



SVEUČILIŠTE U RIJECI

Filozofski fakultet

UNIVERSITY OF RIJEKA

Faculty of Humanities and Social Sciences

Address: Sveučilišna avenija 4

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Hrvatska / Croatia

Phone: +385 (51) 265-600; +385 (51) 265-602

E-mail: dekanat@ffri.uniri.hr

Web: www.ffri.uniri.hr

SYLLABUS

KEY INFORMATION ABOUT THE COURSE	
Course title	Ceremonies, rituals, myths and legends in the Middle Ages
Study programme	Undergraduate study programme in History
Semester	II, IV, VI
Academic year	2024/2025
ECTS credits	3
Contact hours (Lectures + Seminars + Practical work)	30+0+0
Time and venue of classes	Thursday (time and venue will be determined at the start of the academic year)
Language of instruction	English
Course instructor	Associate Professor
Office number	446/IV
Office hours	Tuesday before and after class
Phone	00385 51 265 728
Email	kosana.jovanovic@uniri.hr , jovanovickosana@gmail.com
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
<p>The course is thematically divided into three segments. The first deals with political ceremonies and rituals in the Middle Ages; the second analyses the origin, importance and impact of myths in medieval society; the third analyses the role of legends during the Middle Ages.</p> <p>Some of the topics that will be covered during the course are:</p> <ul style="list-style-type: none">- Coronation rituals- Royal funeral rituals- King's Two Body theory and the evolution of the Christocentric concept of medieval royal power- Rituals of transference of power- Vassalage rituals- Sacred and profane rituals: religion, magic and the medieval society- Les Rois thaumaturges- Beata stirps- Hagiography and the Legenda Aurea	

EXPECTED LEARNING OUTCOMES			
<p>This course aims at surpassing the frames of medieval political history while giving insight into how particular social and cultural aspects affected the overall further development of medieval society. During this course the students will analyse how medieval society used ceremonies and rituals to present certain norms of conduct. In addition, the aim of the course is to present the role and importance of myths and legends in medieval society and its progress.</p> <p>After a successful completion of this course the students will be capable of:</p> <ul style="list-style-type: none"> - Identifying basic information on the social and cultural sphere of the medieval period - Defining fundamental information on the impact and use of ceremonies, rituals, myths and legends in medieval society - Applying the acquired knowledge on the impact and use of ceremonies, rituals, myths and legends in medieval society. 			
WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')			
Lectures	Seminars	Practical work	Independent work
x			x
Fieldwork	Laboratory work	Mentoring	Other
II. COURSE EVALUATION AND GRADING CRITERIA			
ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)	
Class attendance	0,75	0	
Activity in class	0,25	5	
Essays	0,5	15	
Midterm exam 1	0,5	25	
Midterm exam 2	0,5	25	
Final exam	0,5	30	
TOTAL	3	100	
Final grades will be determined as follows:			
GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES		
5 (A)	90 – 100 % points		
4 (B)	75 – 89.9 % points		
3 (C)	60 – 74.9 % points		
2 (D)	50 – 59.9 % points		
1 (F)	0 – 49.9 % points		
III. READING			
MANDATORY READING			
<ol style="list-style-type: none"> 1. Bilogrivić, Goran; Jovanović, Kosana; Kurelić, Robert; Španjol-Pandelo, Barbara, <i>Ceremonije i ceremonijalna komunikacija</i>, Rijeka: Filozofski fakultet u Rijeci, 2019. 2. Brandt, Miroslav, <i>Srednjovjekovno doba povijesnog razvitka</i>, Zagreb: Školska knjiga, 1995. 3. <i>Coronations: medieval and early modern monarchic ritual</i>, ur. Janos M. Bak, Berkeley: University of California Press, 1990. 4. <i>Hagiologija : kultovi u kontekstu</i>, ur. T. Vedriš i A. Marinković, Zagreb: Leykam international, 2008. 5. Le Goff, Jacques, <i>Civilizacija srednjovjekovnog Zapada</i>, Zagreb: Golden marketing, 1998. 6. Kantorowicz, Ernst H., <i>The King's Two Bodies: a study in medieval theology</i>, Princeton: Princeton University Press, 1997. 7. Walter, Philippe, <i>Kršćanska mitologija: svetkovine, obredi i mitovi srednjega vijeka</i>, Zagreb: Scarabeus-naklada, 2006. 			
RECOMMENDED FURTHER READING			

1. Bloch, Marc, *I re taumaturghi*, Torino: Einaudi, 1989.
2. Bayer, Vladimir, *Ugovor s đavlom: procesi protiv čarobnjaka u Evropi, a napose u Hrvatskoj*, Zagreb: Informator, 1982.
3. Curtius, Ernst R., *Europska književnost i latinsko srednjovjekovlje*, Zagreb: Naklada Naprijed, 1998.
4. Di Carpegna Falconieri, Tommaso, *The man who believed he was king of France: a true medieval tale*, Chicago: University of Chicago Press, 2008.
5. Geary, Patrick J., *Furta sacra: thefts of relics in central Middle Ages*, Princeton: Princeton University Press, 1990.
6. Huizinga, Johan, *Jesen srednjeg vijeka*, Zagreb: Naprijed, 1991.
7. Le Goff, Jacques, *The Birth of Purgatory*, Chicago: University of Chicago Press, 1986.
8. Oldridge, Darren, *Strange histories: the trial of the pig, the walking dead, and other matters of fact from the medieval and Renaissance worlds*, London: Routledge, 2005.
9. Selected articles.

