

**SYLLABUS**

KEY INFORMATION ABOUT THE COURSE	
Course title	Ethics
Study programme	Philosophy
Semester	2.
Academic year	2022.-2023.
ECTS credits	6
Contact hours (Lectures + Seminars + Practical work)	60
Time and venue of classes	In accordance with the timetable
Language of instruction	English
Course instructor	Elvio Baccarini
Office number	418
Office hours	Wednesday, 16-17.30
Phone	265641
Email	ebaccarini@ffri.uniri.hr
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
Anti-psychiatry challenge Aristotelian replies The liberal democratic approach of justification of evaluative standards in psychiatry The approach of public justification of evaluative standards in psychiatry Psychiatry and capabilities Justice and mental disorder	
EXPECTED LEARNING OUTCOMES	
<ul style="list-style-type: none">• After the accomplishment of the student requirements in the course it is expected:• - that students get acquainted with the basic methodological approaches to ethical discussions in psychiatry;• - that students learn dominant approaches regarding the employment of values in psychiatry;• - that the students are able to apply moral theories to the determination of evaluative standards in psychiatry.	
WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')	

Lectures	Seminars	Practical work	Independent work
Fieldwork	Laboratory work	Mentoring	Other

II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class attendance	2	0
Class participation	0,5	10
Project-based assessment	0	0
Continuous assessment	2,5	60
Final exam	1	30
Other		
TOTAL	6	100

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

III. READING

MANDATORY READING

- Quong, J. (2013/2017): Public Reason. Stanford Encyclopedia of Philosophy.
(<https://plato.stanford.edu/entries/public-reason/>)
- Robeyns, I. (2011/2020): The Capability Approach.
The Stanford Encyclopedia of Philosophy. (<https://plato.stanford.edu/entries/capability-approach/>)
- Megone, C. (1998): Aristotle's Function Argument and the Concept of Mental Illness.
Philosophy, Psychiatry & Psychology, 5(3). pp. 187-201.
- Glackin, S. (2016): Three Aristotelian Accounts of Disease and Disability. Journal of Applied Philosophy, 33(3). pp. 331-326.
- Thomas Szasz, Mental Illness Is Still A Myth

RECOMMENDED FURTHER READING

Badano, Political liberalism and the justice claims of the disabled: a reconciliation

Begon, 'Disadvantage, Disagreement, and Disability: Re-evaluating the Continuity Test.'

Hartley, Justice for the Disabled: A Contractualist Approach

Szasz, The Myth of Mental Illness

IV. ADDITIONAL INFORMATION

ATTENDANCE

Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE

Email, administrator of the department	
WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS	
Office hours, email	
INFORMATION ABOUT THE FINAL EXAM	
written	
OTHER RELEVANT INFORMATION	
Academic honesty Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.	
EXAM DATES	
Winter	2.2. at 11; 16.2. at 11
Spring supplementary	13.4. at 11
Summer	16.6. at 11; 30.6. at 11
Autumn supplementary	28.8. at 11; 31.8. at 11
V. COURSE OUTLINE	
DATE	TOPIC
Week 1	Psychiatry and Values
Week 2	Szasz's challenge
Week 3	Aristotelian foundations of a theory of mental illness
Week 4	Criticism of the Aristotelian approach
Week 5	The liberal alternative - Glackin
Week 6	The liberal alternative - Begon
Week 7	A Rawlsian approach to justification of mental disorder - Graham
Week 8	Theories of public reason
Week 9	A Gaussian justification of mental disability
Week 10	The capability approach
Week 11	A capabilitarian approach to mental disability
Week 12	The democratic justification of capabilities and mental disability
Week 13	Criticism of contractualism and justice for the mentally disabled - Nussbaum
Week 14	Political liberal replies on justice and mental disabilities
Week 15	A new Rawlsian theory on justice and mental disabilities

