

**SYLLABUS**

KEY INFORMATION ABOUT THE COURSE	
Course title	Art of the Northern Adriatic from Antiquity to the Middle Ages
Study programme	Art History, undergraduate course
Semester	II, IV
Academic year	2022.-2023.
ECTS credits	3
Contact hours (Lectures + Seminars + Practical work)	15+15+15
Time and venue of classes	Thursday, 10.15-12.00 h
Language of instruction	English
Course instructor	Palma Karković Takalić
Office number	466
Office hours	Monday 9:00-10.00; Friday 10:00-11.00.
Phone	+385 51 265 747
Email	pkarkovic@ffri.uniri.hr
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
<p>The elective (<i>communis</i>) course Art of the Northern Adriatic from Antiquity to the Middle Ages is intended for students in the 1st and 2nd year of the undergraduate study of Art History, and other studies of the Faculty of Humanities and Social Sciences.</p> <p>The course discusses topics related to the area of the northern Adriatic: part of Italy, Istria and Kvarner, with a special emphasis on the coastal area and the Kvarner islands. The theme of this year's course is the city as a territorial, political and administrative entity. With an overview of the sources and historical events that marked the period of Antiquity and the Middle Ages in the northern Adriatic, the political, legal and administrative characteristics of the ancient and medieval city and its territory are determined. Through examples of settlements in the area of the northern Adriatic, their poleogenesis and the earliest historical urbanism are discussed. Guest lecturers present "case studies", examples of their own research on ancient and medieval towns in this area. Topics discussed in the classroom lessons are confronted with examples on site at the one-day field trip.</p> <p>The seminar (practical work) includes the student's research on the development of selected cities, settlements or a project in the form of a series of photographs, the creation of a short film/video, a guide, the creation of Internet or similar content that is closely related to the content of the course. Projects are submitted to the teacher and evaluated based on content, visual identity, usability and connection to the course topic.</p>	
EXPECTED LEARNING OUTCOMES	

After attending the course, students will be able to:

1. Define the features and specifics of the artistic heritage of the northern Adriatic with special emphasis on ancient and medieval urbanism.
2. Differentiate scientific research methods in contemporary bibliography; apply selected methods in their own research; present and explain the results in the agreed form.

WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')

Lectures	Seminars	Practical work	Independent work
x	x	x	
Fieldwork	Laboratory work	Mentoring	Other
x			

II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class attendance	1,5	10
Class participation	0,5	30
Project-based assessment	0,25	30
Continuous assessment	0,25	0
Final exam	0,5	30
Other	/	/
TOTAL	3	100

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

III. READING

MANDATORY READING

1. N. Cambi, Antika, Zagreb 2002, summary in English.
2. M. Suić, Antički grad na istočnom Jadranu, Golden marketing, Zagreb 2003, summary in English.
3. R. Matijašić, Povijest hrvatskih zemalja u antici do cara Dioklecijana, Zagreb, 2009., summary in English.
4. R. Matijašić, Povijest hrvatskih zemalja u kasnoj antici od Dioklecijana do Justinijana, Zagreb, 2012., summary in English.
5. N. Budak, Hrvatska povijest od 550. do 1100., Zagreb, 2018., summary in English.
6. Reader – scientific articles, reference literature related to the urban and architectural heritage of antiquity and the Middle Ages in the area of the northern Adriatic- in English.

RECOMMENDED FURTHER READING

1. M. Vicelja- Matijašić, Istra i Bizant, Matica hrvatska- ogranak u Rijeci, Rijeka 2008., summary in English.
2. Reader 2. – scientific articles, reference literature related to the urban and architectural heritage of the northern Adriatic, from antiquity to the Middle Ages – in English.