IV. ADDITIONAL INFORMATION

ATTENDANCE

Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE

In person, via e-mail.

WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS

In person, via e-mail.

INFORMATION ABOUT THE FINAL EXAM

Final exam will be in written form.

OTHER RELEVANT INFORMATION

Academic honesty

Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.

EXAM DATES

Winter	/
Summer	11.6., 9.7. at 10:00
Autumn	10.9., 12.9. at 10:00

V. COURSE OUTLINE (optional)

DATE	TOPIC
Week 1	Research on rituals and ceremonies and their relevance to medieval society
Week 2	Political rituals: coronation ceremonies in the Middle Ages
Week 3	Political rituals: royal funeral ceremonies in the Middle Ages
Week 4	The Theory of King's Two Bodies and the evolution of the idea of the Christocentric concept of royal authority in the Middle Ages
Week 5	Midterm exam 1
Week 6	Political rituals: symbolic ways of representing the transfer of power in the Middle Ages
Week 7	Political rituals: vassalage ceremony and accompanying rituals
Week 8	Political rituals: government ceremonial and accompanying rituals
Week 9	Sacred and profane rituals and ceremonies: religion, magic and medieval society
Week 10	Midterm exam 2
Week 11	The importance and influence of myths and legends in the Middle Ages
Week 12	Power-related myths in the Middle Ages: Kings as healers
Week 13	Power-related myths in the Middle Ages: "sleeping" Kings; Kings' "imitators". <i>Beata stirps</i>
Week 14	Folk myths and legends in the Middle Ages.

Week 15

The role of hagiography and the cult of saints in the Middle Ages: *Legenda Aurea*.

VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
Identify basic knowledge about the social and cultural sphere of the medieval period.	Research on rituals and ceremonies and their relevance to medieval society	Lectures; discussion; individual work	Written test (colloquium, exam); participation in the discussion
Define basic knowledge about the influence and use of ceremonies, rituals, myths and legends in medieval society.	Political rituals: coronation ceremonies in the Middle Ages Political rituals: royal funeral ceremonies in the Middle Ages	Lectures; discussion; individual work	Written test (colloquium, exam); participation in the discussion
Apply knowledge about the influence and use of ceremonies, rituals, myths and legends in medieval society	The Theory of King's Two Bodies and the evolution of the idea of the Christocentric concept of royal authority in the Middle Ages Political rituals: symbolic ways of representing the transfer of power in the Middle Ages Political rituals: vassalage ceremony and accompanying rituals Political rituals: government ceremonial and accompanying rituals Sacred and profane rituals and ceremonies: religion, magic and medieval society The importance and influence of myths and legends in the Middle Ages Power-related myths in the Middle Ages: Kings as healers Power-related myths in the Middle Ages: "sleeping" Kings; Kings' "imitators". Beata stirps Folk myths and legends in the Middle Ages. The role of hagiography and the cult of saints in the Middle Ages: Legenda Aurea.	Working in a group; creation and presentation of the project	Performance tasks; presentation



SYLLABUS

KEY INFORMATION ABOUT THE COURSE	
Course title	Croatian Early Medieval History
Study programme	History, undergraduate study programme
Semester	2, 4, 6
Academic year	2024/2025
ECTS credits	3
Contact hours (Lectures + Seminars + Practical work)	30+0+0
Time and venue of classes	
Language of instruction	English
Course instructor	Assist. prof. Goran Bilogrivić, PhD
Office number	F-438
Office hours	
Phone	00385 51 265 732
Email	goran.bilogrivic@uniri.hr
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
Some of the course's topics include:	
<ul style="list-style-type: none">- introduction to the Croatian Early Middle Ages – space, time, sources- Avars, Slavs, and Croats – questions of migration and ethnogenesis- Eastern Adriatic coast and Byzantium in the 7th and 8th centuries- Franks and Istria, Dalmatia, and Pannonia- formation of the Croatian Dukedom- baptism and Christianisation; church organisation in the 9th century- duke Branimir and the end of Frankish overlordship- the "dark" 10th century; kings and a queen- dynastic strife, Venice and the question of dominance in the Eastern Adriatic- Krešimir IV and the 11th-century church reforms- Zvonimir, the Hungarians and the change of the ruling dynasty- society, social changes and development; beginnings of feudal relations; everyday life- culture and art, architecture, literacy- early medieval Croatia in the context of neighbouring countries and wider Europe	

