</td><td>sjurin@ffri.uniri,hr</td></tr>
<tr><td colspan="2" align="center">I.   DETAILED COURSE DESCRIPTION</td></tr>
</table>

COURSE OVERVIEW

1. Introduction into terminology and definitions of contemporary linguistic disciplines (I)
2. Communication and communication models; introduction into Semiotics; definitions of language (II)
3. Definition of paradigmatic and syntagmatic relations in language, synchrony and diachrony of language, pragmatics of language, (II-III)
4. Introduction into graphemics, morphology, syntax, immediate constituent grammar, GTG-grammar (IV)
5. Introduction into distributionalism, analysis of immediate components (V)
6. Language definitions according to Chomsky, dependent grammar, history of linguistics, semantics, prototype-semantics, cognitive semantics (IV,VI)

EXPECTED LEARNING OUTCOMES

I- Definition of basic linguistic disciplines (phonetic and phonology, morphology, graphemics, syntax and semantics),
II- Recognition of communication and semiotic models, interpretation of specific language constructions and contents,
III- Explanation of paradigmatic and syntagmatic relations inside the language,
IV- Differentiation of IC-, GTG- and dependency- grammar models,
V- Interpretation of distributionalism and analysis of immediate components,
VI- Definition of specific characteristics of morphology, syntax and semantics

WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')

Lectures	Seminars	Practical work	Independent work
X	X		X
Fieldwork	Laboratory work	Mentoring	Other

II. COURSE EVALUATION AND GRADING CRITERIA		
ASSESSMENT COMPONENT	**ECTS CREDIT ALLOCATION**	**MAXIMUM POINTS (% OF TOTAL)**
Class attendance	0,50	**10**
Class participation	1,50	**30**
Project-based assessment	0,75	**15**
	0,75	**15**
Final exam	1,50	**30**
Other		
TOTAL		**100**

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

III. READING

MANDATORY READING

- Jurin, S./Kružić, D. (2020). Über Sprache und Text. Eine Einführung in die Linguistik und Textlinguistik. Hamburg, Dr.Kovacz Verlag.
- Müller, M.,H. (2014). Arbeitsbuch Linguistik. Schöningh UTB Verlag, Stuttgart.
- DUDEN 4 (2015). Grammatik. Mannheim, Dudenverlag

RECOMMENDED FURTHER READING

- Heringer, J.,Hans (2013). Linguistik nach Saussure, Tübingen, A. Francke Verlag

IV. ADDITIONAL INFORMATION

ATTENDANCE

Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE

- During office hours
- Web sites information
- E-mail correspondence

WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS

- During office hours
- E-mail correspondence

INFORMATION ABOUT THE FINAL EXAM

-more information will be given during classes

OTHER RELEVANT INFORMATION

Academic honesty

Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.

EXAM DATES

Winter	-
Spring supplementary	-
Summer	
Autumn supplementary	

V. COURSE OUTLINE	

DATE	TOPIC
Week 1	Introduction
Week 2	Communication and models of communication, signs and sign-types, sign-models
Week 3	Language and sign Paradigmatic and syntagmatic relations
Week 4	Synchrony and diachrony in language
Week 5	The system of language
Week 6	Phonetic and Phonology
Week 7	Graphemics
Week 8	The history of linguistics
Week 9	Morphology
Week 10	Word formation- Autosemantics- Synsemantics
Week 11	Syntax
Week 12	IC-, GTG-grammar,, Chomsky
Week 13	Dependency grammar
Week 14	Semantics, Cognitive linguistics, Psycholingiustics
Week 15	