IV. ADDITIONAL INFORMATION

ATTENDANCE

Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE	
Students are continuously informed during classes, through the Merlin portal, where all course materials and necessary literature are posted. If necessary, students are informed via a common e-mail address, and they can access consultations in person.	
WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS	
Email, consultations.	
INFORMATION ABOUT THE FINAL EXAM	
The final oral exam can be taken after passing the colloquium and the seminar paper.	
OTHER RELEVANT INFORMATION	
Academic honesty Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.	
EXAM DATES	
Winter	
Spring supplementary	
Summer	16.6. written=11:00; oral=13:00; 30.6. written=11:00; oral=13:00.
Autumn supplementary	5.9. written=11:00; oral=13:00 8.9. written=11:00; oral=13:00
V. COURSE OUTLINE	
DATE	TOPIC
Week 1	Introductory lecture about the course (goals, expected outcomes). Basic terms about poleogenesis, urbanization and historical urbanism.
Week 2	The Northern Adriatic in the period of Antiquity and the Middle Ages (sources, political and historical frameworks - chronology).
Week 3	Ancient city; definition of the city as the territorial, political and legal-administrative unit (location and territory of the city, connections - communications, legal documents - written sources, population).
Week 4	Late antique and early medieval city; changes in the legal, administrative status and territory, changes in the topography, infrastructure, population, in the period between Antiquity and the early Middle Ages.
Week 5	Medieval city; definition of the city as the territorial, political and legal-administrative unit (location and territory of the city, connections - communications, legal documents - written sources, population).
Week 6	Test.
Week 7	Field trip, Pula, Poreč, Novigrad, Nezakcij.
Week 8	Poleogenesis and urban development of roman and medieval Rijeka. Sources, history, territory, topography, infrastructure, population.
Week 9	

	Poleogenesis and urban development of roman and medieval cities in the wider Rijeka area (Kastav, Lovran, Opatija, Veprinac).
Week 10	Poleogenesis and urban development of roman and medieval cities in the area of Vinodol, geographical, historical, political context (Trsat, Grobnik, Bakar, Hreljin, Drivenik).
Week 11	Faculty day - exhibition; guest lecturer Ph. D. Emanuela Murgia, urban planning and architecture of roman and medieval Aquileia.
Week 12	Poleogenesis and urban development of roman and medieval cities in the area of Vinodol, geographical, historical, political context (Crikvenica-Ad Turres, Grižane, Bribir, Novi Vinodolski, Ledenice). Poleogenesis and urban development of roman and medieval cities on the island of Krk (Omišalj-Fulfinum, Dobrinj, Vrbnik, Krk-Curicum, Jurandvor-Baška).
Week 13	Poleogenesis and urban development of roman and medieval cities on the islands of Cres and Lošinj (Cres, Osor – Apsorus).
Week 14	Guest lecture, Assoc. Ph. D. Barbara Španjol-Pandelo, Poleogenesis and urban development of ancient and medieval city of Rab.
Week 15	Guest lecture, Ph.D. Petra Predoević Zadković, importance of the written sources in studies of the urbanism of medieval Rijeka.

VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
<p>Define the features and specifics of the artistic heritage of the northern Adriatic with special emphasis on ancient and medieval urbanism.</p>	<p>Introductory lecture about the course (goals, expected outcomes). Basic terms about poleogenesis, urbanization and historical urbanism. The Northern Adriatic in the period of Antiquity and the Middle Ages (sources, political and historical frameworks - chronology). Ancient city; definition of the city as the territorial, political and legal-administrative unit (location and territory of the city, connections - communications, legal documents - written sources, population). Late antique and early medieval city; changes in the legal, administrative status and territory, changes in the topography, infrastructure, population, in the period between Antiquity and the early Middle Ages. Medieval city; definition of the city as the territorial, political and legal-administrative unit (location and territory of the city, connections - communications, legal documents - written sources, population). Poleogenesis and urban development of roman and medieval Rijeka, cities of Vinodol region, island of Krk, Cres and Lošinj. Sources, history, territory, topography, infrastructure, population.</p>	<p>Frontal work (lectures) Individual work (work on sources) Discussion.</p>	<p>Test.</p>
<p>Differentiate scientific research methods in</p>	<p>Guest lecture, Assoc. Ph. D. Barbara Španjol-</p>	<p>Frontal work (lectures)</p>	<p>Seminar.</p>

<p>contemporary bibliography; apply selected methods in their own research; present and explain the results in the agreed form.</p>	<p>Pandelo, Poleogenesis and urban development of ancient and medieval city of Rab. Guest lecture, Ph.D. Petra Predoević Zadković, importance of the written sources in studies of the urbanism of medieval Rijeka. Faculty day - exhibition; guest lecturer Ph. D. Emanuela Murgia, urban planning and architecture of roman and medieval Aquileia. Poleogenesis and urban development of roman and medieval Rijeka, cities of Vinodol region, island of Krk, Cres and Lošinj. Sources, history, territory, topography, infrastructure, population.</p>	<p>Individual work (work on sources) Discussion.</p>	
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**SYLLABUS**