EXPECTED LEARNING OUTCOMES			
<p>Having passed the course the students will be capable of:</p> <ul style="list-style-type: none"> • identifying, defining, and explaining basic terminology and problems of Croatian early medieval history • extracting and distinguishing preserved source information from later interpretations • critically interpreting various early medieval topics • argument-based conclusions about the past in general 			
WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')			
Lectures	Seminars	Practical work	Independent work
x			x
Fieldwork	Laboratory work	Mentoring	Other
			x
II. COURSE EVALUATION AND GRADING CRITERIA			
ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)	
Class attendance	1	0	
Activity in class and individual tasks (work on sources)	0.3	20	
Midterm test	0.7	30	
Final exam	1	50	
TOTAL	3	100	
<p>Students are obligated to attend the midterm test. Corrections of the test or later attendances are not possible. Students shall also receive a reading list of primary sources for Croatian early medieval history, which are then to be analyzed, and discussed in class.</p> <p>Final grades will be determined as follows:</p>			
GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES		
5 (A)	90 – 100 % points		
4 (B)	75 – 89.9 % points		
3 (C)	60 – 74.9 % points		
2 (D)	50 – 59.9 % points		
1 (F)	0 – 49.9 % points		
III. READING			
MANDATORY READING			
<ul style="list-style-type: none"> • CURTA, Florin, <i>Southeastern Europe in the Middle Ages 500–1250</i>, Cambridge: Cambridge University Press, 2006 (selected chapters). • CURTA, Florin, <i>Eastern Europe in the Middle Ages (500 – 1300)</i>, sv. 1 - 2, Leiden – Boston: Brill, 2019 (selected chapters). • DŽINO, Danijel, <i>From Justinian to Branimir. The making of the Middle ages in Dalmatia</i>, London – New York: Routledge, 2021 (selected chapters). <p>Sources:</p> <ul style="list-style-type: none"> • Constantine Porphyrogenitus, <i>De administrando imperio</i>, ed. & trans. Gy. Moravcsik & R. J. H. Jenkins, Washington, DC: Dumbarton Oaks, 1967 (selected chapters). • Archdeacon Thomas of Split, <i>History of the Bishops of Salona and Split</i>, Budapest – New York: CEU Press, 2006 (selected chapters). • And other selected sources. 			
RECOMMENDED FURTHER READING			

- ANČIĆ, Mladen – SHEPARD, John, VEDRIŠ, Trpimir (eds.), *Imperial Spheres and the Adriatic. Byzantium, the Carolingians and the Treaty of Aachen (812)*, London – New York: Routledge, 2018.
- CURTA, F (ed.), *The Routledge Handbook of East Central and Eastern Europe in the Middle Ages, 500–1300*, London – New York: Routledge, 2022.
- DZINO, Danijel – MILOŠEVIĆ, Ante – VEDRIŠ, Trpimir (eds.), *Migration, Integration and Connectivity on the Southeastern Frontier of the Carolingian Empire*, Leiden – Boston: Brill, 2018.
- FINE, John V. A., *The Early Medieval Balkans. A Critical Survey from the Sixth to the Late Twelfth Century*, Ann Arbor: University of Michigan Press, 1983.
- GOLDSTEIN, Ivo, *Croatia. A History*, London: MacMillan, 1999 (selected chapters).
- STEINDORFF, Ludwig, *Kroatien: vom Mittelalter bis zum Gegenwart*, Regensburg: Pustet, 2001 (selected chapters).

IV. ADDITIONAL INFORMATION

ATTENDANCE

Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE

Merlin, e-mail.

WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS

Students can contact the course instructor:

- personally during office hours
- via e-mail

INFORMATION ABOUT THE FINAL EXAM

Oral exam.

OTHER RELEVANT INFORMATION

Academic honesty

Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.

EXAM DATES

Winter	
Spring supplementary	
Summer	
Autumn supplementary	

V. COURSE OUTLINE

DATE	TOPIC
	Introduction to Croatian early medieval history – space, time, sources.
	Slavs, and Croats – questions of migration and ethnogenesis.
	7th and 8th centuries. The Eastern Adriatic coast and Byzantium.
	Carolingian Istria, Dalmatia, and Lower Pannonia.
	Formation of the sclavinias. Mislav, Trpimir and the Croatian Dukedom.
	Conversion and church organisation to the middle of the 9th century.
	Croatian Dukedom in the second half of the 9th century.
	The „dark“ 10th century. Split church councils. Kings and a queen.
	Midterm test
	Venice and the question of dominance in the Eastern Adriatic. Krešimir IV. 11 th -century church reforms.
	Istria and the Quarnero in the 10th – 11th centuries. Zvonimir, the Hungarians, and the change of the ruling dynasty.
	Early medieval society. Towns and villages.