**SYLLABUS**

KEY INFORMATION ABOUT THE COURSE	
Course title	Philosophy of film and performing arts
Study programme	Undergraduate study of philosophy / Communis
Semester	II, IV, VI
Academic year	2022-2023
ECTS credits	6
Contact hours (Lectures + Seminars + Practical work)	30+0+0
Time and venue of classes	Tuesday, 10:00-11:30
Language of instruction	English
Course instructor	Dr. sc. David Grčki
Office number	F-427
Office hours	Monday, 10:00-14:00
Phone	+385 51 265 794
Email	dgrcki@uniri.hr
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
<p>The aim of the course is to acquaint students with main arguments in the philosophy of film and performing arts. The focus of the course are the following issues: comparative film analysis, aesthetic properties in film and performing arts, ontological status of film, ontological status of performing arts.</p>	
EXPECTED LEARNING OUTCOMES	
<p>The student will be able to:</p> <ul style="list-style-type: none">• identify main philosophical problems in film and performing arts• analyse arguments in film and performing arts• summarize various approaches to film and performing arts	

- connect the knowledge from this course to other courses (philosophy of mind, epistemology, ethics, ontology, philosophy of art, philosophy of literature and aesthetics)
- explain how we can use knowledge from film and performing arts to analyse other philosophical problems

WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')

Lectures	Seminars	Practical work	Independent work
X	X		
Fieldwork	Laboratory work	Mentoring	Other

II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class attendance	1	10 %
Class participation	2	30 %
Project-based assessment		
Continuous assessment		
Final exam	3	60%
Other		
TOTAL	6	100

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

III. READING

MANDATORY READING

Davies, David (2011), Philosophy of the Performing Arts, Blackwell Publishing (izbor)

Carroll, N., L. Di Summa, S. Loht, (2019), The Palgrave Handbook of the Philosophy of Film and Motion Pictures, Palgrave (izbor):

Carroll, N. "Medium Specificity"

Keating, P. "The art of Cinematography"

Keating, P. "Narrative and the Moving Image"

Knight, D. "Film Art from the Analytic Perspective"

Plantinga, C. "Cognitive theory of the moving image"

Gilmore, J. "Imagination and Film"

Nannicelli T. "Television medium"

Carroll N. (2021), Philosophy and the Moving Image, OUP (izbor)

RECOMMENDED FURTHER READING

Carroll, Noel, (1990), The Philosophy of Horror, or Paradoxes of the Heart, Routledge

Carroll, Noel, (2010), Art in Three Dimensions, OUP

Carroll, Noel, (2013), Minerva;s Night Out, Wiley-Blackwell

Davies, Steven, (2003), Themes in Philosophy of Music, Oxford UP

Hamilton, James (2007), The Art of Theatre, Blackwell Publishing

Kivy, Peter, (2007), Music, Language and Cognition, Clarendon Press, Oxford UP

Kivy, Peter, (2009), Antithetical Arts, On the Ancient Quarrel between Literature and Music, Clarendon press, Oxford

Livingston, Paisley (2009), Cinema, Philosophy, Bergman, OUP

Livingston, Paisley & Plantinga, Carl ur, (2009), The Routledge Companion to Philosophy and Film, Routledge

Smith, Murray, (2017), Film, Art and Third Culture, OUP

Smith, Murray & Richard Allen, (1997), Film Theory and Philosophy, OUP

IV. ADDITIONAL INFORMATION

ATTENDANCE

Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE

Via email; during class time

WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS

Via email; in person during office hours

INFORMATION ABOUT THE FINAL EXAM

The final exam will be oral.

OTHER RELEVANT INFORMATION

Academic honesty

Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.

EXAM DATES

Winter	
Spring supplementary	
Summer	20.6. 2023. 4.7.2023.
Autumn supplementary	4.9.2023. 6.9.2023.

V. COURSE OUTLINE

DATE	TOPIC
Week 1	Introduction to basic concepts from the comparative philosophy of art.
Week 2	The problem of defining art

Week 3	Introduction to narrative arts.
Week 4	Analysis of the problem of the author.
Week 5	Defining the concept of acting and actor.
Week 6	Emotions in film and performing arts
Week 7	Music in film and performing arts.
Week 8	Philosophy of film (ontological status of film, the problem of interpretation in film, the problem of genre).
Week 9	Feminism in film and performing arts.
Week 10	Pornography in film and performing arts.
Week 11	Philosophy of performing arts (ontological status, the problem of definition, theories about theatre
Week 12	The problem of the audience in film and performing arts.
Week 13	Ontology of fictional characters.
Week 14	Epistemology of fictional characters.
Week 15	Analysis of medium specificity in film and performing arts.

VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
<ul style="list-style-type: none"> identify main philosophical problems in film and performing arts 	<ul style="list-style-type: none"> Introductory lecture to the basic concepts from the comparative philosophy of art Discussing the problem of defining art 	Lecture, work on text (close reading)	Continuous assessment 1
<ul style="list-style-type: none"> analyse arguments in film and performing arts 	<ul style="list-style-type: none"> Analysis of the problem of the author Defining the concept of acting and actor. 	Lecture, work on text (close reading)	Continuous assessment 2
<ul style="list-style-type: none"> summarize various approaches to film and performing arts 	<ul style="list-style-type: none"> Analyzing philosophy of performing arts (ontological status, the problem of definition, theories about theatre Analyzing philosophy of film (ontological status of film, the problem of interpretation in film, the problem of genre). 	Lecture, group work	Oral exam
<ul style="list-style-type: none"> connect the knowledge from this course to other courses (philosophy of mind, epistemology, ethics, ontology, philosophy of art, philosophy of literature and aesthetics) 	<ul style="list-style-type: none"> Discussing feminism in film and performing arts. Discussing pornography in film and performing arts. 	Lecture, group work	Oral exam
<ul style="list-style-type: none"> explain how we can use 	<ul style="list-style-type: none"> Critically assessing music 	Lecture, group work	Oral exam

knowledge from film and performing arts to analyse other philosophical problems	in film and performing arts via Kivy, Peter, (2007), Music, Language and Cognition, Clarendon Press, Oxford UP <ul style="list-style-type: none">• Analysis of medium specificity in film and performing arts		

**SYLLABUS**

KEY INFORMATION ABOUT THE COURSE	
Course title	Philosophy of psychiatry (Filozofija psihijatrije)
Study programme	Undergraduate University Study -study of philosophy Note: This course is part of the Erasmus/YUFE module 'Interdisciplinary studies of the mind', which is jointly offered by the Department of Philosophy and the Department of Psychology to Erasmus/YUFE students (primarily Erasmus/YUFE students of philosophy, psychology, and related disciplines).
Semester	II., IV., IV.
Academic year	2022/2023
ECTS credits	6
Contact hours (Lectures + Seminars + Practical work)	30+0+0
Time and venue of classes	Wednesdays 8:15 – 9:00; 9:15 – 10:00 Classroom: 401
Language of instruction	Lectures, seminars, reading materials, and assessments are in English.
Course instructor	Dr Luca Malatesti, Professor
Office number	422/216
Office hours	Wednesdays (422): 10:00-11:00
Phone	(051) 265 650
Email	lmalatesti@ffri.uniri.hr
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
<p>The course aims at introducing and exploring some themes in contemporary philosophy of psychiatry. The relation between philosophy and psychiatry is two-way. On the one hand, philosophical analyses and theories are used to investigate fundamental issues concerning the scientific and practical dimensions of psychiatry. On the other hand, psychiatric research is used to illuminate by means of empirical results certain philosophical issues.</p> <p>The module will illustrate aspects of this general two-way relation by considering two main debates in contemporary philosophy of psychiatry. First, we will focus on the philosophical discussions concerning the nature and plausibility of the notion of mental disorder. Then, we will address some recent philosophical analyses of psychiatric explanation.</p> <p>The main topics covered in the course are the following:</p> <ul style="list-style-type: none">• Contemporary psychiatry and systems of classifications, the recent developments of the philosophy of psychiatry.• Critical appraisal of some anti-psychiatric arguments. An introductory presentation of the work of Michel Foucault	

on the history and foundations of modern psychiatry. Constructivist analyses of the notion of mental disorder.

- Arguments against anti-psychiatric and constructivist theories.
- Attempts at including the notion of mental disorder into that of bodily/physical disorder.
- Criticisms to the biological account and alternative accounts of mental disorder.
- Specific explanatory practise in psychiatry. The pragmatics of psychiatric explanation.
- Intentionality, breakdowns of meaning in the psychiatric explanation of central mental disorders.

During the course, you will be encouraged to think critically and philosophically about the issues, evaluate and produce arguments, and you will be expected to do the same in assessment.