VI. CONSTRUCTIVE ALIGNMENT			
LEARNING OUTCOMES	**CONTENT**	**TEACHING AND LEARNING ACTIVITIES**	**ASSESSMENT TASKS**
Definitions of basic linguistic disciplines	Linguistic theory, linguistic disciplines	Lectures, argumentation, discussion, individual research	Presentation, oral comments, observation
Recognition of communication and semiotic models, interpretation of specific language constructions and contents	Communication theory, language system	Lectures, text analysis	Presentation, oral comments, observation
Explanation of paradigmatic and syntagmatic relations inside the language	Cognitive perception of language	Lectures, text analysis, discussion	Presentation, oral comments, observation
Differentiation of IC-, GTG- and dependency-grammar models	Theory of structuralism	Lectures, argumentation, discussion, individual research	Presentation, oral comments, observation
Interpretation of distributionalism and analysis of immediate components,	Theory of semantics	Lectures, text analysis, discussion	Presentation, oral comments, observation
Definition of specific characteristics of morphology, syntax and semantics	Theory of cognitive linguistics and psycholinguistics	Lectures, argumentation, discussion, individual research	Presentation, oral comments, observation

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Syllabus

General information		
Name of the course	**Lexikologie und Lexikographie**	
Course instructor	Aneta Stojić, PhD (Full Professor)	
Study programme	Undergraduate study programme in German language and literature	
Status of the course	Compulsory	
Year of study	2024/2025	
Language	German	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	15+15+0

1. COURSE DESCRIPTION

1.1. Course objectives

The course aims to encourage students to adopt a creative attitude towards lexicological and lexicographical theory and practice. Furthermore, the objective is to increase students' knowledge of the lexical norm of the German language and enable them to independently examine the German language at the lexical level.

1.2. Course enrolment requirements and entry competences required for the course

No prerequisites.

1.3. Expected course learning outcomes

Students will be able to: o define concepts in lexicology and lexicography o explain the relation between lexicological subtypes o distinguish words from lexemes o explain the motivation behind word meaning

1.4. Course content

Area of research. Concepts in lexicology. Word and lexeme. Area of lexicographical research. Word and lemma. Semasiology and onomasiology. Types of dictionaries. Layering the lexicon of the German language from different aspects (grammatical, etymological, stylistic, temporal, spatial, social). Word meaning. Meaning motivation. Lexical borrowing (causes, ways, types).
Phraseology. Terminology. Onomastics.

1.5. Manner of instruction

Lectures
Seminars and workshops

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Syllabus

General information		
Name of the course	**Morphologie der deutschen Sprache**	
Course instructor	Aneta Stojić, PhD (Full Professor)	
Study programme	Undergraduate study programme in German language and literature	
Status of the course	Compulsory	
Year of study	2024/2025	
Language	German	
ECTS credits and manner of instruction	ECTS credits	4
	Number of class hours (Lectures + Exercises + Seminars)	30+0+0

1. COURSE DESCRIPTION
1.1. Course objectives
The objective is to systematically describe the morphological inventory of the German language; learn the principles, theory and mechanisms of morphology; develop language competence.
1.2. Course enrolment requirements and entry competences required for the course
No prerequisites.
1.3. Expected course learning outcomes
A successful completion of Sprachübungen 2.
1.4. Course content
By the end of the course, students will be able to: ☐ define terms in morphology ☐ define the word classes of the German language ☐ explain the morphological categories of word classes ☐ explain the differences between word classes

1.5. Manner of instruction

Lectures

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Syllabus

General information		
Name of the course	**Pragmalinguistik und Soziolinguistik**	
Course instructor	Aneta Stojić, Ph.D. Full Professor	
Study programme	Graduate study programme in German language and literature	
Status of the course	Compulsory	
Year of study	2024/2025	
Language	German	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	15+15+0

1. COURSE DESCRIPTION

1.1. Course objectives

Introduction to the spectrum of knowledge about language influence and its social roots. The fundamentals of influence and interaction analysis, theory and methodology of different approaches, the possibilities of realizing different speech acts in German, introduction to the interrelation and interdependence between social structure and language. Introduction to the spectrum of knowledge about language influence and its social roots. The fundamentals of influence and interaction analysis, theory and methodology of different approaches, the possibilities of realizing different speech acts in German, introduction to the interrelation and interdependence between social structure and language.