	Architecture and art.
	Final discussion of sources and historiography.
	Concluding remarks.

VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
Identify, define, and explain basic terminology and problems of Croatian early medieval history.	Some of the course's topics include: - introduction to the Croatian Early Middle Ages – space, time, sources - Avars, Slavs, and Croats – questions of migration and ethnogenesis	- lectures - discussion	- written tests - participation in discussions - final oral exam
Extract and distinguish preserved source information from later interpretations.	Eastern Adriatic coast and Byzantium in the 7th and 8th centuries	- lectures - work on sources - discussion	- written tests - participation in discussions - final oral exam
Critically interpret various early medieval topics.	- Franks and Istria, Dalmatia, and Pannonia - formation of the Croatian Dukedom - baptism and Christianisation; church organisation in the 9th century - duke Branimir and the end of Frankish overlordship - the "dark" 10th century; kings and a queen - dynastic strife, Venice and the question of dominance in the Eastern Adriatic - Krešimir IV and the 11th-century church reforms - Zvonimir, the Hungarians and the change of the ruling dynasty - society, social changes and development; beginnings of feudal relations; everyday life	- lectures - discussion	- participation in discussions - final oral exam
Argument-based conclusions about the past in general.	- culture and art, architecture, literacy - early medieval Croatia in the context of neighbouring countries and wider Europe		



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SYLLABUS

KEY INFORMATION ABOUT THE COURSE	
Course title	History and Culture of the Viking Age
Study programme	History, undergraduate study programme
Semester	1, 3, 5
Academic year	2024/2025
ECTS credits	3
Contact hours (Lectures + Seminars + Practical work)	30+0+0
Time and venue of classes	
Language of instruction	English
Course instructor	Assist. prof. Goran Bilogrivić, PhD
Office number	F-438
Office hours	
Phone	00385 51 265 732
Email	goran.bilogrivic@uniri.hr
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
Some of the course's topics include:	
<ul style="list-style-type: none">- Scandinavia before the Viking Age; preconditions and causes of the first Viking raids- Viking Age England until the Norman Conquest- Carolingian Empire and the Vikings; the beginnings of Normandy- Vikings in Ireland, Scotland, and the neighbouring islands- settlement of Iceland and its political and social organisation through to the 11th century- expanding horizons in the West – Greenland and Vinland- Austrvegr – Vikings in the Eastern Baltic, Rus', and Byzantium- Viking Age Scandinavia- Nordic pre-Christian beliefs and religion; Christianisation of Scandinavia- culture, art, literacy- Viking ships	

EXPECTED LEARNING OUTCOMES			
<p>Having passed the course the students will be capable of:</p> <ul style="list-style-type: none"> • recounting findings on the Viking Age, the Vikings, and the areas the Vikings reached • using basic terminology, recognising and defining various problems of the period • explaining certain aspects of the Viking Age, Viking society and culture, and independently engaging in argument-based discussions on them • critically considering the Viking Age, but also the Early Middle Ages and historical processes in general 			
WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')			
Lectures	Seminars	Practical work	Independent work
x			x
Fieldwork	Laboratory work	Mentoring	Other
			x
II. COURSE EVALUATION AND GRADING CRITERIA			
ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)	
Class attendance	1	0	
Midterm test	0.5	20	
Essay	0.5	30	
Final exam	1	50	
TOTAL	3	100	
<p>Students are obligated to attend the midterm test, and write one shorter essay on a topic of choice within the course subject. Corrections of the test or later attendances are not possible.</p> <p>Final grades will be determined as follows:</p>			
GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES		
5 (A)	90 – 100 % points		
4 (B)	75 – 89.9 % points		
3 (C)	60 – 74.9 % points		
2 (D)	50 – 59.9 % points		
1 (F)	0 – 49.9 % points		
III. READING			
MANDATORY READING			
<ul style="list-style-type: none"> • BRINK, Stefan – PRICE, Neil (eds.), <i>The Viking World</i>, London – New York: Routledge, 2008. (selected chapters) • SAWYER, Peter (ed.), <i>The Oxford Illustrated History of the Vikings</i>, Oxford: Oxford University Press, 1997. • WINROTH, Anders, <i>The Age of the Vikings</i>, Princeton – Oxford: Princeton University Press, 2014. 			
RECOMMENDED FURTHER READING			
<ul style="list-style-type: none"> • BARNES, Michael P., <i>Runes: a Handbook</i>, Woodbridge: The Boydell Press, 2022. • BIRKETT, Tom – DALE, Roderick (ed.), <i>The Vikings Reimagined. Reception, Recovery, Engagement</i>, Berlin: de Gruyter, 2020. • GRAHAM-CAMPBELL, James, <i>The Viking World</i>, London: Frances Lincoln, 2013. • GRAHAM-CAMPBELL, James, <i>Viking Art</i>, London: Thames & Hudson, 2013. • HADLEY, Dawn M., <i>The Vikings in England: settlement, society and culture</i>, Manchester: Manchester University Press, 2006. • JESCH, Judith, <i>The Viking Diaspora</i>, London – New York: Routledge, 2015. • NORDEIDE, Sæbjørg Walaker – EDWARDS, Kevin J., <i>The Vikings</i>, Leeds: Arc Humanities Press, 2019. 			