KEY INFORMATION ABOUT THE COURSE	
Course title	Museology
Study programme	University double major graduate study programme in Art History
Semester	4.
Academic year	2022./2023.
ECTS credits	3
Contact hours (Lectures + Seminars + Practical work)	15+30+0
Time and venue of classes	Thursdays, 13.15-15.00, 470
Language of instruction	English
Course instructor	Doc. dr. sc. Danko Dujmović
Office number	464
Office hours	Thursdays 12.30 – 13.15
Phone	/
Email	ddujmovic@ffri.uniri.hr
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
The history and typology of institutions involved in the research, preservation and protection of cultural property, both worldwide and in Croatia, with an emphasis on museums; the museum's function of communication throughout history, with an emphasis on the importance of heritage institutions, especially museums, in educational processes; an overview of present-day museological practice with an emphasis on recognizing and the role of different cultural heritage in community education, both within and outside institutions; procedures for interpreting the presented heritage (museums, in situ) and using it in the educational process.	
EXPECTED LEARNING OUTCOMES	
After taking the course, students will differentiate and recognize the purpose and activity of museums, galleries, and other heritage institutions, and use the contents available within them. They will be able to explain the role and importance of the process of spotting, recognizing, preserving, presenting objects and components of heritage as a significant part of the cultural identity of human society and community. They will be able to enumerate and apply ways of interpreting the presented heritage (museums, in situ) and to prepare the out-of-class fieldwork.	
WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')	

Lectures	Seminars	Practical work	Independent work
x	x		x
Fieldwork	Laboratory work	Mentoring	Other
x			

II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class attendance	1,5	/
Class participation	/	10
Project-based assessment	/	/
Continuous assessment	1	60
Final exam	0,5	30
Other	/	/
TOTAL		100

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

III. READING

MANDATORY READING

Reader will be provided for the students

RECOMMENDED FURTHER READING

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IV. ADDITIONAL INFORMATION

ATTENDANCE

Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE

e-mail, during the lectures

WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS

e-mail, consultations on site and online

INFORMATION ABOUT THE FINAL EXAM

Oral exam

OTHER RELEVANT INFORMATION

Academic honesty

Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.

EXAM DATES

Winter	/
Spring supplementary	/
Summer	15.06., 29.06.
Autumn supplementary	/
V. COURSE OUTLINE	
DATE	TOPIC
Week 1	/
Week 2	Course introduction
Week 3	Field trip
Week 4	No lecture due to absence of the professor
Week 5	Communication of heritage objects
Week 6	Methods of heritage interpretation
Week 7	Museums as place of education
Week 8	Heritage and identity
Week 9	Ethical and controversial in the context of heritage nterpretation
Week 10	Heritage as resource and brand
Week 11	Participative museums
Week 12	Examples of museum practice in Croatia
Week 13	Field trip
Week 14	Field trip
Week 15	/

VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
Differentiation and recognize the purpose and activity of museums, galleries, and other heritage institutions	The history and typology of institutions involved in the research, preservation and protection of cultural property, both worldwide and in Croatia, with an emphasis on museums	Lecture, field trips, dicussions, written paper	Written paper
Usage of the contents available within them.		field trips, dicussions, written paper	Written paper
Ability to explain the role and importance of the process of spotting, recognizing, preserving, presenting objects and components of heritage as a significant part of the cultural identity of human society and community	the museum's function of communication throughout history, with an emphasis on the importance of heritage institutions, especially museums, in educational processes; an overview of present-day museological practice with an emphasis on recognizing and the role of different cultural heritage in community education, both within and outside institutions	Lecture, field trips, dicussions, written paper	Active participation, written paper
Ability to enumerate and apply ways of interpreting the presented heritage (museums, in situ)	procedures for interpreting the presented heritage (museums, in situ)	Lecture, field trips, dicussions, written paper	Active participation, written paper
Ability to prepare the out-of-class fieldwork	and using it in the educational process	written paper	written paper