1.2. Course enrolment requirements and entry competences required for the course

No prerequisites.

1.3. Expected course learning outcomes

Students will be able to:
- define certain phenomena pertaining to this linguistic discipline
- define the interaction between language and society
- enumerate German varieties and explain their characteristics
- explain the difference between sociolect and ideolect
- analyze different approaches, as well as the theory and methodoloy of these approaches based on the examples

1.4. Course content

Language and communication – language influence – speech act theory - conversational maxims - implicatures – conversation analysis - pragmatics and grammar - pragmatics and language acquisition; language and society, German varieties, sociolects and idiolects - bilingualism - diglossia. The theory and methodology of different approaches shall be analysed based on the examples, and applied in exercises.

Lectures
Seminars and Workshops

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Syllabus

General information		
Name of the course	**Professional practice I**	
Course instructor	Assoc.Prof. Petra Žagar-Šoštarić. Ph.D.	
Study programme	BA	
Status of the course	Optional course	
Year of study	2024/2025	
Language	Croatian (English/German)	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	0+30+0

1. COURSE DESCRIPTION
1.1. Course objectives
The aim of the course is to enable students to apply the acquired theoretical knowledge from the course "Introduction to the Study of German Literature" into working on assigned tasks through the work in institutions of culture and art, and in which and through which literary work is realized, perceived, criticized. Through practical insight into the work and organization of such institutions, students will participate themselves in practical tasks necessary for implementation of programs and the organization of work and management in institutions of culture and art.
1.2. Course enrolment requirements and entry competences required for the course
Input competences: basic knowledge about the (German) literature from the 18th century till today.
1.3. Expected course learning outcomes
To apply acquired theoretical knowledge into practical- related to specific professional practice. To conduct research among the audience. To design reviews, reviews and critiques under the expert guidance of a mentor. To present their results of work. To adapt to work environment and to gain orientation towards future employment
1.4. Course content

Professional practice can be performed in a certain host institution (professional database), through the work with an assigned mentor / external expert, or through the teaching process at the University, through work with a teacher / mentor who designs and monitors the performance of work tasks. When choosing the Professional Practice course, students, in agreement with the mentor, design work assignments based on materials and literary and
artistic sources from the selected period of literature and history. The Professional Practice

course also includes fieldwork and study-trips, during which students also complete work assignments prepared during classes of literary courses.

1.5. Manner of instruction

Lectures
Exercises
Fieldwork
Individual assignments
Multimedia and network
Mentorship
Other: consultations

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Syllabus

General information	
Name of the course	**Textlinguistik**
Course instructor	Assoc. Prof. Suzana Jurin, Ph.D.
Study programme	Graduate study programme in German language and literature
Status of the course	Compulsory
Year of study	2024/2025
Language	German
ECTS credits and manner of instruction	ECTS credits

ECTS credits and manner of instruction	ECTS credits	4
	Number of class hours (Lectures + Exercises + Seminars)	30+0+0

1. COURSE DESCRIPTION	

1.1. Course objectives
The course aims to present the fundamentals of German linguistics and text linguistics, provide a synchronic and diachronic overview of well-known text linguistic schools and movements and introduce students to the fundamentals text genere linguistics.

1.2. Course enrolment requirements and entry competences required for the course
No prerequisites.

1.3. Expected course learning outcomes
By the end of the course, students will be able to independently use the the concepts and terms in text lingustics and general linguistics. Upon completing this course, students will be able to: Distinguish different text genres Use and recognize different text types

1.4. Course content
This course gives an overview into the pragmatic theory of text types which are divided, according to Searl's nomenclative and Brinker's methodology into assertives, directives commisives expressives and declaratives, and those text types give a proper methodology for distinguishing different text genres.

1.5. Manner of instruction

Lectures
Exercises
Fieldwork
Individual assignments