- SIGURÐSSON, Jón V., *Scandinavia in the Age of Vikings*, Ithaca – London: Cornell University Press, 2021.
- STAECKER, Jörn – TOPLAK, Matthias (ed.), *Die Wikinger: Entdecker und Eroberer*, Berlin: Ullstein Buchverlage, 2019.
- *The Poetic Edda* (trans. by Carolayne Larrington), Oxford: Oxford University Press, 2014.
- WILLIAMS, Gareth – PENTZ, Peter – WEMHOFF, Matthias (ed.), *Vikings: life and legend*, London: The British Museum, 2014.

IV. ADDITIONAL INFORMATION

ATTENDANCE

Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE

Merlin, e-mail.

WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS

Students can contact the course instructor:

- personally during office hours
- via e-mail

INFORMATION ABOUT THE FINAL EXAM

Oral exam.

OTHER RELEVANT INFORMATION

Academic honesty

Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.

EXAM DATES

Winter	
Spring supplementary	
Summer	
Autumn supplementary	

V. COURSE OUTLINE

DATE	TOPIC
	Introduction. Scandinavia and wider surroundings before the Viking Age.
	The beginnings of the Viking Age and England up to the establishment of the danelaw.
	Vikings and Franks; the Mediterranean adventure; the beginnings of Normandy.
	Ireland; Scotland and the Isles. Introduction to essay writing.
	Iceland, Greenland, Vinland.
	"The Eastern Route" – Rus', Constantinopol and the Arabs.
	Scandinavia from the 9th to the beginnings of the 11th c. Essay topic deadline.
	Vikings and the English from the 10th century to the conquests of Cnut the Great.
	11th century – the end of the Viking Age.
	Midterm test.
	Norse mythology and pre-Christian beliefs; conversion and Christianisation.
	Culture and art; runes.
	Towns and settlements; houses; everyday life.
	Ships, sailing, naval battles. Essay deadline.
	Fortifications and large construction endeavours.

VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
Recounting findings on the Viking Age, the Vikings, and the areas the Vikings reached.	Some of the course's topics include: - Scandinavia before the Viking Age;	- lectures - discussion	- midterm test - oral exam
Using basic terminology, recognising and defining various problems of the period.	preconditions and causes of the first Viking raids - Viking Age England until the	- lectures - discussion	- midterm test - oral exam
Explaining certain aspects of the Viking Age, Viking society and culture, and independently engaging in argument-based discussions on them.	Norman Conquest - Carolingian Empire and the Vikings; the beginnings of Normandy - Vikings in	- lectures - discussion - essay writing	- midterm test - oral exam - essay
Critically considering the Viking Age, but also the Early Middle Ages and historical processes in general.	Ireland, Scotland, and the neighbouring islands - settlement of Iceland and its political and social organisation through to the 11th century - expanding horizons in the West – Greenland and Vinland - Austrvegr – Vikings in the Eastern Baltic, Rus', and Byzantium - Viking Age Scandinavia - Nordic pre-Christian beliefs and religion; Christianisation of Scandinavia - culture, art, literacy - Viking ships	- lectures - discussion - essay writing	- midterm test - oral exam - essay



SVEUČILIŠTE U RIJECI

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Faculty of Humanities and Social Sciences

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Hrvatska / Croatia

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E-mail: dekanat@ffri.uniri.hr