EXPECTED LEARNING OUTCOMES

The course aims at promoting your knowledge of the following notions relative to the topics covered in the lectures (for more details, please see section VII. below): philosophers, views, concepts, arguments. Specifically, the course aims at promoting the following capacities:

- Philosophers: capacity to associate them to the specific views, arguments, concepts in philosophy of psychiatry that are considered in the course. Some (rough) idea of when and where they proposed these views or arguments.
- Views: ability to state in a concise, clear, and rigorous way the specific problem they aim to solve and their main theses.
- Concepts: ability to define or characterize them in a concise, clear, and rigorous ways and give appropriate examples.
- Arguments (for a solution of a philosophical problem, objections, and replies): Ability to present their structure, clarify their premises and their conclusion. Ability to assess their validity (whether they logically lead to their conclusion) and soundness (if they are valid, whether their premises are true). This assessment does not necessarily require the students' capacity to offer original lines of thought. An intelligent and reasoned use of what they take to be the strongest objections in the assigned core readings is enough. Selecting the appropriate objections to the different arguments and views will require thinking about the relations between topics that were discussed in different seminars.
- Personal view: Ability to formulate, justify and defend against objection a personal view on the problem of definition of the concept of mental illness.

WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')

Lectures	Seminars	Practical work	Independent work
Fieldwork	Laboratory work	Mentoring	Other

II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class attendance	1	
Continuous assessment Exam 1	1	20%
Continuous assessment Exam 2	2	40%
Other: Essay	2	40%
TOTAL	6	100

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

III. READING

MANDATORY READING

<p>Bolton, D. 2008. <i>What is mental disorder? An essay in philosophy, science, and values</i>. Oxford: Oxford University Press. (Chapter 3.)</p> <p>Boorse, C. 1975. "On the distinction between disease and illness." <i>Philosophy and public affairs</i> 5: 49-68.</p> <p>Campbell, John. 2008. "Causation in Psychiatry". In Kenneth S. Kendler and Josef Parnas eds. <i>Philosophical Issues in Psychiatry: Explanation, Phenomenology, and Nosology</i>. Baltimore: Johns Hopkins University Press. 199–216. (Alternative reading: Thornton, T. 2010. "Psychiatric explanation and understanding." <i>European Journal of Analytic Philosophy</i> 6: 95-111)</p> <p>Cooper, R. 2007. <i>Psychiatry and philosophy of science</i>. Stocksfield: Acumen. (Chapter 2: pp. 11-27; Chapter 3: pp. 28-42, Chapter 4: pp. 44-58)</p> <p>Fulford, K. W. M., Thornton, K., and Graham, G. 2006. <i>Oxford Textbook of Philosophy and Psychiatry</i>. Oxford: Oxford University Press. (Chapter 2: pp. 4-21; Box 2.1., pp. 8-10; Chapter 3: pp. 31-50).</p> <p>Fulford, K. W. M. 1989. <i>Moral Theory and Medical Practice</i>. Cambridge: Cambridge University Press. (Chapter 7: pp. 115-119)</p> <p>Gutting, G. 1994. "Foucault and the History of Madness." In Gutting, Gary, ed. <i>The Cambridge Companion to Foucault</i>. Cambridge: Cambridge University Press, 47-70.</p> <p>Jaspers, K. 1974. "Causal and 'meaningful' connections between life history and psychosis" (1913). In S. R. Hirsch & M. Shepherd eds. <i>Themes and variations in European psychiatry</i>. Bristol: John Wright and Sons, 80-93. (Extracts)</p> <p>Kendell, R. E. 1975. "The Concept of Disease and its Implications for Psychiatry." <i>British Journal of Psychiatry</i> 127: 305-315.</p> <p>Megone, C. 1998. "Aristotle's Function Argument and the Concept of Mental Illness." <i>Philosophy, Psychiatry, & Psychology</i> 5, 3: 187-201.</p> <p>Reznek, L. 1991. <i>The Philosophical Defence of Psychiatry</i>. New York: Routledge. (Chapter 1: extracts pp. 13-25)</p> <p>Szasz, T. 1960. "The Myth of Mental Illness." <i>American Psychologist</i>, 15: 113-118. Reprinted in C. D. Green, <i>Classics in the History of Psychology: An Internet Resource</i>.</p> <p>Wakefield, J. C. 2007. "The concept of mental disorder: diagnostic implication of the harmful dysfunction analysis." <i>World psychiatry</i> 6: 149-156.</p>	
RECOMMENDED FURTHER READING	
<p>Fulford, K. W. M., Thornton, K., and Graham, G. 2006. <i>Oxford Textbook of Philosophy and Psychiatry</i>. Oxford: Oxford University Press.</p> <p>Thornton, Tim. 2007. <i>Essential philosophy of psychiatry</i>. Oxford: Oxford University Press.</p> <p>Tsou, Jonathan Y. 2021. <i>Philosophy of Psychiatry</i>. 1st ed. Cambridge: Cambridge University Press. https://doi.org/10.1017/9781108588485.</p>	
IV. ADDITIONAL INFORMATION	
ATTENDANCE	
Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.	
WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE	
Email, online system Merlin.	
WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS	
Email	
INFORMATION ABOUT THE FINAL EXAM	
No final exam.	
OTHER RELEVANT INFORMATION	
<p>Academic honesty</p> <p>Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.</p>	
EXAM DATES	
Winter	
Spring supplementary	