Web: www.ffri.uniri.hr

SYLLABUS

KEY INFORMATION ABOUT THE COURSE	
Course title	Roman Civil Wars
Study programme	History, undergraduate study programme
Semester	2, 4, 6
Academic year	2024/2025
ECTS credits	3
Contact hours (Lectures + Seminars + Practical work)	30+0+0
Time and venue of classes	
Language of instruction	English
Course instructor	Assist. prof. Feđa Milivojević, PhD
Office number	F-437
Office hours	
Phone	00385 51 265 734
Email	feda.milivojevic@uniri.hr
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
Course topics include: fundamentals of the organization and functioning of the Roman Republic. Crisis of the 2 nd century BC. Reforms of the Gracchi brothers. Military reforms of Gaius Marius and its consequences. Separation into political camps – <i>optimates</i> and <i>populares</i> . Social War at the turn of the first century BC. The Civil War of Marius and Sulla. Sulla's dictatorship. The rise of Pompey and Crassus. The rise of Caesar. Cicero and the conspiracy of Catilina. The emergence of the first triumvirate. Caesar's crossing of the Rubicon and the beginning of the civil war. Caesar's conquest of Italy. Massilia and Ilerda. Battle of Dyrrhachium. Battle of Pharsalus. The Alexandrian War and the African Campaign. Battle of Munda. Caesar's dictatorship, legislation, and plans. The Ides of March – the assassination of Julius Caesar. The rise of Octavian. The emergence of the second triumvirate. The Liberator's civil war. Battle of Philippi. Wars between the triumvirs. The war with Sextus Pompey. Battle of Actium and the establishment of the Principate. The comparative situation in Illyricum: Illyricum as Caesar's province; strategic deployment of forces (in the Mediterranean and the Illyrian region); the battle of Curicta; the siege of Salona; maritime operations of M. Octavius; activities of Quintus Cornificius; the campaign of Aulus Gabinius; battle of Tauris (Taurida); activities of Publius Vatinius and Asinius Pollio; Octavian's campaign in Illyricum (35-33 BC).	
EXPECTED LEARNING OUTCOMES	

After completing and passing the course, students will be able to:

- define and describe the basics of organization and functioning of the Roman Republic;
- list and define the basic concepts and problems related to the Roman history of the late Republic;
- demonstrate the cause-and-effect relationship that led to the outbreak of the Roman civil wars, and conclude on their historical significance;
- critically analyze historical sources;
- explain the political and military course of the civil wars on selected examples, and point out the most significant consequences.

WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')

Lectures	Seminars	Practical work	Independent work
X			X
Fieldwork	Laboratory work	Mentoring	Other
			X

II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class Attendance	1	0
Activity in class	0,5	20
Midterm test	0,5	30
Final exam	1	50
TOTAL	3	100

Students are obligated to attend the midterm test. Corrections of the test or later attendances are not possible.

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

III. READING

MANDATORY READING

1. M. Šašel Kos, Appian and Illyricum, Ljubljana, 2005.
2. Wilkes, J. J., Dalmatia, 1969.
3. The Cambridge Ancient History, Second Edition, Volume IX, The Last Age of the Roman Republic, 146-43, eds. J. A. Crook, A. Lintott, E. Rawson, Cambridge, 2008.

RECOMMENDED FURTHER LIST

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IV. ADDITIONAL INFORMATION

ATTENDANCE

Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE

Merlin, e-mail.

WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS

Students can contact the course instructor:

- personally during office hours
- via e-mail

INFORMATION ABOUT THE FINAL EXAM

Oral exam.

OTHER RELEVANT INFORMATION

Academic honesty

Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.

EXAM DATES

Winter	
Spring supplementary	
Summer	
Autumn supplementary	

V. COURSE OUTLINE

DATE	TOPIC
	Introductory Lecture: Institutions of the Roman Republic.
	The Age of Gracchi.
	Rise of Marius and Sulla. Bellum Octavianum.
	Civil War and Dictatorship of Sulla.
	Rise of Pompey and Crassus.
	Rise of Caesar.
	Catilinarian Conspiracy.
	Midterm test.
	The First Triumvirate.
	Civil War between Caesar and Pompey.
	War operations on the Eastern Adriatic.
	The Second Triumvirate and the Liberator's Civil War
	Rise of Octavian.
	Mark Antony on the East and Octavian's Campaign in Illyricum.
	Pelusine War and the Battle of Actium.

VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
Define and describe the basics of organization and functioning of the Roman Republic.	Course topics include: fundamentals of the organization and functioning of the Roman Republic. Crisis of the 2 nd century BC. Reforms of the Gracchi brothers. Military reforms of Gaius Marius and its consequences. Separation into political camps – <i>optimates</i> and <i>populares</i> . Social War at the turn of the first century BC. The Civil War of Marius and Sulla. Sulla's dictatorship. The rise of Pompey and Crassus. The rise of Caesar.	Lecture. Discussion	Participation in discussion. Midterm test. Final exam.
List and define the basic concepts and problems related to the Roman history of the late Republic.		Lecture. Discussion.	Participation in discussion. Midterm test.
Demonstrate the cause-and-effect relationship that led to the outbreak of the Roman civil wars, and conclude on their historical significance.		Lecture.	Participation in discussion.
Critically analyze historical sources.		Lecture. Discussion.	Participation in discussion. Midterm test. Final exam.
Explain the political and		Lecture.	Participation in

<p>military course of the civil wars on selected examples, and point out the most significant consequences.</p>	<p>Cicero and the conspiracy of Catilina. The emergence of the first triumvirate. Caesar's crossing of the Rubicon and the beginning of the civil war. Caesar's conquest of Italy. Massilia and Ilerda. Battle of Dyrrhachium. Battle of Pharsalus. The Alexandrian War and the African Campaign. Battle of Munda. Caesar's dictatorship, legislation, and plans. The Ides of March – the assassination of Julius Caesar. The rise of Octavian. The emergence of the second triumvirate. The Liberator's civil war. Battle of Philippi. Wars between the triumvirs. The war with Sextus Pompey. Battle of Actium and the establishment of the Principate. The comparative situation in Illyricum: Illyricum as Caesar's province; strategic deployment of forces (in the Mediterranean and the Illyrian region); the battle of Curicta; the siege of Salona; maritime operations of M. Octavius; activities of Quintus Cornificius; the campaign of Aulus Gabinius; battle of Tauris (Taurida); activities of Publius Vatinius and Asinius Pollio; Octavian's campaign in Illyricum (35-33 BC).</p>	<p>Source analysis (independent and group work). Discussion.</p>	<p>discussion. Midterm test.</p>
		<p>Lecture. Discussion.</p>	<p>Participation in discussion. Final exam.</p>



SYLLABUS

KEY INFORMATION ABOUT THE COURSE	
Course title	Roman Conquest of the Eastern Adriatic (229-35 BC)
Study programme	History, undergraduate study programme
Semester	1, 3, 5
Academic year	2024/2025
ECTS credits	3
Contact hours (Lectures + Seminars + Practical work)	30+0+0
Time and venue of classes	
Language of instruction	English
Course instructor	Assist. prof. Feđa Milivojević, PhD
Office number	F-437
Office hours	
Phone	00385 51 265 734
Email	feda.milivojevic@uniri.hr
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
Course topics include: fundamentals of the organization and functioning of the Roman Republic in the 3 rd century BC. Rome – the winner of the Punic Wars. Agron's Illyrian Kingdom. The First Illyrian War. Interwar period and the division of power in the Eastern Adriatic. Demetrius of Pharos and the Second Illyrian War. Scerdilaidas. Eastern Adriatic between Rome and Macedonia – The First Macedonian War. The Second Macedonian War. The Third Macedonian War and the Third Illyrian War. Anicius' division of Illyricum and its consequences. Roman campaign against the Delmatae 156/155 BC. The campaign of Fulvius Flaccus against the Ardiaei and Pleri in 135 BC. Tuditanus' campaign of 129 BC. Metellus and the Delmatae in 119 BC. Gaius Cosconius' campaign in 78-76 BC. The rise of Gaius Julius Caesar. Formation of the province of Illyricum. Illyricum in Caesar's plans. The events of Caesar's proconsulate. The attack of the Pirustae. The Delmatae and Promona. Iapodian attack on Tergeste and Aquileia. The outbreak of the Civil War and war operations in Illyricum in 49-47 BC. – Cornificius, Sulpicius, Vatinius, Pollio. Illyricum during the Second Triumvirate. Octavian's Campaign in 35-33 BC. - Iapodians, Segestani, Delmatae.	
EXPECTED LEARNING OUTCOMES	
After completing and passing the course, students will be able to: - list and describe the Roman military interventions on the Eastern Adriatic, their course, and the most important consequences;	

- define the basic concepts and problems related to the reconstruction of Roman military campaigns;
- explain the cause-and-effect relationship that led to the Roman campaigns in the Eastern Adriatic;
- distinguish the historical processes leading to the establishment of the Roman provinces with an emphasis on the territory of the Eastern Adriatic, and the province of Illyricum;
- critically analyze historical sources;
- formulate one's own opinion on certain Roman campaigns, their course and consequences.

WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')

Lectures	Seminars	Practical work	Independent work
X			X
Fieldwork	Laboratory work	Mentoring	Other
			X

II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class Attendance	1	0
Activity in class	0,5	20
Midterm test	0,5	30
Final exam	1	50
TOTAL	3	100

Students are obligated to attend the midterm test. Corrections of the test or later attendances are not possible.

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

III. READING

MANDATORY READING

- Gruen, E. S., *The Hellenistic World and the Coming of Rome*, Berkeley, 1984 (selected chapters).
- Šašel Kos, M., *Appian and Illyricum*, Ljubljana, 2005, (selected chapters).
- Wilkes, J. J., *Dalmatia*, London, 1969 (chapters 1–5)
- *The Cambridge Ancient History*, Vol. 8, Rome & the Mediterranean to 133 BC, Cambridge, 1984 (selected chapters).
- *The Cambridge Ancient History*, Vol. 9, Roman Republic 146–43 BC, Cambridge, 1992 (selected chapters).