Summer	21.6.-6.7. 10h (There is no final exam for this course)
Autumn supplementary	
V. COURSE OUTLINE	
DATE	TOPIC
Week 1	<i>Philosophy and psychiatry - Recent developments of the analytic philosophy of psychiatry.</i> Fulford, Thornton, and Graham 2006, Chapter 2, Sessions 1, 2.; Careful study of Box 2.1., pp. 8-10.
Week 2	<i>Diagnosis in medicine and psychiatry - The four dimensions of diagnosis.</i> Fulford, Thornton, and Graham 2006, Chapter 3. Session 1.
Week 3	<i>Descriptive psychopathology and categories of mental disorder – The DSM, ICD, and the RDoC.</i> Fulford, Thornton, and Graham 2006, Chapter 3. Sessions 2, 3.; Tsou 2021, Chapter 5: 5.4.
Week 4	<i>Thomas Szasz's antipsychiatry.</i> Cooper 2007, § 2.3; Szasz 1960 (extracts). Fulford, Thornton, and Graham 2006, Chapter 2, Session 3.
Week 5	<i>Michel Foucault on psychiatry - An introductory presentation of the work of Michel Foucault on the history and foundations of modern psychiatry.</i> Cooper 2007, § 2.1-2.2; Reznek 1991, Chapter 8 or Gutting 1994
Week 6	<i>The medical model - Defining mental disorder based on the notion of bodily disorder.</i> Fulford, Thornton, and Graham 2006, Chapter 2, Session 4; Kendell 1975 or Reznek 1991, Chapter 1, pp. 13-24
Week 7	Partial exam I
Week 8	<i>The biological accounts.</i> Boorse 1975 or Wakefield 2007. Attempts at including the notion of mental disorder into that of physical disorder.
Week 9	<i>Criticisms to the biological accounts.</i> Cooper 2007, Chapter 3, § 3.2. Bolton 2008, Chapter 3
Week 10	<i>Mental functions and mental disorders - Mental illness as failure of ordinary doing.</i> Fulford, Thornton, and Graham 2006, Chapter 6, Session 4; Fulford 1989, Chapter 7.
Week 11	<i>The Aristotelian account of mental disorder</i> Cooper 2007 § 3.3, Megone 1998; Cooper 2007 § 3.4, 3.5
Week 12	<i>Karl Jaspers on causes and meanings in psychiatry.</i> Fulford, Thornton, and Graham 2006, Chapter 8, Sessions 1-4; Jaspers 1974 (1913), (extracts).
Week 13	<i>Explanation in psychiatry.</i> Campbell 2008 or Thornton, 2010
Week 14	Partial exam II.
Week 15	<i>Course recapitulation.</i>