RECOMMENDED FURTHER LIST

- Badian, E., "Notes on Roman Policy in Illyria (230-201 B.C.)", *British School in Rome*, Vol. 20, 1952, 72–93.
- Bilić-Dujmušić, S., "The Battle of Pharos", *Vjesnik za arheologiju i historiju dalmatinsku*, Vol. 110, 2017, 327–376.
- Čače, S., Milivojević, F., "Roman Illyricum in the first century B.C., a few remarks", *Vjesnik za arheologiju i historiju dalmatinsku*, Vol. 110, 2017, 425–450.
- Dell, H. J., "Demetrius of Pharos and the Istrian War", *Historia: Zeitschrift für Alte Geschichte*, Bd. 19, 1970, 30–38.
- Hammond, N. G. L., "Illyris, Rome and Macedon", *Journal of Roman Studies*, Vol. 56, 1968, 1–21.
- Hammond, N. G. L., "The kingdoms in Illyria circa 400-167. B.C.", in: *Collected studies II*, 1993, 239–253.
- Šašel Kos, M., "The Roman conquest of Dalmatia and Pannonia under Augustus", in: *Fines imperii – imperium sine fine?*, Rahden, 2011, 107–118.
- Šašel Kos, M., "Appian and Dio on the Illyrian wars of Octavian", *Živa Antika*, 1996, 187–198.

IV. ADDITIONAL INFORMATION

ATTENDANCE

Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE			
Merlin, e-mail.			
WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS			
Students can contact the course instructor: - personally during office hours - via e-mail			
INFORMATION ABOUT THE FINAL EXAM			
Oral exam.			
OTHER RELEVANT INFORMATION			
Academic honesty Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.			
EXAM DATES			
Winter			
Spring supplementary			
Summer			
Autumn supplementary			
V. COURSE OUTLINE			
DATE	TOPIC		
	Introductory lecture.		
	Setting the stage: the expansion of Rome in the Late Republic.		
	Prehistoric cultures on the Eastern Adriatic. Greek colonization.		
	Rome against Teuta and Demetrius of Pharos.		
	Macedonian Wars and the destruction of the Illyrian Kingdom.		
	Turning north: the campaign against the Delmatae (156/155 BC).		
	Ardiaei and Plerei. Campaign of Sempronius Tuditanus (129 BC).		
	Metellus and the Delmatae (119 BC). Rome and Segestica.		
	Midterm test.		
	Gaius Cosconius in Illyricum (78-76 BC).		
	The formation of the province of Illyricum. Caesar and Illyricum.		
	Roman Civil War and the Adriatic I.		
	Roman Civil War and the Adriatic II.		
	Octavian's campaign in Illyricum (35-33 BC)		
	Pannonian uprising. The pacification: the great Illyrian revolt (9 AD).		
VI. CONSTRUCTIVE ALIGNMENT			
LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
List and describe the Roman military interventions on the Eastern Adriatic, their	Course topics include: fundamentals of the organization and	Lecture. Discussion	Participation in discussion. Midterm test. Final exam.

course, and the most important consequences.	<p>functioning of the Roman Republic in the 3rd century BC. Rome – the winner of the Punic Wars. Agron's Illyrian Kingdom. The First Illyrian War. Interwar period and the division of power in the Eastern Adriatic. Demetrius of Pharos and the Second Illyrian War. Scerdilaidas. Eastern Adriatic between Rome and Macedonia – The First Macedonian War. The Second Macedonian War. The Third Macedonian War and the Third Illyrian War. Anicius' division of Illyricum and its consequences. Roman campaign against the Delmatae 156/155 BC. The campaign of Fulvius Flaccus against the Ardiaei and Plerei in 135 BC. Tuditanus' campaign of 129 BC. Metellus and the Delmatae in 119 BC. Gaius Cosconius' campaign in 78-76 BC. The rise of Gaius Julius Caesar. Formation of the province of Illyricum. Illyricum in Caesar's plans. The events of Caesar's proconsulate. The attack of the Pirustae. The Delmatae and Promona. Iapodian attack on Tergeste and Aquileia. The outbreak of the Civil War and war operations in Illyricum in 49-47 BC. – Cornificius, Sulpicius, Vatinius, Pollio. Illyricum during the Second Triumvirate. Octavian's Campaign in 35-33 BC. - Iapodians, Segestani, Delmatae.</p>		
Define the basic concepts and problems related to the reconstruction of Roman military campaigns.		Lecture. Discussion.	Participation in discussion. Midterm test.
Explain the cause-and-effect relationship that led to the Roman campaigns in the Eastern Adriatic.		Lecture.	Participation in discussion.
Distinguish the historical processes leading to the establishment of the Roman provinces with an emphasis on the territory of the Eastern Adriatic, and the province of Illyricum.		Lecture. Discussion.	Participation in discussion. Midterm test. Final exam.
Critically analyze historical sources.		Lecture. Source analysis (independent and group work). Discussion.	Participation in discussion. Midterm test.
Formulate one's own opinion on certain Roman campaigns, their course and consequences.		Lecture. Discussion.	Participation in discussion. Midterm test. Final exam.