VI. CONSTRUCTIVE ALIGNMENT			
LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
<i>Enumerate major figures in the philosophy of psychiatry.</i>	Thomas Szasz Jerome Wakefield Michel Foucault Christopher Boorse William Fulford Rachel Cooper Karl Jaspers	Lectures Study of the assigned readings	Written partial exam 1. Written partial exam 2
<i>Define the notion of mental disorder.</i> <i>Distinguish between naturalist, constructivist, and normativist accounts of mental disorder.</i>	Thomas Szasz's antipsychiatry Social constructivism Michel Foucault on Psychiatry The medical model of mental illness The biological model of mental illness Mental illness as a failure of ordinary doing	Lectures Study of the assigned readings Group work during classes	

	Naturalism Normativism Hybrid positions		
<i>Distinguish between naturalist, constructivist, and normativist accounts of mental disorder.</i> <i>Provide and evaluate at least one argument for naturalism and normativism about mental disorder.</i>	Diagnosis in medicine and psychiatry Principal classes of mental disorders Descriptive psychopathology The causes of mental illness and what confers to it its illness status. Problems of living as opposed to mental illnesses. Biological function	Lectures Study of the assigned readings	
<i>Provide and evaluate at least one argument for naturalism and normativism about mental disorder</i>	Arguments for and against antipsychiatry Arguments for and against normativism Arguments for and against naturalism and hybrid views Arguments for and against Karl Jasper's view on the relationship between understanding and causal explanation in psychiatry	Lectures Study of the assigned readings Discussion	
<i>Develop and argue for a personal view on the problem of definition of the concept of mental illness</i>	Views and arguments covered in the course.	Lectures Study of the assigned readings Discussion Essay writing	Written essay

**SYLLABUS**

KEY INFORMATION ABOUT THE COURSE	
Course title	Topics in Philosophy of Mind
Study programme	Undergraduate study programme in Philosophy
Semester	II, IV, VI
Academic year	2022/2023
ECTS credits	6
Contact hours (Lectures + Seminars + Practical work)	30+0+0
Time and venue of classes	Friday, 10.15-11.00, 11.15-12.00
Language of instruction	English
Course instructor	Marko Jurjako, Associate Professor
Office number	F-415
Office hours	Wednesday 12.15-13.15
Phone	+385 51 669 210
Email	mjurjako@ffri.uniri.hr
I. DETAILED COURSE DESCRIPTION	
COURSE OVERVIEW	
<p>The course provides an introduction to the classical mind/body problem. Contemporary debate of the mind/body problem starts with René Descartes' arguments according to which the mind and the body are two distinct substances. In this course we will go through and evaluate some of the influential arguments in favor and against this view. The problems with Cartesian dualism led to formulations of different physicalistic or materialistic theories in philosophy of mind and scientific psychology. In this regard, we will also focus on influential arguments in favor of and against physicalistic explanations of the mind and consciousness. In particular, we will evaluate conceptual/deductive arguments and appreciate the important role thought experiments play in science and the study of the mind.</p>	
EXPECTED LEARNING OUTCOMES	
Students will be able to:	
<ul style="list-style-type: none">• describe the development of the debate on the mind-body problem from Rene Descartes to• contemporary functionalism• explain the physicalistic/materialistic underpinnings of contemporary approaches to the study of• the mind• distinguish between different types of physicalism/materialism	

- analyze some of the influential arguments against physicalism, especially those based on the hard
- problem of consciousness
- recognize the role of thought experiments in science in general
- evaluate and use deductive arguments in the study of the mind

WAYS IN WHICH THE COURSE IS DELIVERED (mark with 'X')

Lectures	Seminars	Practical work	Independent work
X			X
Fieldwork	Laboratory work	Mentoring	Other
		X	

II. COURSE EVALUATION AND GRADING CRITERIA

ASSESSMENT COMPONENT	ECTS CREDIT ALLOCATION	MAXIMUM POINTS (% OF TOTAL)
Class attendance	1	
Class participation	1	20
Continuous assessment 1	1	25
Continuous assessment 2	2	25
Final exam	1	30
Other		
TOTAL	6	100

Final grades will be determined as follows:

GRADE	UNDEGRADUATE AND GRADUATE PROGRAMMES
5 (A)	90 – 100 % points
4 (B)	75 – 89.9 % points
3 (C)	60 – 74.9 % points
2 (D)	50 – 59.9 % points
1 (F)	0 – 49.9 % points

III. READING

MANDATORY READING

1. Chalmers, D. ed. 2022. *Philosophy of Mind: Classical and Contemporary Readings*. 2nd edition, Oxford: Oxford University Press, pp. 219-225. (Selected readings)
2. Ravenscroft, I. 2005. *Philosophy of Mind: A Beginner's Guide*. New York: Oxford University Press.

RECOMMENDED FURTHER READING

1. Kim, J. 1996. *Philosophy of Mind*. Boulder, Co.: Westview Press. (Especially chapters 3, 4, 9).
2. Maslin, K. T. 2001. *An Introduction to the Philosophy of Mind*. Cambridge: Polity. (Especially chapters 2, 4)
3. Salazar, H. ed. 2019. *Introduction to Philosophy: Philosophy of Mind*. Rebus Community, open access book: <https://press.rebus.community/intro-to-phil-of-mind/>

IV. ADDITIONAL INFORMATION

ATTENDANCE

Attendance is mandatory. Students are allowed to miss no more than 30% of all classes without penalty.

WAYS IN WHICH STUDENTS WILL BE NOTIFIED ABOUT THIS COURSE

Via email; during class time

WAYS IN WHICH STUDENTS CAN COMMUNICATE WITH COURSE INSTRUCTORS

Via email; in person during office hours

INFORMATION ABOUT THE FINAL EXAM

The final exam will be oral.

OTHER RELEVANT INFORMATION

Academic honesty

Any use of texts or other types of work by another author, as well as the use of ChatGPT or other tools whose function is based on AI technology, without a clear and unambiguous citation of the source is considered a violation of academic integrity principles, and is a serious offence regulated by the Ordinance on Student Responsibilities.

EXAM DATES

Winter	
Spring supplementary	
Summer	14.6.2023. 04.07.2023.
Autumn supplementary	4.9.2023. 6.9.2023.

V. COURSE OUTLINE

DATE	TOPIC
Week 1	Introductory lecture – overview of the mind/body
Week 2	Dualisms - Descartes Meditations
Week 3	Dualisms and mental causation
Week 4	Philosophical behaviorism 1
Week 5	Philosophical behaviorism 2
Week 6	Identity theory 1
Week 7	Identity theory 2
Week 8	Partial exam
Week 9	Functionalism
Week 10	Functionalism and computational theories of the mind
Week 11	Problems with functionalism
Week 12	Consciousness and the natural world 1
Week 13	Panpsychism
Week 14	Consciousness and the natural world 2
Week 15	Partial exam

VI. CONSTRUCTIVE ALIGNMENT

LEARNING OUTCOMES	CONTENT	TEACHING AND LEARNING ACTIVITIES	ASSESSMENT TASKS
<ul style="list-style-type: none"> describe the development of the debate on the mind-body problem from Rene Descartes to contemporary functionalism 	<ul style="list-style-type: none"> Introductory lecture – overview of the mind/body Dualisms - Descartes Meditations 	Lecture, work on text (close reading)	Oral exam
<ul style="list-style-type: none"> explain the physicalistic/materialistic underpinnings of contemporary approaches to the study of the mind 	<ul style="list-style-type: none"> Identity theory 1 Identity theory 2 	Lecture	Continuous assessment 1
<ul style="list-style-type: none"> distinguish between different types of physicalism/materialism 	<ul style="list-style-type: none"> Philosophical behaviorism 1 and 2 Identity theory 1 and 2 Functionalism and computational theory of mind 	Lecture, group work	Continuous assessment 1 and 2
<ul style="list-style-type: none"> analyze some of the influential arguments against physicalism, especially those based on the hard problem of consciousness 	<ul style="list-style-type: none"> Problems with functionalism Consciousness and the natural world 1 and 2 Panpsychism 	Lecture, group work, write short essays in the form “They say, I say”	Continuous assessment 2, submitted course paper
<ul style="list-style-type: none"> recognize the role of thought experiments in science in general 	<ul style="list-style-type: none"> Consciousness and the natural world 1 and 2 Functionalism and computational theory of mind 	Lecture, group work	Oral exam
<ul style="list-style-type: none"> evaluate and use deductive arguments in the study of the mind 	<ul style="list-style-type: none"> All topics 	Lecture, write short essays in the form “They say, I say”	Oral exam, submitted course paper